

 **DICTUM**

MUSICAL INSTRUMENT **MAKING** 2022



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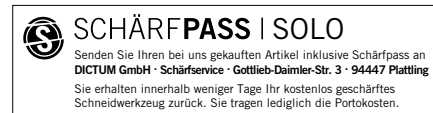



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Given the huge range of our products, choosing the one that suits your requirements best is not always easy. We will be pleased to offer you competent advice. After all, we use our tools and materials ourselves and are therefore familiar with even the smallest details.

Sharpening advice +49 (0)9931 4058-971

Testing.

In our headquarter in Plattling, you can try tools before you buy them. How do they feel in your hand? Which special features do they have? Our experts will assist you with valuable information and tips.

► For our Oligation to Inform see page 103.

Cover-Motiv.

Herdim® Peg Shaper and Reamer (No.730215)
see page 28.



We love crafts

We live in fast-moving times of constant change. Increasingly scarce natural resources and rising raw material prices exacerbate the situation further, as do fluctuating currencies and economic crises. This makes it all the more important for us to hold dear traditional values such as durability, precision and sustainability.

True to this motto, we have lived and practised these values for over 170 years – while still keeping up with the times – driven by our passion for crafts.























MADE WITH PRECISION FROM HIGH-QUALITY MATERIALS, EACH OF OUR HAND-MADE TOOLS IS A VALUABLE UNIQUE PIECE.

Before we decide to recommend a product to our customers, it must meet a number of criteria: our quality assurance standards are very high – high-quality steels, blades with outstanding edge life, functional aesthetics and first-class materials have top priority. All our products go through an elaborate selection procedure and are thoroughly tested by our specialists.

This philosophy is also reflected in our innovative in-house developments under the brand name Herdim. To meet our high standards of perfection, we develop these tools in close cooperation with violin makers. We use traditional techniques and materials as well as state-of-the-art carbon fibre technology – redefining »craftsmanship« in keeping with modern times. Very close contact with our customers and personal communication help us to continually develop our products further and improve them in terms of feel, functionality and design.

Over many years we have created a portfolio of tools, materials and accessories for musical instrument making to meet the highest demands. They are waiting to be discovered by you.

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TOOLS

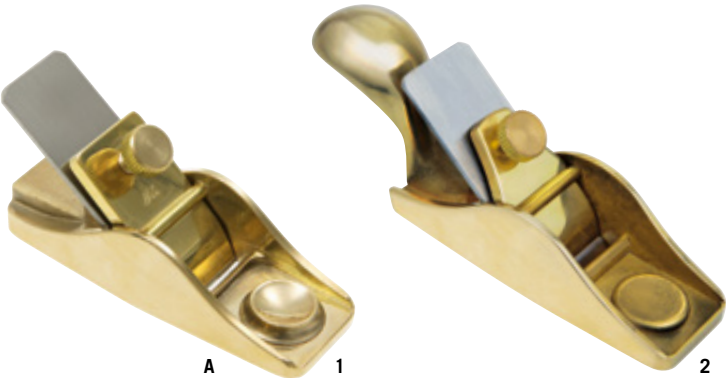
Planes

Herdim Finger Planes - The Original

Our Herdim planes have been developed together with violin makers. Materials and its function are under constant improvement process. Slight side faces to work close to the edge, thick sole, which can be worked if required. The Herdim No. 101 reproduction is based on that classic,

A HERDIM® BLOCK PLANES
The Stanley company produced the No. 101 block plane between 1877 and 1962. The tool enjoyed great popularity among musical instrument and fine furniture makers due to its small size and excellent function. The Herdim No. 101 reproduction is based on that classic,

is however fitted with a thicker blade to improve performance. The thicker walls of the brass body give the plane the necessary heft even when performing detail work, make it very comfortable to use and avoids rust spots on the workpiece.



1 Block Plane No. 101
Body 85 x 32 mm
Blade thickness 2.0 mm
Blade width 24 mm
230 g
No. 702557
Repl. Blade **No. 702558**



2 Block Plane No. 100
With a tongue-shaped handle.
Body 85 x 32 mm
Blade thickness 2.5 mm
Blade width 24 mm
230 g
No. 702555
Repl. Blade **No. 702556**



B HERDIM® PLANES WITH ADJUSTABLE MOUTH OPENING

Arched Sole

Blade width	Overall length	
7 mm	25 mm	No. 702584
Repl. Blade		No. 702533
Toothed Blade		No. 702541
10 mm	34 mm	No. 702585
Repl. Blade		No. 702702
Toothed Blade		No. 702812
12 mm	40 mm	No. 702586
Repl. Blade		No. 702703
Toothed Blade		No. 702813
18 mm	50 mm	No. 702587
Repl. Blade		No. 702704
Toothed Blade		No. 702814



Flat Sole

Blade width	Overall length	
7 mm	25 mm	No. 702580
Repl. Blade		No. 702513
Toothed Blade		No. 702540
10 mm	34 mm	No. 702581
Repl. Blade		No. 702402
Toothed Blade		No. 702502
12 mm	40 mm	No. 702582
Repl. Blade		No. 702403
Toothed Blade		No. 702503
18 mm	50 mm	No. 702583
Repl. Blade		No. 702404
Toothed Blade		No. 702504

Ball Handle

Fits into adjusted holes in Herdim planes with adjustable mouth opening (B), wooden wedges (D) and screw caps (E) with an overall length of 32/34, 40 and 50 mm and Herdim fingerboard plane (page 5/D).



C BALL HANDLE FOR FINGERPLANES
Handle with M5 thread. The ball end enables effortless, precise and easy driving of the plane during work, can be easily attached and dismantled. The handle is adjustable in length to fit any size of palm. Overall length 70-80 mm (adjustable). Fits for No. 702585, -86, -87, 702581, -82, -83, 702534, -36, -38, 702514, -16, -18, 702562, -63, -64, 702568, -69, -70, 702554
No. 702519



D HERDIM® PLANES WITH WOODEN WEDGE

Arched Sole

Blade width	Overall length	
5 mm	20 mm	No. 702530
Repl. Blade		No. 702700
7 mm	25 mm	No. 702532
Repl. Blade		No. 702533
Toothed Blade		No. 702541
10 mm	32 mm	No. 702534
Repl. Blade		No. 702702
Toothed Blade		No. 702812
12 mm	40 mm	No. 702536
Repl. Blade		No. 702703
Toothed Blade		No. 702813
18 mm	50 mm	No. 702538
Repl. Blade		No. 702704
Toothed Blade		No. 702814
23 mm	74 mm	No. 702542
Repl. Blade		No. 702705
Toothed Blade		No. 702543



Flat Sole

Blade width	Overall length	
5 mm	20 mm	No. 702510
Repl. Blade		No. 702400
7 mm	25 mm	No. 702512
Repl. Blade		No. 702513
Toothed Blade		No. 702540
10 mm	32 mm	No. 702514
Repl. Blade		No. 702402
Toothed Blade		No. 702502
12 mm	40 mm	No. 702516
Repl. Blade		No. 702403
Toothed Blade		No. 702503
18 mm	50 mm	No. 702518
Repl. Blade		No. 702404
Toothed Blade		No. 702504
23 mm	74 mm	No. 702509
Repl. Blade		No. 702405
Toothed Blade		No. 702505

E HERDIM® PLANES WITH SCREW CAP

Arched Sole

Blade width	Overall length	
5 mm	20 mm	No. 702560
Repl. Blade		No. 702700
7 mm	25 mm	No. 702561
Repl. Blade		No. 702533
Toothed Blade		No. 702541
10 mm	32 mm	No. 702562
Repl. Blade		No. 702702
Toothed Blade		No. 702812
12 mm	40 mm	No. 702563
Repl. Blade		No. 702703
Toothed Blade		No. 702813
18 mm	50 mm	No. 702564
Repl. Blade		No. 702704
Toothed Blade		No. 702814
23 mm	74 mm	No. 702565
Repl. Blade		No. 702705
Toothed Blade		No. 702543



Flat Sole

Blade width	Overall length	
5 mm	20 mm	No. 702566
Repl. Blade		No. 702400
7 mm	25 mm	No. 702567
Repl. Blade		No. 702513
Toothed Blade		No. 702540
10 mm	32 mm	No. 702568
Repl. Blade		No. 702402
Toothed Blade		No. 702502
12 mm	40 mm	No. 702569
Repl. Blade		No. 702403
Toothed Blade		No. 702503
18 mm	50 mm	No. 702570
Repl. Blade		No. 702404
Toothed Blade		No. 702504
23 mm	74 mm	No. 702571
Repl. Blade		No. 702405
Toothed Blade		No. 702505



A HERDIM® MICRO PLANE, WITH CASE

The world's smallest plane:
At a mere 12 mm long and 4 mm blade width, this is the smallest functional plane ever to be manufactured in series. Used by violin makers for hollowing surfaces. Brass body with arched sole, ebony wedge. Ebony case. Blade thickness 0.9 mm
Blade width 4 mm
Overall length 12 mm
3 g

No. 702527

Repl. Blade **No. 702529**



B

B FINGERBOARD BLOCK PLANE

Block plane with very low blade angle with precisely machined and adjustable mouth opening. Produces ultra-thin chip, needed for a perfect straight leveling of the cello and bass fingerboards. Brass body, equipped with blade adjustment screw, HSS steel.

Body 135 x 40 mm, blade width 30 mm
445 g

No. 702548

Repl. Blade

No. 702549



C

C HERDIM® FINGERBOARD PLANE WITH HANDLE

Concave arched sole with a precise radius R50 for cello and bass enable to shape and chamfer the fingerboard effectively and precisely. HSS blades with outstanding durability on ebony. Body 84 x 32 mm, blade width 23 mm
270 g

No. 702559

Repl. Blade

No. 702508



D

D HERDIM® FINGERBOARD PLANE

Concave arched sole with a precise radius R45 for violin and viola enable to shape and chamfer the fingerboard effectively and precisely. HSS blades with outstanding durability on ebony. Body 50 x 25 mm, blade width 18 mm
120 g

The plane has an adjustment for a ball handle No. 702519.

No. 702554

Repl. Blade

No. 702507



E



F

E BOWMAKER'S PLANE

Attractively designed bowmaker's plane made of stainless steel and a blade of high-quality carbon steel. The four different versions were developed in cooperation with renowned bowmakers and feature everything a bowmaker's plane needs.

	Sole	Blade width	Overall length	
1	42° Flat Sole	22 mm	120 mm	No. 702575
2	90° Flat Sole	18 mm	70 mm	No. 702572
3	90° Flat Sole	22 mm	120 mm	No. 702574
	90° Arched Sole	18 mm	70 mm	No. 702573

F IBEX® FINGER PLANES

Polished bronze castings with precisely machined beds and screw caps. Rounded bodies with forwardly positioned blades for close work. Blade hardness approx. 60 HRC.

Flat Sole

Blade width	Overall length	
22.5 mm	60 mm	No. 703305
Repl. Blade-Ibex		No. 702715
Toothed Blade-Ibex		No. 702815

Arched Sole

Blade width	Overall length	
8 mm	25 mm	No. 703301
Repl. Blade-Ibex		No. 702711
Toothed Blade-Ibex		No. 702811

Arched Sole

Blade width	Overall length	
10 mm	30 mm	No. 703302
Repl. Blade-Herdim		No. 702702
Toothed Blade-Herdim		No. 702812

12 mm	36 mm	No. 703303
Repl. Blade-Herdim		No. 702703
Toothed Blade-Herdim		No. 702813

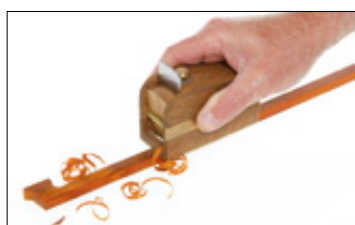
18 mm	46 mm	No. 703304
Repl. Blade-Herdim		No. 702704
Toothed Blade-Herdim		No. 702814

Inclusive free sharpening pass.
For more information see page 2.



Two free sharpenings.

More planes available online
at www.dictum.com



G BOW MAKER'S PLANE

An upright 90° positioned blade setup of a wooden plane for uneven hardwoods (pernambuco, ebony). Brass sole, HSS blade for cutting-edge durability.

Blade width 30 mm
Overall length 100 mm
380 g

No. 702525

Repl. Blade

No. 702515



G

DICTUM Planes

We have developed our DICTUM plane series based on our Herdim planes. We have been making these planes for decades for our violin makers, who require the utmost precision and perfect workmanship. The solid plane bodies made from cast steel* with precisely ground soles aligned at right angles to the sides, together with the minimum 3 mm thick blades made from SK4 steel (61 HRC) signify top quality. The planes are also available with a Japanese blade made of Blue Paper Steel (63 HRC). The blade adjuster allows for precise adjustments and the ergonomically shaped handles developed through tests as well as the polished cap irons sit well in the hand.

(* unless otherwise stated)



A DICTUM® POCKET PLANE

This handy, light-weight pocket plane fits snugly in your palm because of its convex form, its polished cap iron and the recessed grips. It is especially suited for craft carpentry, model making and musical instrument making. Fine shavings due to a narrow mouth opening (not adjustable). Blade adjuster nut and spin wheel made from stainless steel and brass. The cap iron is fixed by a retaining pin.

Blade width 32 mm
Blade thickness 3 mm
Overall length 135 mm
440 g

Blade Angle 12°

For fine cuts and end grain.
Bevel angle 25°. Results in a cutting angle of 37°.

Blade material
SK4 Steel **No. 703431**

Repl. Blade
SK4 Steel **No. 703432**



»I wanted to let you know that I really like my new DICTUM pocket plane, 20°. With the small mouth, I have nearly eliminated tear out and the dimples on the side make it easy to grip and minimise fatigue. Great job on a nice affordable plane.«

Andy Denny, luthier at Denny Banjos, USA

Blade Angle 20°

For working with the grain.
Bevel angle 25°. Results in a normal cutting angle of 45°.

Blade material
SK4 Steel **No. 703430**

Repl. Blade
SK4 Steel **No. 703432**

Scraper blades

Scraper blades are indispensable for smoothing wooden surfaces, removing marks left by planing and routing, cleaning glued joints and levelling uneven varnish coats. Sharpened properly and burnished with a fine hook, they are capable of removing the finest shavings and leaving a smoother and more precise surface finish than can be attained by grinding. By varying the pressure, angle and curvature of the scraper, you can achieve superb results even against the grain (knotty wood, inlays, parquet etc.). We recommend using a fine-grain waterstone for finishing the cutting edge and a diamond stone or fine flat file for levelling and squaring the edge when necessary.

Herdim Scraper Blades

Scraper is an important tool for violin maker, sometimes not receiving the consideration it deserves. Therefore we used scraper materials which feature better corrosion resistance of the cutting edge, and ideal proportion of the hardness and ductility to form a durable and finest cutting burr. The two materials cover all possible utilizations. Best cutting edge lies always along the longer side of the scraper blade.

B



B HERDIM® SCRAPER BLADES, STAINLESS STEEL
Thanks to the use of stainless steel, this scraper blade is permanently protected against patches of rust caused by hand perspiration. It is also three times more durable than spring steel scrapers.

- Hot-rolled - the entire material is elastic and has an even structure
- Made of stainless steel
- Precise 90° longitudinal edges without burr achieved by water jet cutting process

100 x 50 mm
Thickness

0.25 mm **No. 703544**
0.40 mm **No. 703545**
0.80 mm **No. 703546**

C



C HERDIM® SCRAPER BLADES
Very even metal structure for a fine burr that is achieved by a special hot rolling process with simultaneous hardening treatment.

- Hot-rolled - the entire material is elastic and has an even structure
- Made of spring steel with a small amount of chrome and therefore light rust protection
- Precise 90° longitudinal edges without burr achieved by water jet cutting process

100 x 50 mm
Thickness

0.30 mm **No. 703541**
0.40 mm **No. 703542**
0.80 mm **No. 703543**

D



D FRENCH SCRAPER BLADES, RECTANGULAR

- Cold-rolled
- Made of spring steel

150 x 50 mm
Thickness

0.25 mm **No. 703507**
0.40 mm **No. 703502**
0.60 mm **No. 703504**
0.80 mm **No. 703505**
1.00 mm **No. 703506**

E



E FRENCH SCRAPER BLADES, GOOSENECK

- Cold-rolled
- Made of spring steel

130 x 70 mm
Thickness

0.40 mm **No. 703516**
0.60 mm **No. 703510**
0.80 mm **No. 703535**

F



F MINI SCRAPER, 7-PIECE SET

- Cold-rolled
- Made of spring steel with a small amount of chrome and therefore light rust protection

27 x 45 to 50 x 110 mm
Thickness

0.40 mm **No. 703500**

G



G SCRAPER, 4-PIECE SET

- Cold-rolled
- Made of spring steel

1 piece each: rectangular 150 x 50 mm, convex/concave 140 x 50 mm, ballshaped 140 x 70 mm, Gooseneck 130 x 70 mm.

Thickness

0.40 mm **No. 703517**
0.60 mm **No. 703518**
0.80 mm **No. 703536**

What is unique about the Herdim scrapers?

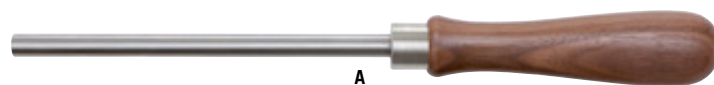
Conventional carbon steel scrapers are usually made of cold-rolled carbon steel sheets. The combination of the carbon content and cold rolling creates the desired hardness of the scraper. However, this technology creates uneven hardness along the thickness of the sheet and produces a very different steel structure along versus across the rolling direction in the sheet.

The Herdim scrapers are made of a hot-rolled sheet, which creates a more consistent structure of the steel with less differences along and across the rolling direction. The tempering used during the hardening procedure enhances ductility and thereby also the quality and fineness of the cutting burr.

The Herdim stainless steel scrapers utilize the unique feature of the austenitic structure of stainless steel - the high wear-resistance. The austenitic structure of stainless steel is, compared to the ferritic structure of carbon steel, much more wear-resistant. The less fine cutting burr is outweighed by its durability.

A HATTORI® BURNISHER, Ø 10 MM
Scraper burnisher made from hardened HSS (64 HRC) with round cross-section for normal burnishing pressure and the use on round scraper edges. The surface is finely polished for a smooth drawing

movement and thus an even burr. A solid stainless steel ferrule joins the blade to the varnished precious wood handle.
Overall length 285 mm
No. 703521

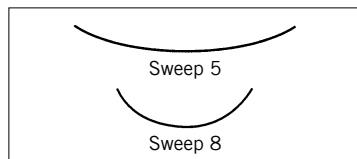


Spoon Gouges

With a bent blade and inside bevel for carving the tops and backs of stringed instruments.

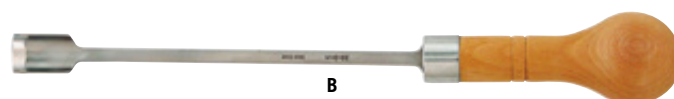
B PFEIL® SPOON GOUGES

The shaft and blade are forged from a single piece, finely ground and polished.
Overall length 250 / 280 / 310 mm



Sweep Blade width

8	12 mm	No. 701101
	17 mm	No. 701102
5	30 mm	No. 701103



C MORTISE CHISEL, CELLO/BASS

Extra-long flat Japanese blade, especially designed for making deep cuts e.g. attaching cello, bass and guitar necks. Premium quality, double-layered steel, red oak handles.

Max. working depth 230 mm
Blade width 30 mm
Blade length 140 mm
Overall length 430 mm

No. 710098



D HERDIM® OPENING CHISEL

Using this tool makes opening of the instrument an easy task. Tapered blade can be easily bounced with hammer on the thicker (2 mm) end, very thin blade 0.4 mm easily opens the plate-rib joint. The corner and endblocks can be gently opened from the inside of the instrument, which reduces the danger of cracks and snaps. The cutting edge is slightly curved and beveled on both sides.

Hardness 59 HRC, stainless.

Blade width 23 mm
Overall length 170 mm

No. 700376



Inclusive free sharpening pass.
For more information see page 2.



Two free sharpenings.

Chisels

E TAPERED CHISELS

Chisels with tapered blade, ideal for undercutting in joinery and for cleaning corners. Cutting edge of White Paper Steel. The handles are made of Japanese red oak and have forged steel hoops.

Blade thickness 4-7 mm
Blade length 60 mm
Overall length 230 mm

Blade width

6 mm	No. 710210
9 mm	No. 710211
12 mm	No. 710212
15 mm	No. 710213
18 mm	No. 710214
21 mm	No. 710215



F DICTUM® CHISELS, SHORT PATTERN

The short chisels are perfect for close, accurate work. They are particularly popular in the UK and USA. The large, impact-resistant handles are designed for use with a mallet.

• Ready-to-use, machine-ground bevel

Blade length 75-85 mm
Overall length 220-235 mm



1 Single Chisel

Blade width

6 mm	No. 701390
10 mm	No. 701391
12 mm	No. 701392
16 mm	No. 701393
20 mm	No. 701394
26 mm	No. 701395

2 6-Piece Set in Leather Tool Roll

Price advantage

Blade thickness 3-6 mm
Blade width 6 / 10 / 12 / 16 / 20 / 26 mm
No. 701396

More chisels are available online at www.dictum.com

Scroll Gouges

Herdim® Violin Maker's Gouges

Our violin maker's gouges are made of premium German carbon steel, hand-forged under a spring hammer by traditional company Henry Taylor of Sheffield, UK. This gives them supreme sharpness and excellent durability and makes them easy to re-sharpen.

- Consistent hardness through special hardening and annealing methods
- Ready-to-use bevel

Hand-forged under a spring hammer for a dense structure:

- Makes the steel stronger
- Ensures long edge life

- The polished inner faces are coloured in the annealing process in order to reduce light reflection during use
- Perfectly polished outer faces for smooth guidance

Tapered octagonal handle of beech with waxed surface:

- For easy tool alignment
- Prevents the tool from rolling off the worktop
- Provides a non-slip grip



- Consistently thin blade for perfect balance and precise control

- Wide forged-on shoulder with straight contact surface for optimum force transmission

A HERDIM® SCROLL GOUGES
This set covers a wide range of all sweeps and widths necessary for carving violin, viola, cello scrolls. Tapered octagonal beech handles. Sharpened to ready-to-use.

1 Single Gouges
Blade length 90 mm
Overall length 185 mm

Sweep	Blade width	
5	13 mm	No. 715531
	26 mm	No. 715532
6	16 mm	No. 715533
	20 mm	No. 715534
	22 mm	No. 715535
7	5 mm	No. 715536
	10 mm	No. 715537
	16 mm	No. 715538
8	5 mm	No. 715539
	10 mm	No. 715540

2 12-Piece Set *Price advantage*
In leather tool roll. The set contains scroll gouges No. 715531-540 and cornerblock gouges No. 715551-552. No. 715550



Inclusive free sharpening pass.
For more information see page 2.

Two free sharpenings.

B HERDIM® CORNERBLOCK GOUGES
Cornerblock gouges for carving of the corner blocks in the ribs. Tapered octagonal beech handles. Sharpened to ready-to-use.

Blade length 135 mm
Overall length 225 mm
Sweep Blade width
6 16 mm No. 715551
26 mm No. 715552



Herdim® Wheel Dressers for Scroll Gouges

Sharpening of a set of scroll gouges is being made easy with use of Herdim wheel dressers. The wheel dresser creates in a grinding wheel (either horizontal like Shinko or vertical like Tormek) a radius groove, in which the sharpening of a radius scroll gouge is incomparably easier and more precise than on a regular flat surface. Works best with waterstones for Shinko grinder No. 716020. The dresser is made of fine-graded spinell (corundum), which ensures a long shape durability. With six different radiuses, grooves for the entire Herdim scroll gouges set can be formed.



C HERDIM® WHEEL DRESSERS FOR SCROLL GOUGES
120 x 25 x 10 mm

	Diameter	Fits for Scroll Gouges	Blade width	
1	10	No. 715531	13 mm	
	16	No. 715533, 715538	16 mm	No. 715557
2	20	No. 715534, 715535	20, 22 mm	
	30	No. 715532	26 mm	No. 715558



Vide Application video available online

www.dictum.com

Arbortech™

Arbortech was founded in Nannup, Western Australia. In 1988, the company launched the Woodcarver blade with great success. Today Arbortech's powerful products offer interesting and efficient solutions for woodworking.

A ARBORTECH™ POWER CHISEL SET

The ultimate woodworker's sidekick: Simply guide the chisel in whichever direction you want and let the motor do the work. The Power Chisel is so safe and easy to handle that it is suitable for anyone to use, from beginners to professional woodworkers. For free-hand power chiselling and detailed and intricate work such as letters, drawing lines, accentuation etc. The sealed bearings ensure a long motor life, and a click system allows you to change chisels quickly and easily. The slim motor offers a good grip and ensures fatigue-free working. For safety, the cutting head only moves when pressed onto the wood surface.

Comes with
7 chisels
V-parting tool 60° / 8 mm
and 90° / 18 mm;
gouge shallow sweep 20 mm,
gouges medium sweep 7 and 20 mm,
gouge U-shape 7 mm, chisel 20 mm,
chisel case
15 ml oil bottle.

Comes with German and English instructions.

Blades made of SK 5
Motor power 710 W
1,83 kg
No. 728903



Wet-sharpening Systems

B SHINKO® SHARPENING MACHINE, INCL. STONE

The Shinko sharpening system enables the achievement of professional sharpening results. Clogging rarely occurs with the open-pored Japanese waterstones. Water cooling and plane-honing produces long-lasting and strong edges. Because no heat is generated, the blade can be held very close to its edge and guided very accurately. No sparks are produced, allowing the device to be safely operated in workshops and instructional settings. The stone surrounding foam ring is easily pressed down when sharpening long blades.

Sharpening wheel: Japanese waterstone, grit 1000, Ø 180 x Ø 70 mm, thickness 20 mm, steel mount, wheel nut, splashguard.

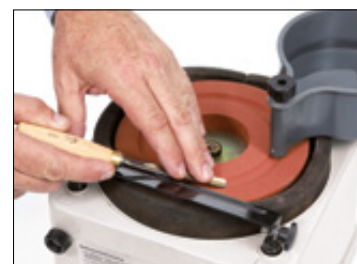
Motor: 230 V, 125 W, 50/60 Hz, 450 rpm gear-driven.

Casing: Plastic, tool rest adjustable in height and angle. Water container with valve, drain tube.

Overall weight approx. 5.5 kg.

No. 716020

C REPLACEMENT STONE FOR SHINKO® SHARPENING SYSTEM
Grit 1000
No. 716022



 More Sharpening Machines at www.dictum.com

Tormek® Sharpening Systems

Proven for many years and constantly perfected wet-working sharpening machines are the basis of the ingenious Tormek sharpening system. A range of jigs, which can be mounted on the universal support, makes the sharpening of any cutting tool easier. Tormek enables the achievement of exact cutting geometry and consistent results for chisels, turning tools, knives, shears or machine tools. The »Tormek-Original« ceramic wheel assures short sharpening times under all conditions in combination with the greatest possible tool protection. The front end can also be used for plane honing. The leather honing wheel removes burrs quickly and leaves a perfectly polished cutting edge. Robust construction with solid housing and sliding water container.

D TORMEK® T-4

»Tormek Original« sharpening stone, grit 220, Ø 200 x 40 mm; leather honing wheel Ø 145 x 26 mm; solid zinc casting top with universal support with fine adjustment (horizontal and vertical settings). Impact-resistant ABS plastic housing. 230 V, 120 W, 120 rpm, 8 kg.


Includes:

- Stone grader (SP-650)
- Angle gauge (WM-200)
- Honing compound (PA-70)
- Handbook (HB-10)
- Instruction video (DVD-1)
- Workshop »Sharpening with the Tormek System«

No. 705195

Replacement Stone »Tormek Original« (SG-200)
No. 705196



 For Tormek® Replacement parts see www.dictum.com

Violin Maker's Knives



A

A HERDIM® HSS KNIVES

These HSS blades are extremely hard (approx. 65 HRC), tough and resistant to wear. They are perfect for working hardwoods, veneers, synthetic materials and laminates as well as for making small planes. The blades are hardened along their entire length, have double bevels



and rounded edges.
Overall length 160 mm
Blade thickness 2 mm

Blade width
6 mm **No. 700371**
8 mm **No. 700373**
15 mm **No. 700375**



B

B VIOLIN MAKER'S KNIVES

KOGATANA
Violin maker's knives, beveled for right-hander's use. The well known Kogatana knives consist from two layers of carbon steel. While the lower cutting layer is hardened to 58 HRC, the upper softer layer secures the stability of the blade and enables easy re-sharpening.



Skew approx. 25°
Overall length 160-180 mm
Bevel left

Blade width
6 mm **No. 700368**
10 mm **No. 700367**
12 mm **No. 700366**
18 mm **No. 700365**



C

C VIOLIN MAKER'S KNIVES**KOGATANA, 6-PIECE SET**

Kogatana double layered knives with different bevels. Versatile tools for daily violin maker's duty. Comes pre-sharpened, with hollow-ground back for easy re-sharpening, in a cotton tool roll. Japanese ash handle.



Bevel:

- Left 25°
- Left 12°
- Both 25°
- Right 25°
- Right 12°
- 90°

Blade length 60 mm
Blade width 13 mm
Overall length 155 mm
No. 700379



More violin maker's knives
available at www.dictum.com

Inclusive free sharpening pass.
For more information see page 2.



Two free sharpenings.

Cutting Tools



D

D DREMEL® 3000-15**MULTIPURPOSE ROTARY TOOL KIT**

This set comprises the Dremel 3000 Multi-tool and 15 original Dremel accessories, including the innovative Easy Twist system for easy and tool-free changing of accessories.

Precise, variable speed, no-load speed from 10 000-33 000 rpm, 130 W motor for optimum performance. The soft grip ensures safe handling and smooth working. The integrated hanging hook provides extra convenience. Collet Ø 3.2 mm.

Replaceable carbon brushes.

The set contains:

- 2x Mandrel, Shank Ø 3.2 mm
- 4x Cut-Off Wheel, Working Ø 32.0 mm, Shank Ø 3.2 mm
- 2x Polishing Wheel, Working Ø 13.0 mm, Shank Ø 3.2 mm
- 1x Sanding Band, Grit 60, Working Ø 13.0 mm, Shank Ø 3.2 mm
- 2x Sanding Band, Grit 120, Working Ø 13.0 mm, Shank Ø 3.2 mm
- 1x Sanding Mandrel, Shank Ø 3.2 mm
- 1x Bristle Brush, Working Ø 19.0 mm, Shank Ø 3.2 mm
- 1x Drill Bit, Shank Ø 3.2 mm
- 1 x Dremel DVD
- 1x Protective Bag

No. 704122



E

E PURFLING ROUTER SYSTEM**Price advantage**

Purfling router system with a Dremel 3000 motor and detachable copying routing head. The precise head enables fine alignment of the routing depth and edge width.

Collet for 1/8" shaft router bits. 230 V, 130 W, 33000 rpm. The distance between the edge of the ball-bearing and the axis of the router is max. 10 mm.

The set contains No. 704122 and No. 701107. Purfling router bits are not included.

No. 701108



F

F PURFLING ROUTING HEAD

Only for use with a Dremel 3000 Multipurpose Rotary Tool No. 704122.
No. 701107



G

G PURFLING ROUTER BITS

1/8" shaft router bits for purfling router system. Solid body carbide, 2 flutes. Overall length 38 mm.

Ø	Length	No.
1.2 mm	6.0 mm	No. 701193
1.4 mm	7.5 mm	No. 701194
1.6 mm	9.0 mm	No. 701195
1.8 mm	9.0 mm	No. 701196
2.0 mm	10.5 mm	No. 701197
2.2 mm	10.5 mm	No. 701198



A PFEIL® PURFLING CHANNEL CLEANER, PRECISION BLADE
Forged. **No. 700608**



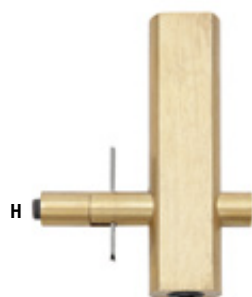
C PURFLING CHANNEL CLEANER
Hardened tool steel blade with hardwood handle. **No. 700606**



E DICTUM® SADDLER'S AWL
Perfect grinded bradawl for markings on the softwoods. The profile of the tip ensures precise marking independently of the position of the mark either in spring or latewood. Awl length 25 mm. Precious wood handle with heavy duty brass ferrule. Overall length 115 mm **No. 708444**



G MACH ONE PURFLING CUTTER
Comfortable tool for cutting the purfling grooves on stringed instruments. The blade is guided smoothly by the precision mechanism. Fruit wood handle, brass body. Incl. 2 blades. Length 140 mm, diameter 18 mm **No. 702544**
2 Repl. Blades **No. 702545**



H PURFLING CHANNEL CUTTER
Precision model for cutting purfling channels on stringed instruments. Brass body, 0.6 mm thick HSS steel blades, suitable for left and right-handed use. **No. 702522**
2 Repl. Blades **No. 702523**



J HOLE CUTTER WITH KNOB HANDLE
For guitar sound holes and rosette inlays. Centering tip, incl. four resharpenable blades in receptacle (knob handle), aluminium body with scale, knob handle with quick-adjustment mechanism. Ø 40-210 mm **No. 716163**
10 Repl. Blades **No. 716169**



B PFEIL® FLAT BOW MAKING CHISELS
Taper-ground blades made of high-quality tool steel (63 HRC), for bow making. Boxwood handles. Blade length 50 mm

Blade width	No.
2 mm	No. 701501
3 mm	No. 701502
4 mm	No. 701503
5 mm	No. 701504



D MICRO CHISEL
Made in Japan:
For deburring grooves on bridges and saddles as well as for cleaning and removing e.g. residual dried glue. The long neck also allows working in deeper areas.

HSS Thickness	No.
1.1 mm	No. 700625
2.2 mm	No. 700629



F F-HOLE DRILL SETS
The ideal tool for cutting perfectly cylindrical F-holes. Centering pin mounted on a beech wood handle. Comes with 10 interchangeable, double-beveled drill bits.

Violin, Viola
Ø 5.5 / 6 / 6.5 / 7 / 7.5 / 8 / 8.5 / 9 / 9.5 / 10 mm
No. 701110




Cello
Ø 12 / 12.5 / 13 / 13.5 / 14 / 18 / 18.5 / 19 / 19.5 / 20 mm
No. 701109



I WAVE CUTTER FOR ENDPIN DRILLING
Drilling the hole for endpin can be a troublesome task, as the drill is often hand held, the bit has a large diameter and the hole has to be drilled as precise as possible along the axis of the instrument. This Wave Cutter equipped with a Ø 4 mm pivot, makes the operation a lot easier. Performing the endpin bore in two steps,

it makes the operation much safer and more accurate. Drilling first a small diameter pivot hole (4 mm), executable with a light and small hand-held power drill, the pivot follows the hole and enables a precise endpin bore.
Ø
Cello, Bass 25 mm **No. 701123**



 More cutting tools at www.dictum.com

Guitar tools

Mainly suitable for guitar making.



Saws

Guitar tools

Mainly suitable for guitar making.



Kataba Deluxe Mini Fine Saws

Fine saw for use in violin making, model-building, restoration work and cabinetmaking for exact cuts across the grain. Cedar wood handle.



A KATABA DELUXE MINI 60, CROSSCUT
Blade length 60 mm, Overall length 300 mm, Cut depth 20 mm
Blade thickness 0.3 mm, Setting 0.4 mm, Crosscut teeth 1 mm
No. 712310



B KATABA DELUXE MINI 120, CROSSCUT
Blade length 120 mm, Overall length 330 mm, Blade width 30 mm
Blade thickness 0.3 mm, Setting 0.55 mm, Crosscut teeth 1 mm
No. 712311



C FRET SAW DELUXE
Fine saw with reinforced back for fret wire grooves in guitar fretboards. The unset crosscut teeth allow tear-free, straight cuts across the grain. Cedar wood handle.
Blade length 120 mm, Overall length 320 mm
Blade thickness 0.57 mm, Crosscut teeth 1.1 mm
No. 712260



D BACK SAW FOR HARDWOOD 165
Small saw that cuts on the pull stroke for fine detail work in model-building, making musical instruments and restoration work. Unset saw blade with reinforced back.
Blade length 165 mm, Overall length 290 mm
Cut depth 30 mm, Blade thickness 0.3 mm
Triangular teeth for crosscuts 0.9 mm
No. 712710



E RYOBA RESTAURO 125
This compact Japanese saw with two different tooth spacings and an ultra-thin blade is the first choice for the finest cuts in tight spaces and cutting off dowels or other projecting wooden parts flush with the surface. Beech handle.
Blade length 125 mm, Overall length 270 mm
Blade width 30 mm, Blade thickness 0.3 mm
Crosscut teeth 1 / 1.3 mm
No. 712123



F DICTUM® KEYHOLE SAW 150, POWERGRIP
Robust saw with a long slim blade, ideal for cutting holes and curves. Ideal assembly tool as it can be easily disassembled and stored.

- Quick-change fastener for easy changing of blade or handle - locked twice for a perfect fit

Setting 0.8 mm, Universal teeth 1.6 mm, Blade width 10-15 mm,
Blade thickness 0.6 mm, Blade length 150 mm, Overall length 370 mm
No. 712398
Repl. Blade **No. 712993**



G KATABA RESTAURO 100
Compact Japanese saw for fine repair cuts, also ideal for working in tight spaces or cutting off dowels. The unset crosscut teeth ensure clean cuts, while the thin blade minimises kerf wastage.
Blade length 100 mm, Overall length 220 mm, Blade width 20 mm
Blade thickness 0.3 mm, Crosscut teeth 1 mm
No. 712309

Dozuki Saws

Dozuki saws are indispensable for cutting wood joints and making precise crosscuts and shoulder cuts. The ultra-thin and fine-toothed saw blade allows precise, tear-free cuts and the finest kerfs. The reinforced back stabilises the blade and makes it less susceptible to breakage, but also limits the possible cutting depth.



Z-Saw®
Z-Saw or Zetsaw is the trademark of a Japanese company founded in 1943, which manufactures tools.

H Z-SAW® DOZUKI MINI FINE 150, CROSSCUT
Smallest Dozuki for delicate work: Ideal for trimming cuts in model making or restoration.

- Very low setting, thus scratch-free cut surfaces
- Wooden handle with wrapping

Blade length 150 mm
Overall length 370 mm
Cut depth 38 mm
Blade thickness 0.3 mm
Setting 0.4 mm
Crosscut teeth 1 mm
No. 727499
Repl. Blade **No. 727508**

More saws available online at www.dictum.com

Rasps and Files



Herdim® Precision Rasps

Herdim® rasps are hand-cut rasps which are manufactured in countless worksteps by the »last of their craft«. The smoothing and shaping of the blank, cutting of the teeth, meticulous hardening, annealing and trueing are typical manufacturing steps of the handmade rasp. Up to 10,000 teeth, each one raised individually with a hammer and special pointed punch, ensure smooth results without becoming clogged. Made of hardened carbon-steel, the rasps are highly durable. The tangs are annealed.

A FLAT RASP WITH HANDLE TANG

Cut length 200 mm

Cut Cross section

3	25 x 5 mm	No. 704505
4	25 x 5 mm	No. 704506
5	25 x 5 mm	No. 704507

B FLAT RASP

Cut length 125/150/200 mm

Cut Cross section

5	10 x 4 mm	No. 704502
5	16 x 4 mm	No. 704704
5	20 x 5 mm	No. 704707

Herdim »Ultra« over 10,000 teeth

10	20 x 5 mm	No. 704709
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C HALF-ROUND RASP

Cut length 150/200 mm

Cut Cross section

5	16 x 6 mm	No. 704732
5	20 x 6 mm	No. 704733

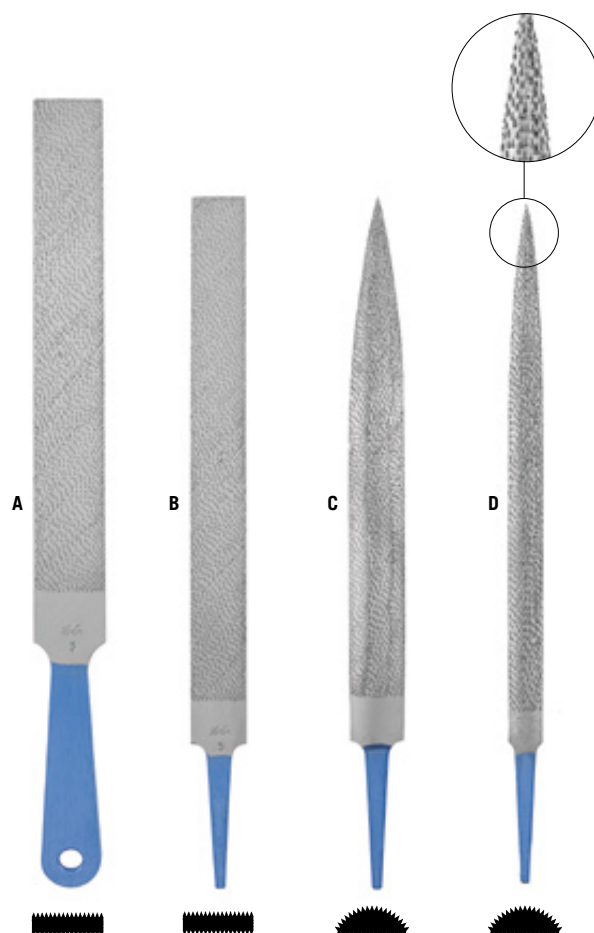
D HALF-ROUND RASP, SLIM

Cut length 150 mm

Cut Cross section

5	10 x 4 mm	No. 704741
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More files and rasps
online at www.dictum.com



E GLARDON/VALLORBE® SADDLE FILES
Precision files which cut on the rounded side faces only. For making grooves, e.g. finishing the saddles and bridges of stringed instruments.

4-Piece Set **Price advantage**
No. 705015-705018
No. 705019

Glardon/Vallorbe® Saddle Files

Cut 2

Cut length 100 mm

Width 10 mm

Thickness Radius

0.4 mm	0.2 mm	No. 705015
0.6 mm	0.3 mm	No. 705016
0.8 mm	0.4 mm	No. 705017
1.0 mm	0.5 mm	No. 705018



F GLARDON/VALLORBE® ROUND FILES

Highest precision files, cut extends right to the tip for finest work on saddles and bridges. Double cut.

Cut 00

Cut length Cross section

70 mm	2.7 mm	No. 705058
80 mm	3.0 mm	No. 705060
90 mm	3.3 mm	No. 705061
100 mm	3.6 mm	No. 705062

Cut length Cross section

38 mm	0.8 mm	No. 705092
50 mm	1.0 mm	No. 705093
55 mm	1.5 mm	No. 705066
65 mm	2.0 mm	No. 705057



G CONCAVE FILES

Concave file with cut on the inner side. Ultimate tool for finishing of ends of violin pegs, saddles etc. Rounded edges prevent from cutting into other near surfaces like fingerboard or pegbox while in use. Hand-cut with coarse cut for ebony and other resinous woods.

Cut 1
Cut length 150 mm
Overall length 205 mm

Concave File, 150 x 8 mm
Radius 10 mm

For violin peg ends and saddles.
No. 704916

Concave File, 150 x 16 mm
Radius 15 mm

For cello peg ends and saddles.
No. 704917



H DIAMOND FILES

5-piece set
200 grit
Length 140 mm
Cut length 50.5 mm

Shapes and thicknesses:

flat 1.5 mm
half-round 2 mm
round 3 mm
square 3 mm
triangular 3.5 mm
No. 704934

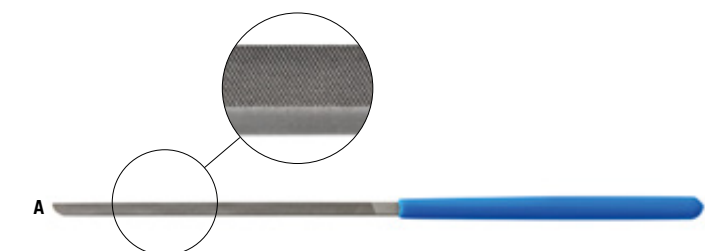


I FRET FILE SET FOR GUITAR FRET

With cranked tang and wooden handle, three exchangeable inserts,

radius 1 mm, 2 mm and 3 mm.
Length 46 mm
No. 704970





A UO-CHIKYU FRET END FILE
High-quality Japanese file with a fine cut on both sides for finishing fret ends.



Ideal tool for refining fret ends and corners after working with triangular file. 160 x 3 x 2 mm
No. 704925



C UO-CHIKYU FRET FILES
Concave, curved precision file for rounding fret crowns off after trueing.
Total length 200 mm
Sweep length 100 mm



1 Narrow
Narrow = fret crowns up to 1.7 mm (mandolin, ukulele)
No. 704717

2 Medium
Medium = fret crowns up to 2.2 mm (acoustic and electric guitar)
No. 704718

3 Jumbo
Jumbo = fret crowns up to 2.8 mm (bass)
No. 704719

Uo-Chikyu Fret Files, 3-Piece Set
Price advantage
Narrow, Medium, Jumbo
No. 704711



B UO-CHIKYU SADDLE FILES
Made in Japan:
High-quality saddle file for cutting and shaping slots for the strings. Thanks to the round-shaped file, the strings fit in the ideal position, preventing them from buzzing or chattering while playing the instrument.
Overall length 150 mm
Cut length 110 mm



Size

0.010 "
0.013 "
0.016 "
0.024 "
0.032 "
0.042 "
0.042 "
0.046 "
0.056 "

No. 704701
No. 704702
No. 704729
No. 704730
No. 704734
No. 704736
No. 704737
No. 704738
No. 704739



D UO-CHIKYU SADDLE FILES WITH HANDLE
Japanese quality product:
Saddle files with a slim V-profile and precise radius will finish the saddle groove slightly opened on sides. The opened groove ensures correct sliding movement of the string on its sides. Also the profile of the file gives more thickness in the middle of the file, making it stable and easy for use.



Length 200 mm
Width 15 mm
Cut 2
Cut length 105 mm

Size Radius in "
2 mm 0.016 / 0.022 **No. 704905**
2 mm 0.026 / 0.032 **No. 704906**
2 mm 0.036 / 0.042 **No. 704907**
2 mm 0.050 / 0.060 **No. 704908**
3 mm 0.075 / 0.090 **No. 704909**
3 mm 0.105 / 0.120 **No. 704939**

SUMMIT Guitar Tools

Summit has developed into a strong brand in guitar making in recent years and stands for first-class quality combined with maximum efficiency. These tools, developed by guitar builders, are specific and require little or no rework, and offer many advantages in terms of time savings, durability and ergonomics.



F SUMMIT® HANDLE FOR FRET BEVELLING FILES

Simple and fast chamfering of the excess length of the fret and precise chamfering of the fret ends to a 35° angle. Wooden body with two different angles 35/90° and a plastic handle. For use with files No. 711191 or 711192.

Simple and quick assembly by inserting the required file and tightening the two screws in the wooden body with a screwdriver.
Adhesive tape No. 711194 is optionally recommended to protect the frets during the working process.

Length 160 mm
No. 711193

E SUMMIT® FRET END FILE, TRIANGULAR
Triangular file with tough wooden handle for chamfering fret ends. The special hardening enables perfect work on stainless steel frets and is more durable than conventional files. The rounded tips prevent filing into the fingerboard. Optimum geometry and ergonomics make working on the fret ends easy and comfortable.
Cut length 30 mm, Length 187 mm
No. 711190

G

G SUMMIT® FRET END FILES

File to be used with handle No. 711193 for chamfering the excess length of the fret end and chamfering the fret end bevels. Thickness 2 mm, Width 9 mm, Length 150 mm

1 Nickel-silver frets
No. 711192

2 Stainless steel frets

The special hardening allows for flawless processing of the stainless steel frets and for a long service life compared to standard files.
No. 711191

Accessories



H SAW AND FILE BRUSH

Robust Japanese brush for cleaning saws as well as all types of files. The flexible plastic bristles prevent damage to scratch-sensitive teeth.

Length 220 mm
No. 716119



I FILE CLEANER

For cleaning file and rasp teeth. Beechwood with brass bristles.

Overall length 250 mm,
Head 40 x 100 mm
No. 705091

Sanding and Polishing Material

Micro-Mesh® Abrasive and Polishing

The finest quality smoothing and polishing material:

Micro-Mesh is excellent for intermediate sanding between coats of paint, retouching and fine finishing work on wood, plastic, plexiglass, and metal surfaces, including polishing, on irregular and curved surfaces in particular. The abrasive particles are suspended in a silicone matrix firmly bound to a thin, highly flexible textile basis, so that no residues remain on the finished surface. Micro-Mesh can be used dry, with water, or with petroleum, and is very long-lasting under normal wear.

MICRO-MESH® MM SINGLE SHEET

Dimensions 153 x 82 mm

Grit

1500	No. 705101
1800	No. 705102
2400	No. 705103
3200	No. 705104
3600	No. 705105
4000	No. 705106
6000	No. 705107
8000	No. 705108
12000	No. 705109

A MICRO-MESH® MM ASSORTMENT

Price advantage

Assortment, 11-Piece Set

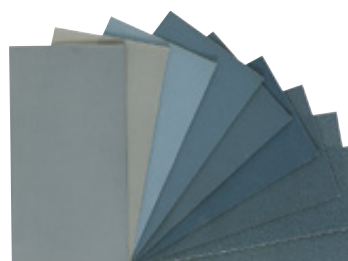
1 sheet each of grit 1500, 1800, 2400, 3200, 3600, 4000, 6000, 8000, 12000, 1 polishing file, 1 grinding block.

No. 705115

Assortment, 20-Piece Set

2 sheets of each grit 1500, 1800, 2400, 3200, 3600, 4000, 6000, 8000, 12000, 1 polishing file, 1 grinding block.

No. 705116



B

B MICRO-MESH® MM ROLL

153 mm x 3 m

Grit

1500	No. 705311
1800	No. 705312
2400	No. 705313
3200	No. 705314
3600	No. 705315
4000	No. 705316
6000	No. 705317
8000	No. 705318
12000	No. 705319

C KLINGSPOR ABRASIVE CLOTH

This high-quality, light cotton cloth KL 361 JF is suitable for a variety of uses. The highly flexible linen backing moulds itself perfectly to even highly profiled workpieces. The dense coating ensures a homogeneous scratch pattern in surface finishing and a long service life. Suitable for wood, varnish and metal. Abrasive: aluminium oxide, the cotton cloth is highly flexible.

115 x 280 mm (20 strips per package)

Grit

80	No. 706350
100	No. 706351
120	No. 706352
180	No. 706353
240	No. 706354
320	No. 706355
400	No. 706356
600	No. 706357



D

D KLINGSPOR ABRASIVE PAPER

PS 22 F ACT abrasive paper is ideal for woodworking. The dense coating ensures maximum stock removal and a uniform scratch pattern. Suitable for hand and machine use. Antistatic - prevents premature clogging. Abrasive: aluminium oxide, base: paper approx. 300 g/m².

115 x 280 mm (20 strips per package)

Grit

80	No. 706366
100	No. 706367
120	No. 706368
180	No. 706369
240	No. 706370
320	No. 706371
400	No. 706372



Klingspor® Abrasive paper and cloth also available in rolls at www.dictum.com

E PUMICE POWDER

Fine polishing powder for intermediate grinding, e.g. in French polishing or as a pore filler (is transparent with shellac). Pure silicate rocks. Applied with water or liquid paraffin.

250 g

No. 810050

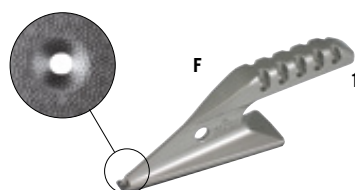


F PRECISION HAND GRINDER NT

Lasts 50 times longer than sandpaper: For fine work in making models and musical instruments, also suitable for deburring aluminium and plastic parts. Particularly suitable for controlled

removal of material in hard-to-reach areas, grinds in both directions. Sturdy diecast aluminium handle, shoe with easy to remove and replace hardened steel grinding plate. Sand on a sample

piece first. Surface of the sanding pad may leave black stains during first use (anti-corrosion coating). This is no sign of bad quality and only occurs during first contact with wood. Grit approx. 320.



1 Sanding Platen Triangular, Pointed
Width 7-28 mm
Length 80 mm
No. 705126

Repl. Grinding Plate **No. 705129**



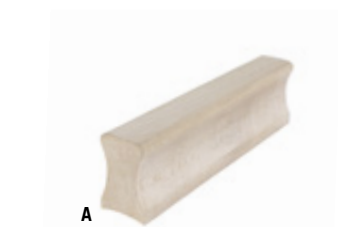
2 Sanding Platen Rectangular, Slim
Width 24 mm
Length 150 mm
No. 705127

Repl. Grinding Plate **No. 705130**



3 Sanding Platen Rectangular, Broad
Width 50 mm
Length 150 mm
No. 705128

Repl. Grinding Plate **No. 705131**



A SANDING BLOCKS
Profiled tool without abrasive paper, featuring a R50 concave radius for precise shaping and sanding of the fingerboard.
Radius 50 mm

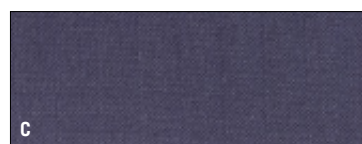
Violin, Viola
150 x 25 mm
No. 704890

Cello, Bass
150 x 50 mm
No. 704891

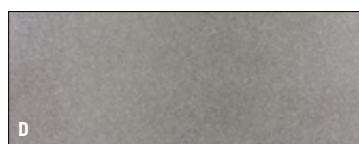


B SIASPEED SIAFAST ABRASIVE PAPER
Special sanding paper for resinous hardwoods like ebony, rosewood etc. Siafast back for quick and easy attachment on velcro coated sanding tools.
1 m roll, width 150 mm.

Grit
80 **No. 704957**
150 **No. 704958**



C SIAFAST VELCRO SHEET
Self-adhesive velcro sheet for easy attachment to the sanding tool and sanding paper.
280 x 115 mm
No. 704959



D DIAMOND SANDING SHEET, SELF-ADHESIVE
Thin steel sheet covered with diamond powder with self-adhesive back for easy attachment to sanding blocks. For sanding of hardwood fingerboards.

150 x 75 mm
Grit
100 **No. 704968**
400 **No. 704969**



PROFILE SANDING BLOCK

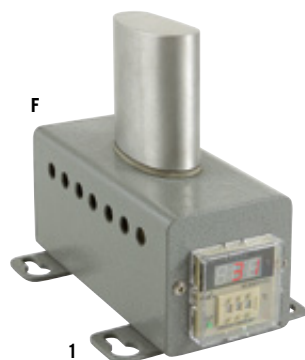
Precise and effective tool for fingerboard finishing.

- Precise radius
- Easy operation

Bending tools



E UNIVERSAL BENDING IRON
For violin, viola, cello, gamba and guitar. Cast aluminium body mounted on a wooden base with asbestos-free insulation. Can be used in a vertical or horizontal position. Thermostat control.
230 V, 200 W, Ø 50 x 80 mm, 1.8 kg.
Working height 160 mm
No. 703920



F BENDING IRON WITH DIGITAL TEMPERATURE CONTROL
Keeps the surface temperature of the heating body set within +/- 2 °C. Aluminium body with asbestos-free insulation. Mounting points for workbench mount provided on the body of the instrument.

1 Violin
0-200 °C,
230 V, 100 W
Working height 70 mm
No. 703921



2 Cello
Also usable for guitar and viola da gamba.
0-200 °C, 230 V, 200 W
Working height 130 mm
No. 703922



G BENDING STRAP FOR BENDING IRON
For pressing the ribs against the bending iron. Made of highly flexible, 0.3 mm thick stainless steel fitted with a wire handle on each end.

Violin, Viola
Width 50 mm
No. 703912

Cello, Guitar
Width 125 mm
No. 703913

Guitar tools

Mainly suitable for guitar making.



H SINTOMS® FRET BENDER
Precisely pre-bent frets ease fretting and re-fretting, and help to maintain the job with an unmatched accuracy. Heavy duty device, adjustable bending radius.



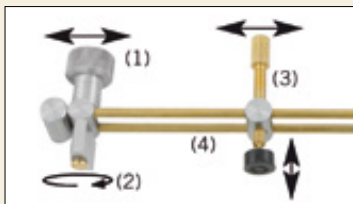
Can be mounted on the workbench.
No. 707030

Clamps

Herdim® Crack Clamps

Made in Europe:

These clamps are ideal for repairing cracks in stringed instrument tops and backs. Their low weight, which results from the aluminium clamping pads and thumbscrews, and their adjustable jaw opening allow a large array of applications in the restoration of stringed instruments.



The movable clamping jaw (1) can be easily set to the desired

length. The clamping pad (2) is concave on one side and convex on the other and pivots to accommodate the exact contours of the instrument. The sliding jack screws (3) allow the crack to be leveled without the use of additional wedges. The double brass rods (4) are flexible and can be shaped to conform to the curvature of the instrument being restored.

Brass jack screws with rubber padded plates. Clamping pads and thumbscrews made of aluminium.

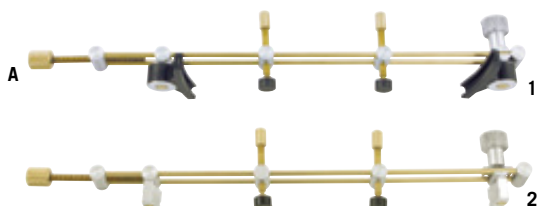
Crack clamps with rubber jaws minimize slipping and possible damages to the fine edgework of the instruments. The use of rubber jaws makes this tool safe and even more usable for all precise restoration purposes.

Herdim® Crack Clamps – your advantages:

The combination of aluminum and brass greatly reduces the weight of the clamp and increases its flexibility for use in sensitive areas, such as the bouts of antique violins and violas. While a standard crack clamp made of brass with a jaw width of 280 mm will weigh 100 g, this design with aluminum clamping jaws and screw heads only weighs 82 g.

Rubber padded plates of the levelling screws as well as rubber jaws reduce the risk of damage of the repaired instruments. European origin ensures durability, precise and flawless action.

- Significantly reduced weight
- Rubber jaws and levelling pads to prevent damage
- Durability and precise action



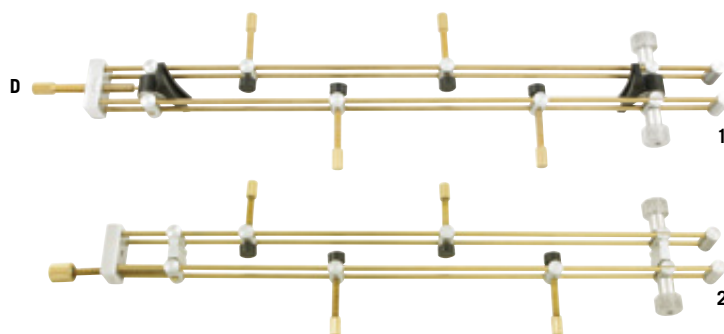
A HERDIM® CRACK CLAMPS

1 with Rubber Jaws

Violin, Viola	Jaw opening 180 mm	No. 735802
Violin, Viola	280 mm	No. 735803
Cello	300 mm	No. 735804
Cello, Bass	500 mm	No. 735805

2 without Rubber Jaws

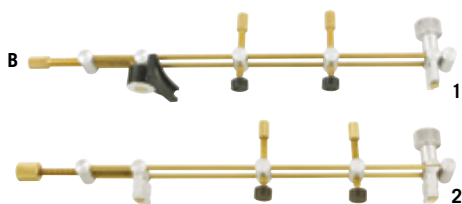
Violin, Viola	Jaw opening 180 mm	No. 735812
Violin, Viola	280 mm	No. 735813
Cello	300 mm	No. 735814
Cello, Bass	500 mm	No. 735815
Bass	880 mm	No. 735816



D HERDIM® DOUBLE-SIDED CRACK CLAMPS

For repairing a removed top (clamping pressure can be applied from above and below). Instrument Violin, Viola

1 with Rubber Jaws	Jaw opening 280 mm	No. 735807
2 without Rubber Jaws	280 mm	No. 735818



B HERDIM® F-HOLE CLAMPS

With one thin pad, for cracks near the F-holes. Applied between the edge and the F-hole. Instrument Violin, Viola

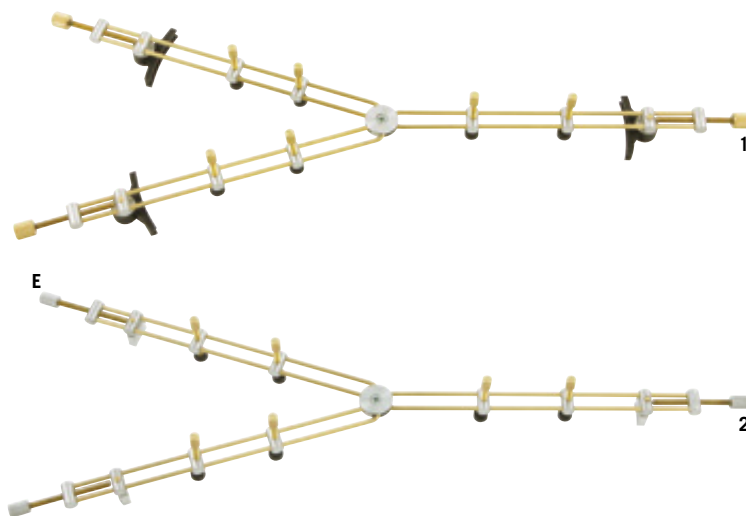
1 with Rubber Jaws	Jaw opening 155 mm	No. 735806
2 without Rubber Jaws	155 mm	No. 735817



C HERDIM® F-HOLE CLAMP

With two thin pads, for cracks between the F-holes. Applied between the F-holes.

Violin, Viola	Jaw opening 100 mm	No. 735809
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E HERDIM® 3-ARM CRACK CLAMPS

For repairing edges (better pressure distribution). The three arms rotate around the central joint. Instrument Violin, Viola

1 with Rubber Jaws	Jaw opening 240 mm	No. 735808
2 without Rubber Jaws	240 mm	No. 735819

A HERDIM® ALUMINIUM CRACK CLAMPS

The Herdim aluminium crack clamps are not only extremely low weight, they also show twisting clamping jaws which are flexible and perfectly accommodate to the contours of the instrument. The risk of chipping the edges when repairing a table or bottom crack is minimized. The non-slip jaws hold the clamp securely even when applied close to the upper or lower end of the instrument body. They also adapt to the inner bouts and the tight radii of the corners. Materials: Arms and bearings high-strength aluminium alloy (weight 45-50 g). Jaws silicone type elastomer, not colouring, glue-rejecting. Thumbscrew brass.



Violin, Viola
Jaw opening
110-150 mm
145-185 mm
180-220 mm
215-255 mm

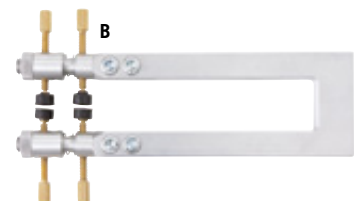
No. 735830
No. 735831
No. 735832
No. 735833

Cello
Jaw opening
270-330 mm
320-380 mm
370-430 mm
420-480 mm

No. 735835
No. 735836
No. 735837
No. 735838

Violin, Viola, 4-Piece Set **Price advantage**
No. 735834

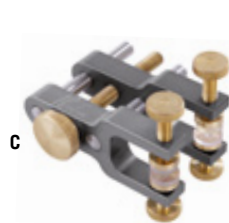
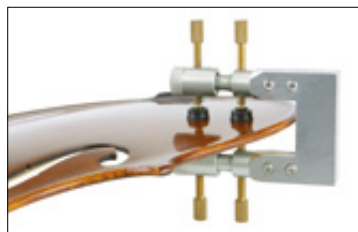
Cello, 4-Piece Set **Price advantage**
No. 735839

**B HERDIM® U-SHAPED CRACK CLAMPS**

The 4-screw system can be adjusted to any geometry of any crack. Even cracks which are significantly deformed can be brought back together by this versatile tool. Rubber padded plates and silicone pads (No. 820068 not included) enable use even on very delicate varnished surfaces without damage. Four different depths can serve and work at any crack position on either top or back plate. Will efficiently work with other Herdim crack clamps.

Jaw opening 10 mm
Body: aluminium
Screws: brass

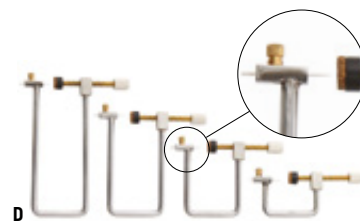
Jaw depth
30 mm No. 735851
55 mm No. 735852
85 mm No. 735853
110 mm No. 735854

**C HERDIM® EDGE CLAMP**

For repairing cracks close to the edges. Exceptionally strong titanium coloured aluminum alloy body. Precision double guide rods, adjustable base height, direct pressure application upon closure.

Jaw depth 19 mm
Jaw opening 8 mm
113 g

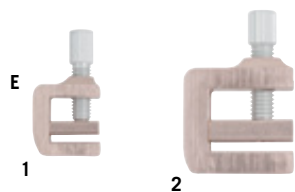
No. 705852

**D F-HOLE CLAMPS WITH ADJUSTABLE NEEDLE, 4-PIECE SET**

For repair of top cracks through F-hole without opening of the instrument. Adjustable needle simply holds the cleat and enables to glue it in a proper position on the crack inside the instrument.

Jaw depth 30, 50, 75, 100 mm
Jaw opening 30 mm

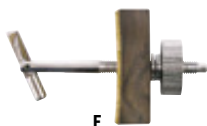
No. 705805

**E CLAMPS FOR LININGS AND EDGES**

Clamps made of aluminium, very smooth-running and precise.

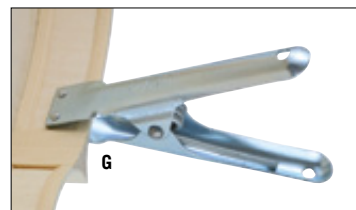
1 Violin, Viola
Jaw depth Jaw opening
12 mm 8 mm No. 703293

2 Cello, D-Bass
Jaw depth Jaw opening
20 mm 9 mm No. 703294

**F HERDIM® LOWER BLOCK CLAMPS**

For gluing the ribs to the lower block without disassembling the instrument. Once inserted into the instrument, the steel pivot automatically flips into the cross position as the screw is turned. Hardwood body lined with cork.

Violin, Viola No. 735800
Cello No. 735801

**G STEEL LINING CLAMP**

High clamping pressure, plastic-lined jaws.

Jaw depth 40 mm
Jaw opening 40 mm
Length 110 mm
56 g

No. 705861

**H PONY® PLASTIC LINING CLAMP**

These inexpensive glueing clamps guarantee powerful clamping pressure, yet are extremely lightweight. Their swivel pressure pads adjust to the contours of the workpiece, while their fibre-reinforced arms withstand heavy-duty use.

Jaw depth 30 mm
Jaw opening 35 mm
20 g

No. 721030

I MINI PARALLEL CLAMP

Strong steel clamp for repairing cracks. Galvanized steel.

Jaw depth 50 mm
Jaw opening 28 mm
50 g

No. 705723

**J HERDIM® LINING CLAMP**

For gluing the purfling from the exterior of the instrument. Zinc-coated steel.

Depth 15 mm, Ø 5 mm.
Jaw opening 16-28 mm

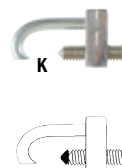
No. 703202

**K HERDIM® CRACK-GLUING CLAMP**

Small specialty tool for gluing cracks. Galvanized steel.

(Can be tightened with a M2 hex wrench, not included). The blocks lining the crack are cut off after gluing. Opening 12 mm
Depth 5 mm

No. 705934

**L ENDBUTTON CLAMP**

The ideal tool for removing stubborn endbuttons and for holding endbuttons while shaping their shafts. Screw clamp with leather-lined endbutton holder. Brass body with knurled surface, Ø 25 mm. Fits all violin and viola endbuttons which have a maximum shaft-Ø of 9.5 mm.

No. 706911



Herdim® Repair Clamps

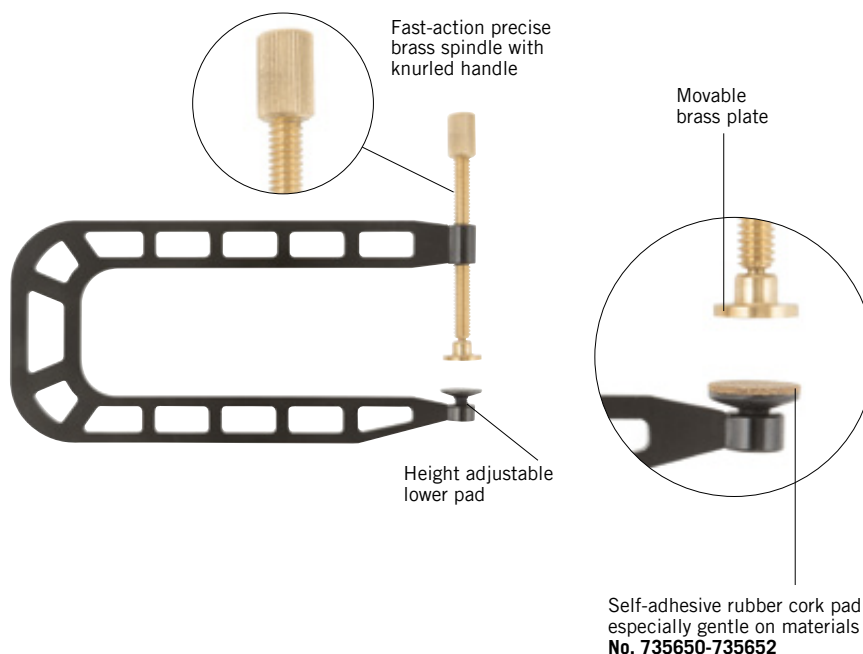
Made in Europe

Feature all requirements for repair clamps used on fine and fragile structures:

High stiffness versus low weight - especially of the clamps with large jaw openings. These two contradictory requirements are nicely combined with this Herdim achievement. Unique strutted design fulfills these requirements the best. The movable parts use the traditional movable brass plate and a precise brass spindle with knurled handle. The lower pad is adjustable in height and thus enhances the scope of application.

The brass plate and lower pad feature an optional self-adhesive rubber cork padding. To protect varnished surfaces, special silicone pads are available as accessories. Steel body with black anodized coating.

- Very stiff and low weight repair clamp
- Adjustable lower pad with optional rubber cork padding
- Precise action



A HERDIM® REPAIR CLAMPS

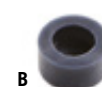
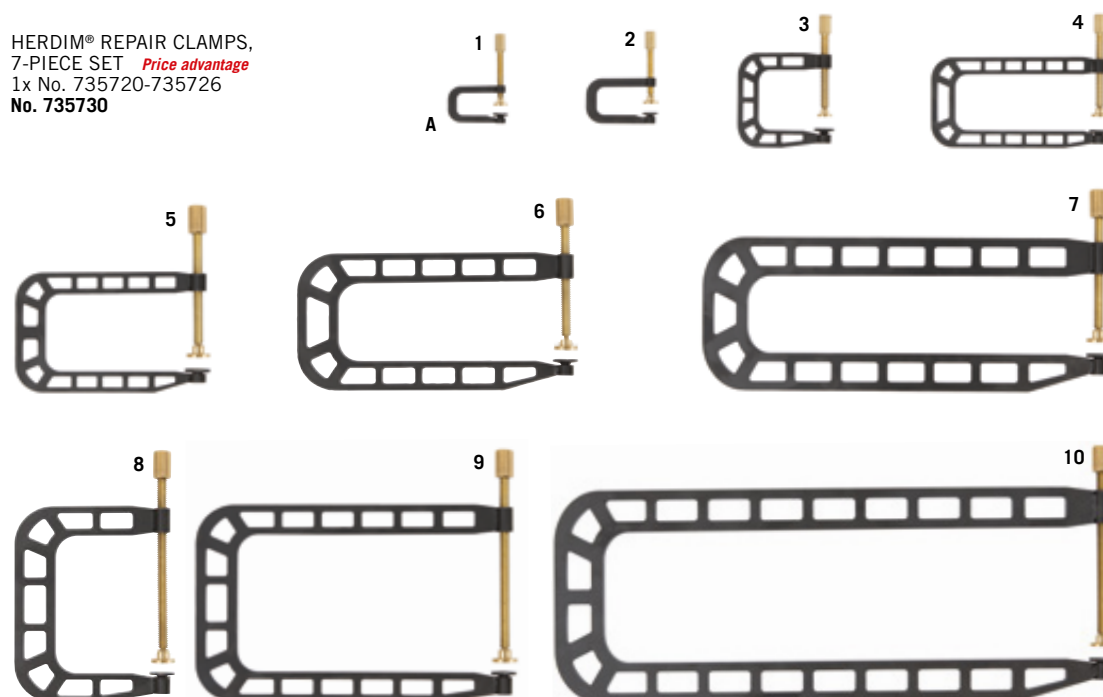
	Jaw depth	Jaw opening	Weight	Ø Silicone pad	Ø Rubber cork pad	
1	26 mm	10 mm	12 g	12 mm	9 mm	No. 735720
2	29 mm	15 mm	14 g	12 mm	9 mm	No. 735721
3	40 mm	30 mm	36 g	15 mm	12 mm	No. 735722
4	90 mm	28 mm	50 g	15 mm	12 mm	No. 735723
5	85 mm	37 mm	95 g	17 mm	15 mm	No. 735724
6	135 mm	40 mm	150 g	17 mm	15 mm	No. 735725
7	200 mm	40 mm	292 g	17 mm	15 mm	No. 735726
8	50 mm	75 mm	130 g	17 mm	15 mm	No. 735727
9	150 mm	75 mm	190 g	17 mm	15 mm	No. 735728
10	300 mm	75 mm	568 g	17 mm	15 mm	No. 735729



► Herdim® Hand Forged Repair Clamps available online
No. 735754

www.dictum.com

HERDIM® REPAIR CLAMPS,
7-PIECE SET *Price advantage*
1x No. 735720-735726
No. 735730



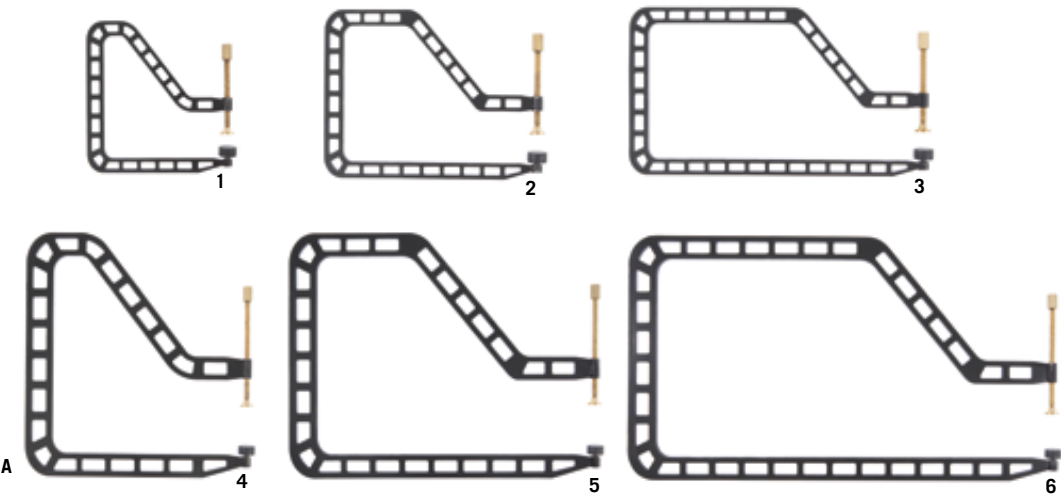
B SILICONE PROTECTIVE PADS FOR HERDIM® REPAIR CLAMPS
High-quality soft silicone pads that are pulled over the movable pressure plates of the repair clamps to optimally protect even the most sensitive varnished surfaces from marring.

Ø Silicone pad	
12 mm	No. 820068
15 mm	No. 820067
17 mm	No. 820066



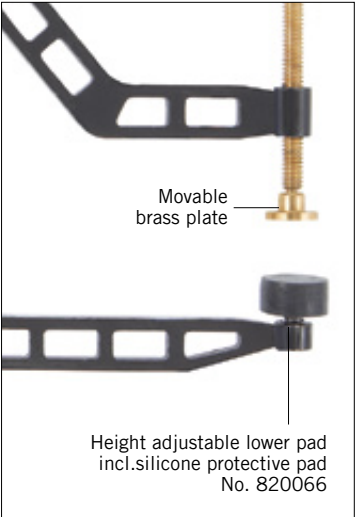
C RUBBER CORK PADS FOR HERDIM® REPAIR CLAMPS
Self-adhesive, 10-pcs package.

Ø Rubber cork pad	
9 mm	No. 735650
12 mm	No. 735651
15 mm	No. 735652



A HERDIM® OVER THE RIB REPAIR CLAMPS
Some repairs as soundpost patch, opened seam and crack repair must be done on the back plate over the ribs. Clamping the cleats and patches is then, due to the rib height quite a tricky task. Using these over the rib steel clamps is an option for accurate and deliberate executing of these tasks. The lower pad with silicone cover can be used in direct contact with the varnished surface of the repaired plate without risk of harming the delicate surface. A short opening ensures a precise focused clamping action, although the clamp is drawn over the ribs. Different depths ensure the clamp can reach always exactly any wanted spot on the back of the cello resp. bass.

		Jaw depth	Jaw opening	Weight	
1	Cello	122 mm	30 mm	225 g	No. 735731
2	Cello	175 mm	30 mm	270 g	No. 735732
3	Cello	245 mm	30 mm	325 g	No. 735733
4	Bass	210 mm	65 mm	615 g	No. 735734
5	Bass	300 mm	65 mm	745 g	No. 735735
6	Bass	425 mm	65 mm	915 g	No. 735736

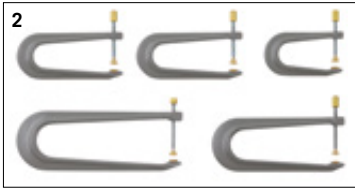


Video Application video available online.
www.dictum.com



B ALUMINIUM REPAIR CLAMPS
Low weight, torsion-resistant clamps made of hammer-finished, cast aluminium. Offset base, steel screw and ball-jointed swivel pad.

1 Aluminium Repair Clamps		
Jaw depth	Jaw opening	
85 mm	35 mm	No. 705890
120 mm	35 mm	No. 705891
160 mm	40 mm	No. 705892
200 mm	50 mm	No. 705893



2 5-Piece Set Price advantage
1x 705890, -92, -93, 2 x 705891
No. 705894

C KLEMMSIA® LIGHT CLAMPS
The original from Germany:
This clamp is much lighter than the Klemmsia standard model and is ideal for use as a repair clamp for instrument or model making. The clamp features slip-resistant, surface-protecting cork pads and is therefore especially suited for:

- Gluing of mouldings on panels or frames
- Clamping round workpieces without damaging the profile
- Gluing of overleap and dowelled joints of small workpieces without using support structures

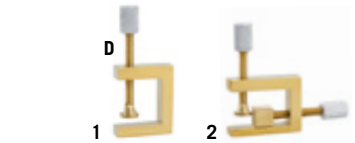
The clamping pressure can be regulated via a cam lever. One movable clamp arm. Anodised aluminium bar with hornbeam clamping arms.

Jaw depth	110 mm
Jaw opening	Weight
100 mm	240 g
200 mm	280 g



D EDGE CLAMPS
Brass, finely machined.

1 Edge Clamp with Single Screw
For gluing linings and edges.
Jaw depth 18 mm
Jaw opening 15 mm
No. 705856



2 Edge Clamp with Two Screws
For applications close to the edge.
Jaw depth 15 mm
Jaw opening 12 mm
No. 705855



E RUBBER CORK PADS
Delicate surfaces of fine musical instruments require cushioned clamping. Different sizes of these self adhesive 1 mm thick cork cushions offer versatility to cushion any conceivable tool and clamp. Simple removing makes possible to exchange or replace the pads reasonably often. Self-adhesive, 10-pcs package.

Pad	
Ø 7 mm	No. 735654
Ø 8 mm	No. 735655
1 Ø 12 mm	No. 735656
100 x 4 mm	No. 735657
100 x 6 mm	No. 735658
2 100 x 10 mm	No. 735659
100 x 50 mm	No. 735660



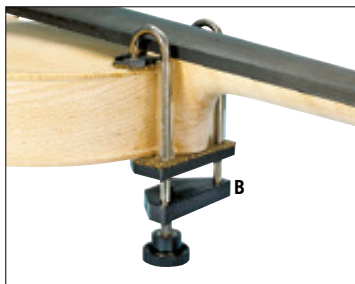
A

A FINGERBOARD PAD

For an even distribution of clamping pressure when gluing fingerboards in place. Pads with cork lining to prevent risk of surface damage of the neck. The radii of both pads perfectly adjusted to the true radii of a violin neck and fingerboard.

2-piece set, made of Padouk.

No. 735810



B

B TOP CLAMPS

For gluing down the top underneath the fingerboard, cork-lined aluminum clamping pad.

Violin, Viola

Cello

No. 705820

No. 705821

Guitar tools

Mainly suitable for guitar making.



C

C SUMMIT® FRET PRESS

Very light hand fret press made of chrome-vanadium steel (hardness 44-48 HRC) for the professional guitar maker. Adjustable opening with 5 positions, fine adjustment with wheel, four different press inserts and neck holder with felt padding.



Soft and very precise movements allow for effective and multiple pressure. Can be used single-handed, as the application requires no force. Effortless and fast exchange of inserts without screws and hex keys.

Press inserts: flat, 7.1 / 4", 12", 16"

No. 711180



D

D PATTERNAKER'S VISE

This multipurpose vice is one of the most versatile tools for the workbench top. The exceptionally solid, grey cast iron heads can be tightened parallel to one another or individually swivelled to accept oddly shaped pieces. The vice mounts through any hole in the bench top (a dog hole will do). Once mounted, it can be easily swivelled a full 360° and locked in place via a winged nut. The swivel base can be either mounted above the bench top (working height 250 mm) or below (working height 215 mm). Grey cast iron body, steel guide rails, trapezoidal threads on the spindle with hand crank, softwood jaws with soft polyurethane linings.



Max. bench top thickness 130 mm
Jaw opening 150 mm
Jaw width 125 mm
14 kg

No. 705755



More vices and clamping devices available online at www.dictum.com



E

E MULTI-ANGLE VICE

Precise vice for holding of small precise and delicate parts like saddles, nuts, bridges, soundposts and similar. Ball-mount enables comfortable positioning for ergonomic work, attachable to any

desk or workbench with thickness up to 55 mm. Delivered with a locking key 36 mm. Jaw opening 50 mm
Jaw width 45 mm

No. 705839



Assembly Clamps

Herdim® Assembly Clamps

Made in Germany:

The finest screw clamps available for assembling and repairing sensitive antique instruments as well as assembling new instruments. The clamping pads apply pressure directly over the instrument's ribs to prevent damage to the edges of the top and back. The clamps can be set with an accuracy which significantly reduces clamping pressure compared to conventional clamps. The toxin free plastic repels glue, is resistant to wear and flexible to prevent marking the surfaces of the instrument. The pads slide along grooves in the length of the spindles to allow quick adjustment of the clamp. The reversible upper pads allow the clamps to be also used for gluing the ribs to the back of the instrument.



A HERDIM® VIOLIN, VIOLA ASSEMBLY CLAMPS
Polyurethane clamping pads with brass-reinforced bushings. Gunmetal-finished spindles with quick-acting brass thumbscrews for easy adjustment. Jaw opening 30-60 mm

1 blue for lower and upper bout

No. 735601

2 red for corners

No. 735602

3 yellow for inner bout

No. 735603



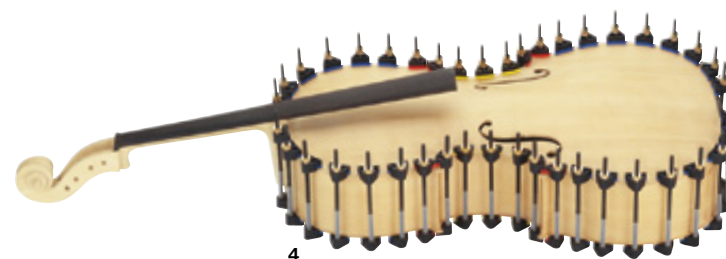
4 32-Piece Set **Price advantage**
20 x blue, 8 x red, 4 x yellow
No. 735600



B HERDIM® CELLO ASSEMBLY CLAMPS
The fiber-reinforced plastic clamping pads yield a low weight yet nevertheless very sturdy clamp. The pads feature additional flexible polyurethane inserts to prevent marking of the wood surface and varnish coat. The spindle is partially encased in silicone tubing to further protect the edges of the instrument. Also well-suited for assembling and restoring guitars. Jaw opening 60-160 mm

1 blue for lower and upper bout

No. 735631



2 red for corners

No. 735632

3 yellow for inner bout

No. 735633

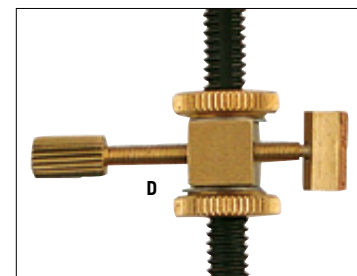
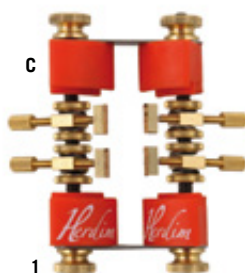
4 42-Piece Set **Price advantage**
28 x blue, 8 x red, 6 x yellow
No. 735630

C HERDIM® RIB CORNER CLAMPS
For regluing rib corners. After attaching the clamp to the rib corner area, pressure can be applied directly to both sides of the rib corner using the small perpendicular spindles.



1 Violin, Viola
Jaw opening 50 mm
No. 735610

2 Cello
Jaw opening 150 mm
No. 735615



D HERDIM® LATERAL CLAMP SPINDLE
The ideal device for applying lateral pressure to the rib area, e.g. for leveling and properly aligning cracked ribs. Designed to be used in conjunction with Herdim violin or cello assembly clamps. Spindle with adjustable clamping pad and two locking screws. (Supplied without assembly clamp)
No. 735605

**A GLUING CLAMPS, 6-PIECE SET**

Six clamping parts close the entire instrument, primarily for assembling new violin and cello. Laminated wood jaws lined with rubber cork plates, comfortable polished boxwood handles, stainless steel spindles and bushings.

	Jaw opening	
Violin	max. 57 mm	No. 705700
Cello	max. 140 mm	No. 705701

B RUBBER CORK PADS FOR GLUING CLAMP SET
Self-adhesive, 12-piece set.

Violin	No. 735663
Cello	No. 735664

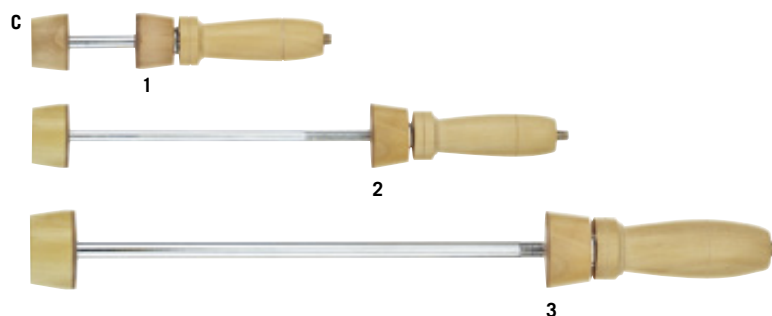
**C GLUING CLAMPS, BOXWOOD**

Jaws and handles made of finely polished boxwood. Nickel-plated spindles, handles with threaded bushings, jaws lined with rubber cork plates.

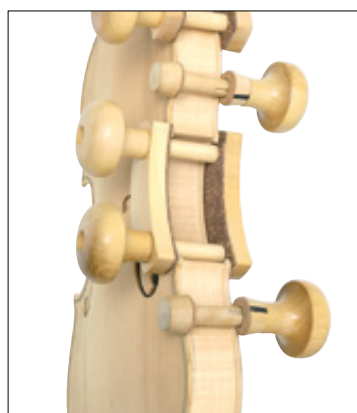
	Jaw opening	
1 Violin	10 – 75 mm	No. 705706
2 Cello	70 – 190 mm	No. 705707
3 Bass	165 – 260 mm	No. 705708

**D RUBBER CORK PADS FOR GLUING CLAMPS**
Self-adhesive, 10-pcs package.

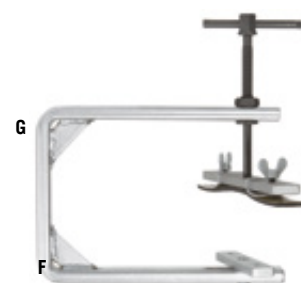
	Diameter	
Violin	25 mm	No. 735665
Cello	30 mm	No. 735666
Bass	40 mm	No. 735667

**Old-style gluing clamp with wooden screw of big pitch**

Quick action due to 3.5 mm pitch of the wooden thread, boxwood. The thread is hidden in the nut, avoiding its exposition to glue and contact with the softer parts of the instrument. The pads are protected with 1 mm thick natural cork washers.

**E GLUING CLAMP SINGLE, WOODEN THREAD 1/2", VIOLIN**
Diameter of the clamping pad 24.5 mm
Jaw opening 27-55 mm
No. 705702**F GLUING CLAMP DOUBLE, WOODEN THREAD 1/2", VIOLIN**
The pads fit generally the instrument radiuses, so they can be used in any position and combined with the single screw clamps.

9 clamps will work to close the entire instrument, leaving only 18 quick-action nuts to be tightened.
Clamping pad width 25 mm
Jaw opening 27-55 mm
No. 705703

**F****G SUMMIT® BRIDGE ASSEMBLY CLAMP, GUITAR**
Bridge assembly clamp with adjustable depth and 30 mm thread spindle. Felt cushioned bridge member, with adjustable screws to comply with any individual bridge profile.
Jaw depth 100-145 mm
1685 g
No. 717171**F****Guitar tools**

Mainly suitable for guitar making.



String Lifters

A HERDIM® STRING LIFTERS

Practical tools for exchanging, adjusting and fitting bridges. Designed to lift the tensioned strings of the existing bridge, allowing work to be done without risk of dropping the soundpost. The string lifter simultaneously marks the exact position of the new bridge. The top piece is serrated to match any string configuration. The violin and cello models are made of indestructible fiber-reinforced plastic lined with soft plastic to protect the varnish. The bass model is made of sturdy, alloyed aluminum with cork lined legs. The top-piece of the bass model is guided along two hardened steel rods to guarantee precise function and high resistance to wear.



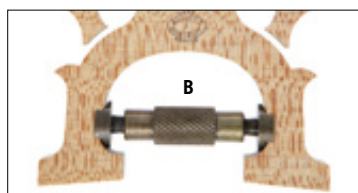
1 Violin, Viola
Height: 30-44 mm
10 g
No. 739501



2 Cello
Height: 78-100 mm
60 g
No. 739502



3 Bass
Height: 135-190 mm
230 g
No. 739503



B BRIDGE LEG EXPANDER
To simulate string tension when fitting cello bridges. Gun-finished steel.
No. 706900



C HERDIM® F-HOLE FLAP LIFTERS
Special spreading tool for lifting and repairing damaged F-hole flaps (fits through the F-hole). Can also be used to measure

sound post length.
Violin, Viola **No. 703203S**
Cello **No. 703204S**
Bass **No. 703205S**



High-quality Herdim version »Made in Europe« **No. 703203 - 703205** available online at www.dictum.com

Soundpost Setter



D HERDIM® CLASSIC SOUNDPOST SETTER

Hand-forged, patterned after an old English design. Rounded edges, finest workmanship, superb balance, gunmetal finish. Violin **No. 735900**



E HERDIM® DUO SOUNDPOST SETTERS

With a reinforced, double-layered head for improved control when making fine adjustments. Nickel-plated, rounded edges.

Violin (small) **No. 700114**
Violin, Viola **No. 700118**
Cello **No. 700119**
Bass **No. 700120**



F HERDIM® FORTE SOUNDPOST SETTERS

Made of stainless steel with rounded edges. Stiff but still bendable. The traditional, English-style head is ideal for making fine adjustments in the position of the soundpost. Excellent tapping power due to the hefty head. The rounded flanks prevent the soundpost from being damaged.

Violin, Viola **No. 700122**
Cello **No. 700123**
Bass **No. 700124**



G STANDARD SOUNDPOST SETTER

Nickel-plated, plastic grip. Violin, Viola **No. 700101**



H SCISSOR-SHAPED SOUNDPOST SETTER

Made of brass. Violin, Viola **No. 700105**



I SOUNDPOST RETRIEVERS

For removing loose soundposts. Violin, Viola **No. 700108**
Cello **No. 700109**



J INSIDE CALLIPERS

To determine the correct soundpost length. Fits through the F-holes. Violin, Viola **No. 700110S**
Cello **No. 700111S**



► High-quality Herdim version »Made in Europe« **No. 700110 - 700111** available online.

www.dictum.com

Peg Shapers

Herdim® Peg Shapers

Made in Germany:

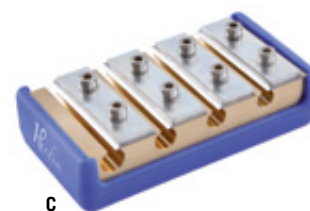
We offer seven different models, each with a range of peg hole sizes, allowing them to cover the whole spectrum of peg sizes. The brass bodies are fitted with double-sided blades which display high cutting performance and excellent edge life. Resharpener blades is not recommended due to the different hardening of the cutting edges. Thanks to the replacement blades, time-consuming resharpener is unnecessary. The soft plastic case provides a comfortable, non-slip grip. All peg shapers come with instructions for use and a hexagonal key for adjusting the blade.



A VIOLIN, VIOLA, STANDARD
Ø 8 x 6.3 / 8.5 x 6.8 / 9 x 7.3 / 9.5 x 7.8 mm
Fits No. 730502, 730512, 730522, 730532
Taper 1/30
Working length 50 mm
No. 730102



B VIOLIN (SMALL)
Ø 6 x 4.3 / 6.5 x 4.8 / 7 x 5.3 / 7.5 x 5.8 mm
Fits No. 730501, 730511, 730524, 730531
Taper 1/30
Working length 50 mm
No. 730101



C VIOLIN, VIOLA, IRREGULAR
Ø 7.2 x 4.7 / 8 x 5.5 / 8.7 x 6.2 / 9.5 x 7 mm
Fits No. 730503, 730513, 730523, 730533
Taper 1/20
Working length 50 mm
No. 730103



D CELLO (SMALL)
Ø 10.7 x 7.5 / 11.5 x 8.3 mm
Fits No. 730601, 730611, 730621, 730631, 730505
Taper 1/25
Working length 80 mm
No. 730201



E CELLO (MEDIUM)
Ø 12.2 x 9 / 13 x 9.8 mm
Fits No. 730601, 730611, 730621, 730631
Taper 1/25
Working length 80 mm
No. 730202

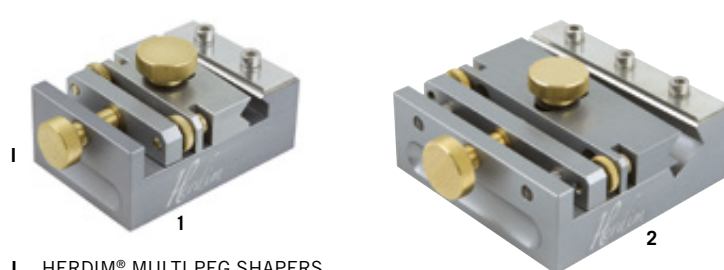


F CELLO (LARGE)
Ø 13.7 x 10.5 / 14.5 x 11.3 mm
Fits No. 730601, 730611, 730621, 730631
Taper 1/25
Working length 80 mm
No. 730203



G LUTE, GAMBA
Ø 9.2 x 6 / 7.7 x 4.5 mm
Fits No. 730505
Taper 1/25
Working length 80 mm
No. 730204

H HERDIM® PEG SHAPER AND REAMER, 22-PIECE SET *Price advantage*
Set of tools for fitting pegs of all sizes from 1/16 violin – 4/4 cello, as well as for making peghole bushings.
Peg shapers (one of each) No. 730101, -102, -201, -202, -203;
8 repl. blades No. 730100, 6 repl. blades No. 730200.
Peg reamers (one of each) No. 730501, -502, -601.
No. 730300



I HERDIM® MULTI PEG SHAPERS
The most versatile peg shaper available for professional restoration work. The Herdim Multi is variable in diameter and taper, allowing pegs to be shaped to the exact dimensions of the existing pegholes. This saves time and preserves the instrument by requiring little or no trimming of the pegbox. The wide adjustment range of these shapers makes them additionally suited for trimming peghole bushings and for working on historical instruments. Anodized aluminum body with standard double-sided blades.

1 Violin, Viola
Working length 50 mm
Ø 12 / 6 mm
Taper 1/15-1/100
No. 730800
2 Cello
Working length 80 mm
Ø 15 / 10 mm
Taper 1/15-1/100
No. 730801



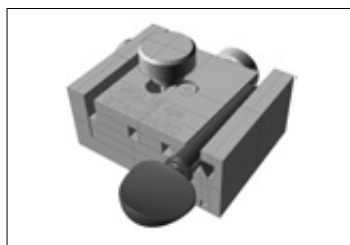
J REPLACEMENT BLADE FOR HERDIM® PEG SHAPERS
Alloyed tool steel with cutting edges hardened to 61 HRC, double-sided, not resharpenable. Blade thickness 1 mm.
Working length Fits
50 mm No. 730101-103 and 730800 **No. 730100**
80 mm No. 730201-204 and 730801 **No. 730200**



K HSS-REPLACEMENT BLADE FOR HERDIM® PEG SHAPERS
These extra-thick HSS blades offer longer edge life and smoother cutting performance than conventional blades. Hardness 64 HRC, sharpenable. Single-sided. Thickness 2.5 mm.
Working length Fits
50 mm No. 730101-103 and 730800 **No. 730109**
80 mm No. 730201-204 and 730801 **No. 730209**

Herdim® System Peg Shaper

With this peg shaper the Herdim system pegs are trimmed to the correct diameter and taper size. The guiding block is exactly matched to the individual diameter. For small corrections of the peg position and the joint in the pegbox, the pegshaper has two micro adjustment screws. They allow a variation of the diameter of ± 0.05 mm which results in a longitudinal shift of 1.5 mm. The taper can be varied up to 0.05° to compensate for marginal humidity-caused changes in the peg shape (the end of the shaft takes up more humidity and expands more than the rest). The 3 mm thick blade is exactly positioned via a guiding pivot. Instructions included.



► Suitable for Herdim® Peg-System
see page 40.



- Huge time-saver
- Accuracy and precision
- Easy handling
- For professionals as well as non-professionals

► Herdim® Peg Shaper
No. 730211 and 730212
for Violin and Cello pegs
available online and catalogue
on page 28.

www.dictum.com



A

A HERDIM® SYSTEM PEG SHAPER, VIOLIN, VIOLA

Anodized aluminium body.
Brass adjustment screws.
Extra hard tool steel blade (62 HRC),
honed edge.

Nominal \varnothing 7.5 mm (final diameter at
the peg collar). Working length 51 mm
No. 730105
Repl. Blade **No. 703250**



B

B HERDIM® HOLDER FOR PEG DRILLING, VIOLIN

The unique template will guide drilling
of the hole perfectly perpendicular and
centered on the shaft of any peg.
23 mm distance from the collar is appro-
priate to 12-13 mm outer clearance of
the peg against the pegbox, and justifies
the proper position of the string hole.
Aluminium, anodised

No. 730117



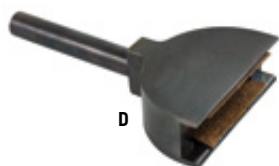
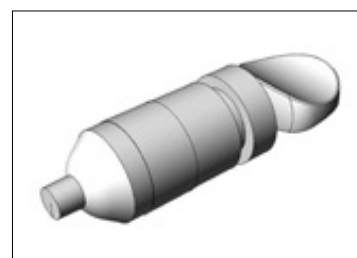
C HERDIM® PEG ENDING TOOL

The tool is designed to ease the elabo-
ration and refinement of the peg ending.
A standard tapering of the violin pegbox
requires each next peg in the row to be
0.75 mm shorter than the previous. The
tool is set to the length of the longest peg,
the peg inserted inside, cut to length and
using the ball end template the ending is
elaborated with sanding paper.
Each other peg then is cut 0.75 mm
shorter, which is appropriate to one full
turn of the device (the thread has a
0.75 mm pitch).

For peg length and peg end adjustment.
Works universally with all pegs with
diameter up to 8.5 mm.
Aluminium/Stainless Steel
Violin
No. 730214



C



D



E



D HERDIM® POWER DRIVER FOR PEG SHAPER

Shaping pegs with stable turning motion gives a uncomparable result of the quality
of the shaped shaft compared to discontinuous motion driven by hand. The driver
enables to shape the peg safely with power tool. Use of power tool produces not only
uncomparable result, but also saves time substantially.

Steel, gun-finished

Peg Head Opening

Violin 23.5 x 6 mm

No. 730106

Cello 39 x 13 mm

No. 730107

E FISCH® 90° COUNTERSINK, \varnothing 12.4 MM

For smooth and easy cleaning process of hole edges (like pegbox holes) after drilling
or reaming. These 3 flute HSS countersinks are chatter-free and stand out for low
heat build-up, excellent chip ejection, and high-quality surface finish.

No. 707374

F RUBBER CORK PADS FOR HERDIM® POWER DRIVER

2-piece set

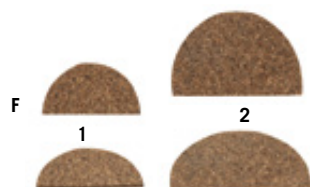
Fits

1 No. 730106

No. 735661

2 No. 730107

No. 735662



F

G BUSHING DRIVING HEAD

Padouk head with M6 screw makes shaving of bushings easy and comfortable.
No. 492523

► For bushings with center thread see page 66.



G

Herdim® Reamers

Made in Germany

Precision tools for shaping the peg, endbutton and endpin holes of stringed instruments. The reamer blades are made of High Speed Steel (HSS) hardened to 62 HRC to guarantee exceptionally long-lasting edges.

Straight cutting edges

The triple straight cutting edges are particularly sharp and guarantee perfectly round holes. Boxwood handles.

Spiral cutting edges

The spiral design allows the wood fibers to be cut at an angle, resulting in completely chatter-free performance and perfectly round holes. Especially well-suited for working on sensitive old instruments whose pegboxes often have very hard medullary rays. Hardwood handles.

TIN-Coating

The titanium-nitride coating (TIN) triples the reamer's edge life, protects it from corrosion and reduces friction during use. By allowing a smoother and more gentle cut, it also reduces the stress placed on the pegbox. The TIN coating does not affect the sharpness of the reamer.



A HERDIM® PEG REAMERS, VIOLIN, STANDARD

Taper 1/30
Ø 10 / 5.5 mm
Working length 135 mm
Cutting edge Coating

- 1 straight uncoated No. 730502
- 2 straight TIN No. 730512
- 3 spiral uncoated No. 730522
- 4 spiral TIN No. 730532

A HERDIM® PEG REAMERS, VIOLIN, SMALL

Taper 1/30
Ø 7.5 / 4 mm
Working length 105 mm
Cutting edge Coating

- 1 straight uncoated No. 730501
- 2 straight TIN No. 730511
- 3 spiral uncoated No. 730524
- 4 spiral TIN No. 730531

A HERDIM® PEG REAMERS, VIOLIN, SLIM TIP

Taper 1/20 (irregular)
Ø 10 / 3.5 mm
Working length 130 mm
Cutting edge Coating

- 1 straight uncoated No. 730503
- 2 straight TIN No. 730513
- 3 spiral uncoated No. 730523
- 4 spiral TIN No. 730533

A HERDIM® PEG REAMERS, CELLO

Taper 1/25
Ø 16 / 8 mm
Working length 200 mm
Cutting edge Coating

- 1 straight uncoated No. 730601
- 2 straight TIN No. 730611
- 3 spiral uncoated No. 730621
- 4 spiral TIN No. 730631

A HERDIM® PEG REAMER, VIOLIN, LUTE, GAMBA

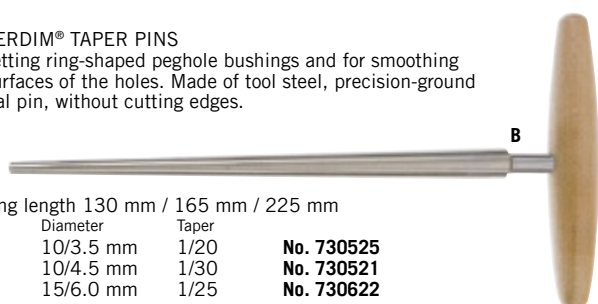
Taper 1/25, Ø 12 / 4 mm
Working length 200 mm

Cutting edge Coating

- 1 straight uncoated No. 730505

B HERDIM® TAPER PINS

For setting ring-shaped peghole bushings and for smoothing the surfaces of the holes. Made of tool steel, precision-ground conical pin, without cutting edges.



Working length 130 mm / 165 mm / 225 mm

	Diameter	Taper	
Violin	10/3.5 mm	1/20	No. 730525
Violin	10/4.5 mm	1/30	No. 730521
Cello	15/6.0 mm	1/25	No. 730622

C HERDIM® ENDPIN REAMER, CELLO, BASS

Taper 1/17
Ø 39 / 20 mm
Working length 323 mm
Cutting edge Coating

- straight uncoated No. 730703



D HERDIM® ENDPIN REAMERS, CELLO (Also suited for cello peghole bushings)

Taper 1/17
Ø 27.5 / 15 mm
Working length 212.5 mm

Cutting edge Coating

- straight uncoated No. 730701
- straight TIN No. 730711
- spiral uncoated No. 730721
- 1 spiral TIN No. 730731

D HERDIM® ENDPIN REAMERS, BASS

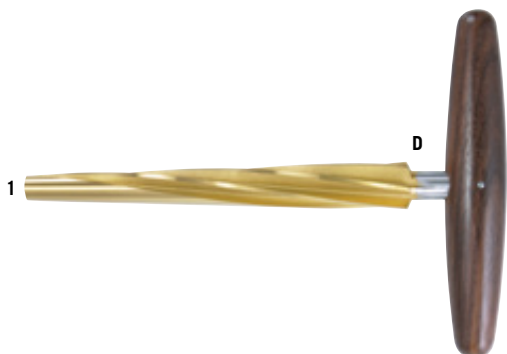
Taper 1/17
Ø 36 / 23 mm
Working length 221 mm
Cutting edge Coating

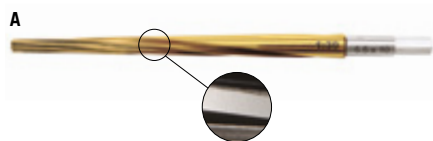
- straight uncoated No. 730702
- 1 spiral TIN No. 730732

D HERDIM® ENDPIN REAMER, BASS OVERSIZED

Taper 1/17
Ø 46 / 33 mm
Working length 221 mm
Cutting edge Coating

- 1 spiral TIN No. 730722



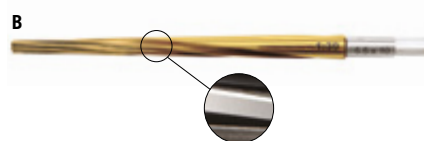


A HERDIM® SYSTEM PEG REAMERS WITH 1/4 HEXAGONAL SHAFT

The Herdim peghole reamers for violin and cello pegs can be used with the beautiful wooden handles in spindle shape or drive them with a cordless power drill. In this case the cutting action is especially smooth and effortless. Spiral cutting edges with TIN coating.

Violin Standard
Ø 10 / 5.5 mm, Taper 1/30
No. 730412

Cello Standard
Ø 16 / 8.0 mm, Taper 1/25
No. 730414



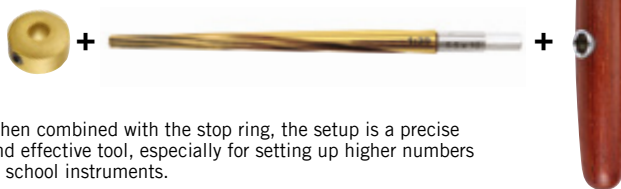
B HERDIM® SYSTEM SMOOTHING REAMER WITH 1/4 HEXAGONAL SHAFT

The cutting edges of the regular Herdim reamers are bevel ground to a sharp edge, resulting in an aggressive cutting action. This smoothing reamer however has cutting edges which are on one side slightly rounded, according to the radius of the reamer. This reduces the cutting performance but improves the surface quality and roundness of the hole. We recommend using this reamer as a finishing tool in addition to the regular reamers, for highest demands in the peg fitting process. Spiral cutting edges with TIN coating.

Violin Standard
Ø 10 / 5.5 mm, Taper 1/30
No. 730413

Hexagonal Shaft:

The standard 6.3 mm hexagonal shaft can be driven by common power screwdriver.



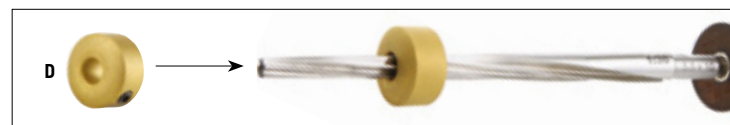
When combined with the stop ring, the setup is a precise and effective tool, especially for setting up higher numbers of school instruments.



C PADOUK HANDLES FOR REAMERS WITH HEXAGONAL SHAFT, SPINDLE SHAPE
The 1/4" magnetic handle holds the reamer safely when manually operated without power tool.

Violin **No. 700398**
Cello **No. 700399**

► Suitable for Herdim® Peg-System see page 40.

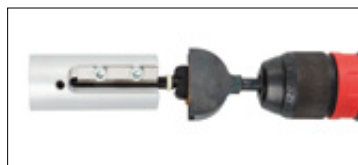


D HERDIM® SYSTEM CALIBRATED STOP RINGS FOR PEG REAMERS

Using the calibrated stop rings on Herdim reamers enables you to trim the pegholes to a definite diameter matching precisely the final diameter of the Herdim standardized pegs. The same applies to the conical holes of endbuttons and cello and double bass endpins. The stop rings are tapered in ultimate precision according to the matching reamer and held in position via a locking screw. The fence side is slightly rounded to avoid scratches on the pegbox. The nominal diameter is etched on each ring.

Use	Nominal diameter	Taper	
for Peg, Violin 4/4, thin	7.2 mm	1/30	No. 730430
for Peg, Violin 4/4, standard	7.5 mm	1/30	No. 730431
for Peg, Violin 4/4, thick	8.2 mm	1/30	No. 730434
for Peg, Viola	8.0 mm	1/30	No. 730435
for Peg, Cello 4/4, standard	12.2 mm	1/25	No. 730437

Herdim® System Peg Shapers and Reamers



Offer the highest advantage when used with Herdim System Pegs. Vastly used diameters of pegs 7.8 and 8.2 mm fit any either new or re-reamed holes, and the use of matching reamer and shaper makes the job easy and avoids mistakes and misperfections.

The appropriate reamer ring adjusts the exact reaming depth, leaving the peg collar overlap 13 mm outside of the pegbox.



E HERDIM® PEG SHAPER AND REAMER, 3-PIECE SET *Price advantage*
3-piece set includes a peg shaper, peg reamer and reamer ring.
Violin, 7.8 mm **No. 730215**
Violin, 8.2 mm **No. 730216**

F HERDIM® PEG SHAPERS

The newly designed geometry of the shaper creates precise tapered cone, which fits the reamed hole on both sides of the pegbox with highest precision. Works perfectly with Herdim System Pegs see page 40. Aluminium
Working length 50 mm
Taper 1/30

Violin, Ø 7.8 mm
Shaft diameter under collar 7.8 mm
No. 730211

Violin, Ø 8.2 mm
Shaft diameter under collar 8.2 mm
No. 730212



G HERDIM® CALIBRATED STOP RING FOR PEG REAMERS
Stop ring for reaming peg holes.
Taper 1/30

For peg, violin 4/4, standard
Nominal Ø: 7.8 **No. 730218**

For peg, violin 4/4, thick
Nominal Ø: 8.2 **No. 730219**



H HERDIM® PEG REAMER, VIOLIN
Affordable old pattern design works perfectly for reaming holes 7.5-8.3 mm. Steel, Violin 4/4, 3/4
Straight cutting edge, uncoated
Ø 7.8 mm / 5.2 mm
Taper 1/30
Working length 71.5 mm
No. 730213



I REPLACEMENT BLADE FOR HERDIM® PEG SHAPER, VIOLIN

Alloy tool steel, cutting edges are 61 HRC case-hardened. Thickness 1 mm. Working length 50 mm

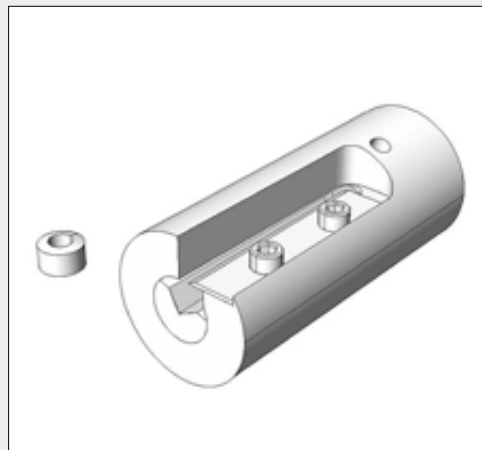
Fits No. 730211, 730212
No. 730217



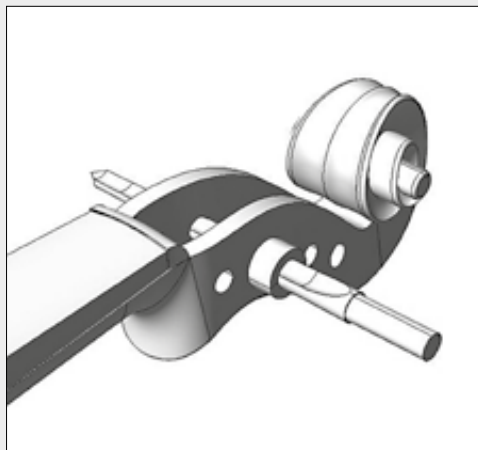
HERDIM® SYSTEM TOOLS FOR PEG ADJUSTMENT

Herdim System Tools for peg adjustment offer a timesaving and flaw-free means for precise peg action. The tools can be used either for new peg installation, typically using pegs 7.8 mm diameter under collar or for reinstallation of a new set of pegs, using 8.2 mm diameter under collar pegs.

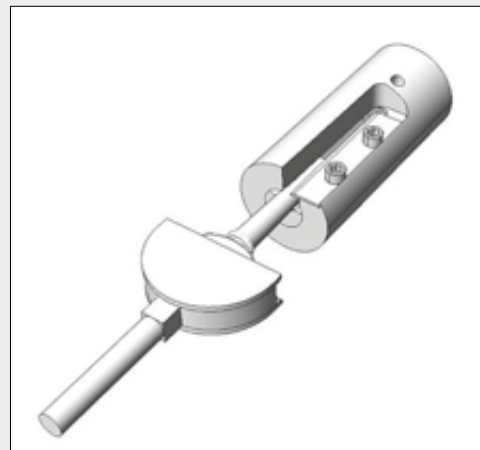
The most efficient and precise result can be reached using the following directions:



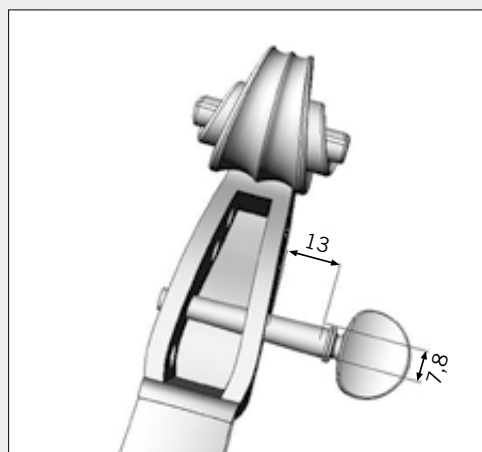
1. Decide which diameter (under collar) of the peg is appropriate. Prepare for use matching Herdim peg shaper (No. 730211 or 730212 see page 28) and Herdim reamer ring (No. 730218 or 730219 see page 28).



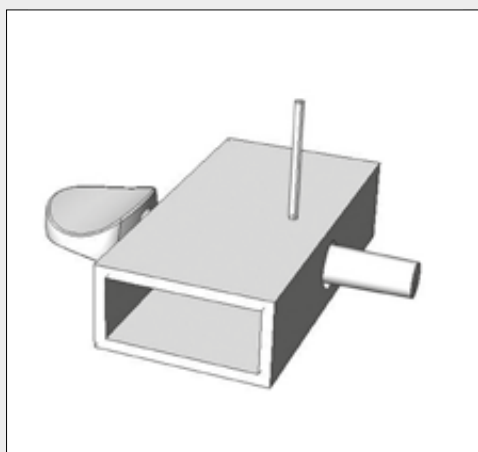
2. Ream the peghole with a Herdim reamer (No. 730213 see page 28), so that the reamer ring comes flush with the outed face of the pegbox. A power tool for reaming should be used, the shape of the reamer justifies smooth inner surface of the hole as the action of the reamer is both cutting and smoothing.



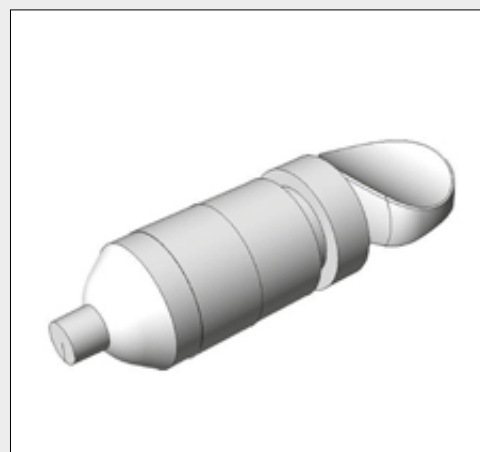
3. Shave the peg in a peg shaper, using Herdim power driver (No. 730106 or 730107 see page 26) and power tool. Using a power tool, the resulting surface of the peg shaft will be much smoother than with a hand stroken shaving, also the precision of the shaft cone will be of higher order.



4. The result should be, if operations 1-3 are correctly executed, an overlap of the peg of 13 mm.

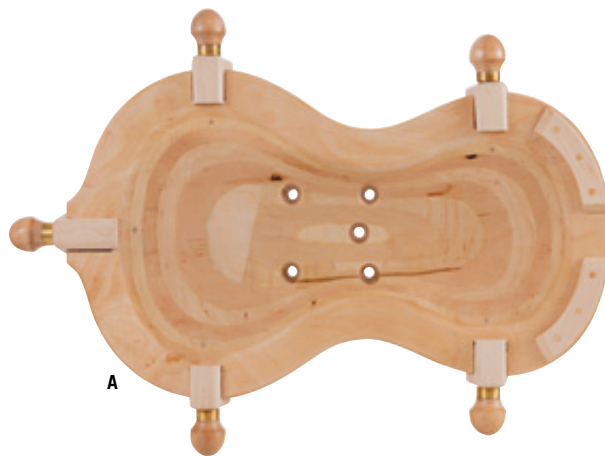


5. Use the Herdim holder (No. 730117 see page 26, or 730118 available online) to drill the string hole in the pegshaft in a proper and centered position.



6. Use the Herdim peg ending tool (No. 730214 see page 26) to form a ball-shaped end of the peg, this can be easily maintained by copying of the ball end of the tool. The base of the tool is equipped with a thread of 0.75 mm pitch. This pitch is appropriate to the angling of the standard pegbox, each higher peg is 0.75 mm shorter. When properly adjusting the length of the first peg, the following higher pegs should be shaped with shorter by one turn of the tool base.

Holders



A SHAPING MOULD FOR TOPS AND BACKS

Traditional tool for simplify the work on the top and back. Heavy plywood base, 5 adjustable screws to hold the plate.

Violin

Can be attached to a ball-head mounting (No. 705830) for more versatility in positioning, or simply mounted to the workbench.

Thickness 32 mm
No. 703931

Cello

Thickness 50 mm
No. 703932



B YORK® MULTI-ANGLE VICE

The ball-joint foot can be adjusted to any angle, making the vice extremely versatile. The workpiece is screwed onto the plate from the bottom. The grub screw makes the plate easily detachable from the central mount.

Base 140 x 125 mm, height 125 mm.
Weight 3.3 kg
Plate diameter 90 mm
No. 705830



C REPAIR HOLDER, VIOLIN, VIOLA

Aluminium framework mounted on an acrylic glass base, 28 x 35 cm. Lower bout clamp. Max. opening of body clamp 250 mm.

No. 707010



D BOW REHAIRING DEVICE

Traditional device for safe holding the bow during rehairing process. In length-adjustable tip holder, all holding devices cork padded for secure operation.

Fits all bow sizes.
Length 890 mm

No. 703933

Measuring and Inspection Instruments

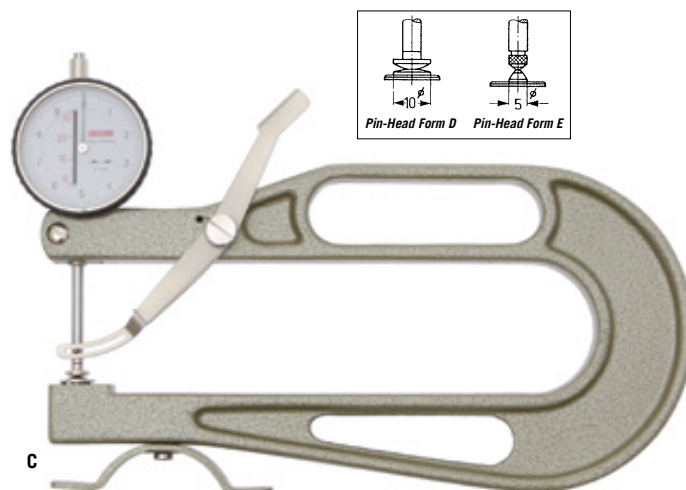


A HACKLINGER CALLIPER, VERSION D, 2 SCALES, 2 MAGNETS
This unique tool allows exact thickness measurements of stringed instruments to be made without disassembly. The small counter-magnet is passed through the instrument's F-hole and follows the gauge around every edge and curve, allowing the exact thickness to be measured at any place on the body. Accurate to within 0.1 mm, calibrated for making measurements while holding the gauge in a vertical position. Quick and easy to use, with no risk of damaging even the most sensitive varnishes. Ideal for the study of old instruments, locating old crack repairs, making sound adjustments, etc. Also suitable for measuring other, non-ferromagnetic objects (e.g. boat hulls, plastic containers, ceramic vessels, etc.). Comes in a leather sleeve with instructions for use. Magnets with rounded surfaces for high precision spot measurements also on concave surfaces. Measuring tube with wear-resistant plastic tip. Measurement range 1-12 mm
No. 707127



B CALLIPERS
The measuring pin is controlled from above to increase versatility, esp. useful for measuring instrument backs with the ribs attached. Käfer watch, Pin Head A, routed aluminum body.

Measuring range 30 mm
Resolution 0.1 mm
Jaw depth
200 mm
300 mm
No. 707092
No. 707090



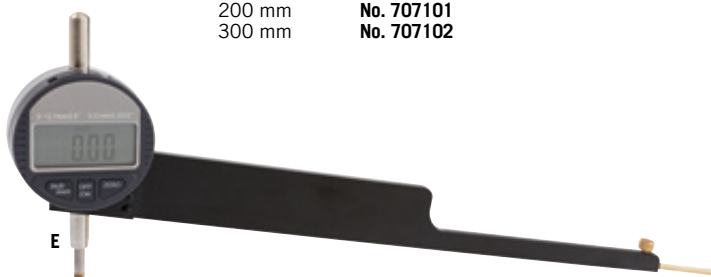
C KÄFER® CALLIPERS
For measuring the wall thickness of musical instruments, claddings, hollow bodies and veneers etc. Robust cast-aluminium frame with precision dial gauge. Measuring range is 30 mm, display accuracy is 0.1 mm. A left-handed version is available on request.

Pin-Head Type D
For general use, while the wider diameter of the pin-head integrates small imperfections of the measured surfaces.
Jaw depth
200 mm
300 mm
No. 707101
No. 707102

Pin-Head Form E
For use in delicate positions due to the small diameter ball pin.
Jaw depth
200 mm
No. 707097



D EDGING CALLIPER
Light and versatile calliper for easy shop measurements of plate-edge thicknesses in range of 0-20 mm with 0.1 mm step. Jaw depth 15 mm
No. 707094



E HERDIM® FINGERBOARD PROJECTION GAUGE
Precise tool with a digital reading to control and maintain one of the most important dimensions on a violin - the fingerboard projection. A precise value to be obtained in a second, works also with smaller sizes of violins and with all sizes of viola, just set the proper stop-length with one screw.
No. 707004





String Projection Gauges

The gauge is designed to measure the projection of the string (gap between the bottom of the string and the fingerboard surface). The use is simple, in two steps:

1. Placing the gauge over the string in desired position, letting the gauge finger to tap the string and reset the digital indicator to zero.
2. Pressing the string towards the fingerboard with the gauge finger and read the value.

A STRING PROJECTION GAUGES

Measure over the fingerboard. The string projection is an essential indicator how precisely the instrument is set-up, especially the values by the upper saddle and lower fingerboard edge.

Violin, Viola **No. 707001**



String Projection Gauges for guitar No. 707003 available online at www.dictum.com



B MARKING CALLIPER

For marking thickness contour lines on the tops and backs of stringed instruments. Aluminum arms, adjustable depth stop with spring-loaded pencil tip.

Jaw depth 230 mm

Opening 60 mm

No. 707015

Rep. Pencil Tip **No. 707016**

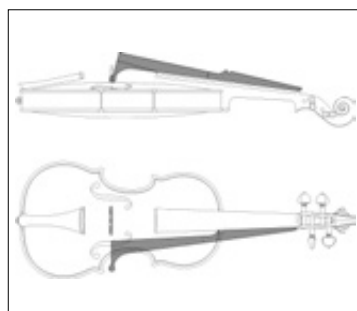


C MAG-IC PROBE THICKNESS GAUGE

A device for measuring thickness, can be operated by computer (Windows or Mac). Very easy operation with very reliable results. Downloadable software for thickness map creation, range 0-15 mm. Metric or inch units.

Driver download, hints and descriptions for use at www.magicprobe.net.

No. 707144



D SCALE AND PROJECTION GAUGE, VIOLIN 4/4

A handsome gauge for quick and easy check of principal dimensions on the violin, checks the proper scale length and fingerboard projection. Both vital dimensions for playability of a violin. Useful for both teachers for checking an instrument of a pupil and in a violin making shop for both quick fitting the neck and checking the instrument. Suitable for scale length 130/195 mm and 28 mm fingerboard projection.

No. 707009

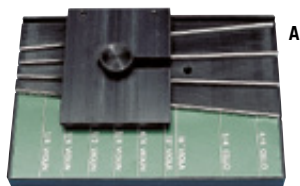


E HERDIM® DRILLING TEMPLATES FOR DOUBLE BASS NECKS, 2-PIECE SET

Drilling of the peg holes for machine heads is made easy using the Herdim drilling templates. The drill is guided through an 10 mm drilling bushing, which controls the squaring of the drilling axis against the peg box flanks.

Fits all 2-part and 4-part machine head models and also all Rubner models.

No. 739419



A BRIDGE MARKER
For marking string divisions on a bridge quickly without using a pattern. Simply set the adjustment plate and press the bridge on the marker. Solid aluminum body, precision craftsmanship.
No. 707000



B HERDIM® PROFILE PATTERNS, 6-PIECE SET
Precision patterns for shaping bridges and fingerboards. The tapered spurs at the base of the bridge patterns are for gauging the string height. 6-piece set for violin, viola and cello made of stainless steel. Sizes according to Hans Weisshaar. Thickness 0.5 mm
No. 739400

Guitar tools

Mainly suitable for guitar making.



C SUMMIT® FRET ROCKER, GUITAR
Fret rocker tool is traditionally used for pin-pointing of outstanding frets, which might cause fret-buzz. The tool has four different, precision ground edges, which can work on all fretted instrument fretboards. Thickness 1.5 mm
Stainless steel
No. 707049



D HERDIM® UNDERSTRING RADIUS GAUGES, GUITAR, 8-PIECE SET
Indispensable when setting and adjusting the magnets of the pickups. The gauge, only 3 mm high at the measuring base, can be slipped under the strings without their removal. The spokes have identical radius on the top and bottom, so the magnets can be easily adjusted according to the radius of the string pattern. Thickness 1 mm
Radius 7.25", 9.5", 10", 12", 14", 15", 16", 20"
Stainless steel
No. 717089



F HERDIM® RADIUS GAUGES, GUITAR, 2-PIECE SET
Traditional templates for measuring of the curvature of the fretboard. Set of two covers radii 7.25", 9.5", 10", 12", 14", 15", 16" and 20". Laser cut from 1 mm stainless steel. Thickness 1 mm
Length 80 mm
Stainless Steel
No. 717088



E FRETBOARD STRAIGHT EDGE, GUITAR
Steel ruler with precisely milled and sanded ruler edge for guitar fret and fretboard straightness detection. Thickness 5 mm
Length 475 mm
Steel
No. 707013



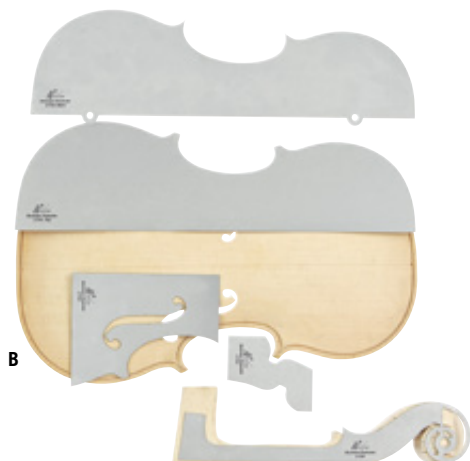
G FRETBOARD STRAIGHT EDGE, NOTCHED, GUITAR
Steel ruler with precisely milled and sanded notched ruler edge for guitar fretboard straightness detection. Long and short scale notch pattern covers majority of fretting patterns. Instrument Guitar
Thickness 5 mm
Length 475 mm
Steel
No. 707014



Herdim® Instrument Templates

Authentic outline templates of respected classical patterns are carefully derived from reliable original sources. The selection of the patterns respects contemporary requirements, the patterns are chosen to have a correct both body and scale length.

- Classical patterns made of stainless steel
- Comprehensive sets of templates for construction of instruments
- Patterns selected with respect to contemporary dimension requirements



B HERDIM® OUTLINE TEMPLATES, 5-PIECE SETS

The set contains all necessary templates for plate outline, rib-form outline, neck (scroll) template, F-hole template including the F-hole position and an outer corner form for detailed control on corner details.

Thickness 1 mm

Violin, Guarneri Kreisler 1733	No. 739403
Violin, Guarneri Kochanski 1741	No. 739406
Violin, Guarneri Plowden 1735	No. 739407
Violin, Strad Mediceo 1716	No. 739404
Viola 15.5", Strad Axelrod 1695	No. 739433
Viola 16", Guadagnini 1798	No. 739434

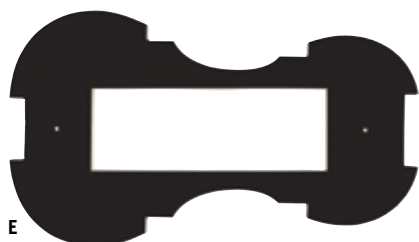


D HERDIM® CONTOUR LINE ARCHING TEMPLATES, 2-PIECE SETS

Set of back and top arching templates derived digitally from respected instrument patterns. The contour lines start from the 5 mm line, leaving the edgework around the outline on the intent and imagination of the maker. The neighbouring contour lines correspond with the arching height difference of 1 mm.

Thickness 0.5 mm

Violin, Guarneri Kreisler 1733	No. 739440
Violin, Strad Mediceo 1716	No. 739441
Viola 16", Guadagnini 1798	No. 739442



E HERDIM® ITALIAN RIB MOLDS

Classical Italian style rib mold carefully derived from the famous instrument pattern and corresponding to other Herdim templates.

Thickness 15 mm

Violin, Guarneri Kreisler 1733	No. 739460
Violin, Guarneri Kochanski 1741	No. 739463
Violin, Guarneri Plowden 1735	No. 739464
Violin, Strad Mediceo 1716	No. 739461
Viola 15.5", Strad Axelrod 1695	No. 739462
Viola 16", Guadagnini 1798	No. 739465



A HERDIM® ARCHING TEMPLATES, 4-PIECE SETS

Set of three transversal arching and one longitudinal enable to replicate precisely the top or back arching of these instrument patterns. The templates replicate the positive part of the arching, leaving the edgework around the outline on the experience and imagination of the maker.

Thickness 1 mm

<i>Top</i>	
Violin, Guarneri Kreisler 1733	No. 739413
Violin, Strad Mediceo 1716	No. 739415
Viola 16", Guadagnini 1798	No. 739448
Cello, Montagnana Jarnacker 1729	No. 739449

<i>Back</i>	
Violin, Guarneri Kreisler 1733	No. 739450
Violin, Strad Mediceo 1716	No. 739451
Viola 16", Guadagnini 1798	No. 739452
Cello, Montagnana Jarnacker 1729	No. 739453

► More Arching Templates available online

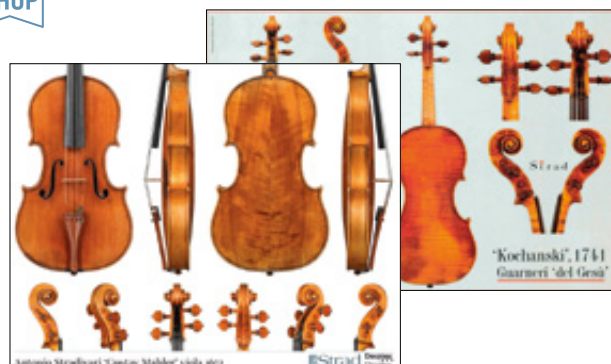


C HERDIM® OUTLINE TEMPLATES, 2-PIECE SETS

The set contains all necessary templates for plate outline combined with ribs, scroll and F-hole.

Thickness 1 mm

Cello, Montagnana Jarnacker 1729	No. 739417
Cello, Strad Gore-Booth 1710	No. 739418
Cello, Strad Spanish 1694	No. 739435



These TheStrad posters are true-to-scale illustrations of historical instruments and can be used as templates to replicate them. The range includes the most famous Italian instruments by Giuseppe Guarneri and Antonio Stradivari, as well as Domenico Montagnana's cello »Sleeping Beauty«. Front and back printed.

► The posters from TheStrad are available online.

www.dictum.com

Glues

Natural Glues

Glues of animal origin are simple to use, resist aging and can be softened again by heating, which makes them very useful for repairs. In contrast to synthetic glues, they can be overpainted and pickled. Also suitable as priming for painting and gilding. Cold water is added to the glue, which is left to soak. It is then carefully heated in a water bath.



A

A BONE GLUE, GRANULATE
For hard bonds, very easy to sand.
Amber glue line.

250 g **No. 450141**
1000 g **No. 450144**
10 kg **No. 450156**



B

B ISINGLASS GLUE, GRANULATE
For difficult repairs requiring highest bond strengths. The glue itself consists of the air bladders of sturgeons. In recent years, the drastically reduced fishing quotas have made this glue a precious commodity. Glue line from light yellow to nearly transparent.

100 g **No. 450142**



C

C HIDE GLUE, GRANULATE
For elastic bonds.
Amber glue line.

250 g **No. 450140**
1000 g **No. 450143**



D

D RABBIT SKIN GLUE, GRANULATE
More viscous than hide or bone glue.
High yield, very elastic.
Light yellow glue line.

500 g **No. 450153**
1000 g **No. 450154**



E

E FISH GLUE
High grade, Canadian fish glue modified for cold use. Ready-to-use, liquid form, very high gluing effect. The joint is easily demountable for repairs by simple heating. Yellow transparent glue line. Storage life min. 12 months from purchase.

100 ml **No. 450188**
250 ml **No. 450189**
500 ml **No. 450169**



F GLUE BRUSHES

Light China bristles, long, untreated handle. Nonmetallic ferrule prevents discolouration of the glue. Suitable for persons suffering from nickel allergy.

Overall length approx. 310 mm

Head Diameter

6 mm **No. 706156**
8 mm **No. 706157**
10 mm **No. 706158**



G

G GLUE BRUSH WITH NATURAL BRISTLES

Pure natural bristles, with no plastic or metallic bond - preventing discolouration of the glue. Bristles are hard enough to be used to remove the glue remainings. Suitable for persons suffering from nickel allergy.

Overall length 205-235 mm

Head Diameter

10 mm **No. 706192**
12 mm **No. 706193**
17 mm **No. 706194**
21 mm **No. 706199**



H

H SPIRIT LAMP WITH DIAL REGULATOR
Glass container with dial regulator, 120 cm³ capacity, burning time approx. 2-3 hours. Can be set upright or at an angle due to its polygonal shape. Round wick Ø 6 mm, with cap.

No. 706013

Repl. Wick, 13 cm **No. 706014**

Herdim® Glue Pots

Water-jacketed glue pots for the uncomplicated heating of hot-setting adhesives, priming and waxes. A built-in thermostat ensures the correct temperature within +/- 3 °C. Designed for constant professional use, these glue pots have proved themselves over and over again in woodworking, restoration and instrument making. Nickel-plated brass housing with heat-resistant plastic handle and slip-proof base. Maximum temperature approx. 85 °C.



I

I HERDIM® GLUE POTS, 0.25 L
Compact glue pot for violin making and other precision small scale work.
Height 160 mm,
Ø 105 mm,
120 W

Ceramic Container

230 V **No. 736001**

Plastic Container with Lid

120 V **No. 736014**
230 V **No. 736013**



J

J HERDIM® GLUE POT, 1 L
For large-scale projects such as restoration, piano making, painting, stucco and gilding. Includes plastic glue container with lid.
Height 220 mm, Ø 160 mm
240 W
230 V
No. 736003

Glue Containers



K



L

K PLASTIC GLUE CONTAINERS
Asymmetrical, double-chambered containers, 1/3 divided, for simultaneously heating glue and water (for thinning purposes). Made of polypropylene; tough, heat resistant and chemically neutral.

Capacity

0.25 L **No. 736015**
1 L **No. 736007**

L LID FOR GLUE CONTAINER, PLASTIC
With brush hole.

Capacity

0.25 L **No. 736016**
1 L **No. 736008**



M

M GLUE CONTAINER, CERAMIC, 0.25 L
No. 736000



N

N GLUE CONTAINER, STAINLESS STEEL, 0.25 L
No. 736006

Tip: In order to avoid mildew on glue residuals we recommend to use citrus acid, available at any pharmacy. Just a few drops into the glue will stop the mildew.

FINISHING SUPPLIES

Varnishes and Varnishing Supplies

Herdim Dry Spirit Varnishes

Compositions of Herdim dry spirit varnishes are based on classical recipes, using exquisite quality resins. The varnish is obtained dissolving the composition of the ready mixed resins in 96 % spirit. Violin varnish is a complex system composed of multiple layers with a different function.

Herdim varnishes are designed as a complete lacquer system which ensures all these functions. The basic layers should be able to adhere safely the varnish to the wooden surface and enhance the beauty of the wood structure. Colour layers carry the main colouring agents and enable their blending and recombination. The top layers are convenient for polishing to a different level of gloss.

The system is enough flexible to support the acoustical properties of the basic wooden construction. Herdim varnishes can be easily modified adding oils (turpentine) and spirit soluble natural or artificial colours.



A

A HERDIM® BASIS VARNISH
Provides to the varnish composition necessary flexibility and safe bond between lacquer layer and wood.
100 g **No. 450075**



B

B HERDIM® PRIMER VARNISH
Gives the varnish composition necessary depth and refracting effects.
100 g **No. 450076**



C

C HERDIM® COLOUR VARNISH
Used to provide the desired colouring of the varnish composition. Easy to be shaded by any method.
100 g **No. 450077**



D

D HERDIM® COATING VARNISH
Can be easily polished to a high gloss. The coating varnish is a hardest component of the system.
100 g **No. 450078**



E

E HERDIM® RETOUCHING VARNISH
It has a lower fluidity and volume loss during drying, therefore excellently retouches especially cracks in spruce. The lower hardness enables clean sanding and invisible finishing of the retouching.
30 g **No. 450079**



F

F ETHANOL (ALCOHOL) 96 %
This pure alcohol is perfect for dissolving and diluting Herdim varnishes and other resins as well as for cleaning brushes. The product is denatured and thus unfit for human consumption.
1000 ml **No. 810039**



G HERDIM® UV CHAMBER FOR VARNISH MATURE, VIOLIN

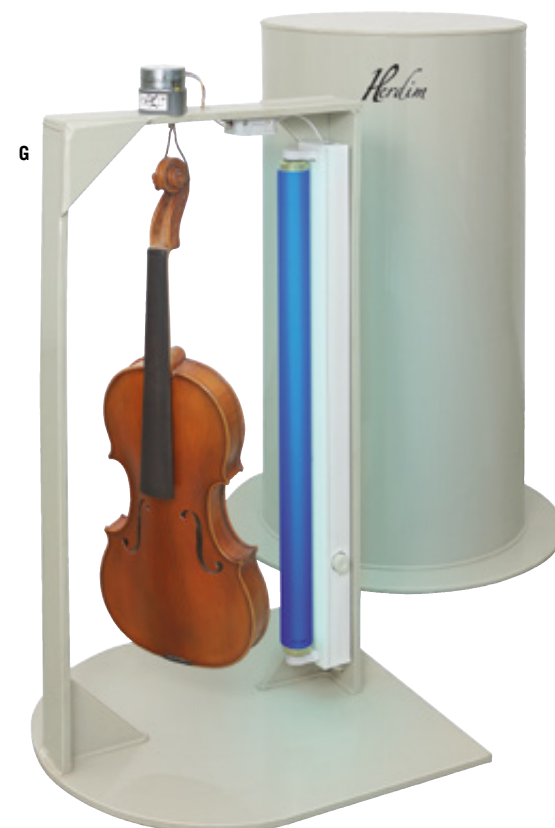
Almost all oil varnishes need UV light for maturing, either natural or artificial. This UV chamber brings a solution for all who need to dry an oil varnish faster and better.

The chamber is equipped with a 40 W UV light source and a slow motion electric motor with approx. 1 turn/minute. (The UV light source produces a reasonable quantity of ozone (O3), which is also necessary for maturing of varnish). The drying period takes 12-24 hours (depending on the type of varnish) for complete maturing. Quick and easy handling is guaranteed by hanging the freshly varnished violin inside the chamber. The barrel, which covers the violin makes a dust-free environment inside the chamber. The UV source does not produce substantially additional heat, the temperature inside the chamber will not exceed 32 °C after 24 hours of operation.

230 V
Maximum dimensions of the instrument:
245 mm width, 645 mm length

No. 736100
Repl. Lamp

No. 736110



G

Old Wood®

New formulation of the original old Italian formulas, using historical and technical research for the development. Complete range of grounds, varnishes and colours made of carefully selected high-quality raw materials bring out the light, warmth and natural beauty of the wood, while enhancing its acoustical properties. Advices and tips for use: www.dictum.com

OldWood
 GROUNDS, OIL VARNISHES & NATURAL COLOURS

**A****A REFRACTIVE GROUND**

Enhances the refractivity of the lower varnish layers and intensifies the impression of depth of the varnish.
 60 ml **No. 450821**

ITALIAN GOLDEN GROUND 1700

2 x 60 ml **No. 450101**

B ITALIAN GOLDEN GROUND 1700

Two-component ground system. After original Italian formula acoustically and optically active effect.

- Perfectly hardens the fibre in the amorphous zones
- Boosts the acoustic properties of maple and spruce
- Ensures an excellent finish
- Dries quickly

2 x 60 ml **No. 450101**

2 x 125 ml **No. 450100**

**B****Old Wood® Oil Varnishes**

All Old Wood varnishes contain only cold-pressed Swedish linseed oil.

**C****C ITALIAN VARNISH**

To enhance elasticity of the varnish layer.
 60 ml **No. 450728**
 125 ml **No. 450729**

**D****D CLASSICAL AMBER VARNISH**

High concentration of resin.
 60 ml **No. 450721**
 125 ml **No. 450781**

**E****E CREMONA VARNISH**

Amber varnish, for lighter colour tones.
 60 ml **No. 450725**
 125 ml **No. 450785**

**F****F BRESCIA BROWN VARNISH**

Brown varnish, for darker colour tones.
 60 ml **No. 450724**
 125 ml **No. 450784**

**G****G SICCATIVE**

Provides even drying »from the bottom to the top« regardless of the thickness of the applied varnish film. This helps to develop and enhance the tenacity and suppleness of the film, avoiding tensions and optimising the drying time to the utmost. It is easy and fast to add siccative to the varnish. It is formulated with non toxic metallic components and is an odourless solvent medium with a high flash point. It does not contain lead, cobalt or aromatic carbohydrates.
 30 ml **No. 450709**

**H****H OIL NATURAL COLOURS**

Transparent, compatible concentrated colours dissolved in oil. For colouring of all Old Wood varnishes.
 Content 8 ml

Cosmos - Golden Yellow	No. 450823
Cosmos - Golden Oak	No. 450824
Pernambuco - Golden Brown	No. 450825
Madder Lake - Brown Red	No. 450827
Sorgo - Venetian Red	No. 450828
Lac Dye - Cherry Red	No. 450830
Walnut - Dark Brown	No. 450831

Old Wood® Italian Cream

Cleaning and polishing compound, specifically designed for the most exclusive varnished string wood instruments. It restores, protects and maintains the varnish, enhancing the wood's original shine and warmth. Does not contain silicone, abrasive ingredients, heavy oils or strong solvents.

Italian Cream obtains a triple effect:

- **Cleans:** it quickly removes dirt and finger prints, and also any remains of resin dust
- **Restores:** it removes waxes and old polishing agents, recovering the instrument's initial elegance, giving a natural and warm shine
- **Protects:** it generates a fine protective surface layer, without any sticky residues

**I****J**

I ITALIAN CREAM
 50 ml **No. 450711**

J ITALIAN CREAM AG+
 Italian Cream Ag+also protects against microorganisms that can deposit on the instrument surface
 Content
 50 ml **No. 450716**

**K****K BRUSH CLEANER**

Care and cleaning of brushes used with oil varnishes. Suitable for natural and synthetic hair brushes.
 250 ml **No. 450707**

**L****L THINNER**

Evaporates a bit slower than turpentine or other solvents, and therefore keeps the film open longer, allowing a better application and an excellent varnish leveling over the instrument surface. High purity solvent, free of aromatic hydrocarbons.
 250 ml **No. 450706**

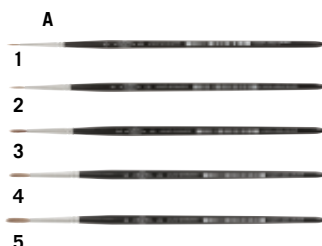


Habico Brushes

An esteemed German maker of finest artist brushes has developed special brushes for violin makers. These brushes of a rather slim design feature also a shorter hair. The design assures finest and even lacquer layer.

A HABICO RETOUCHING BRUSHES
Retouching brushes utilizing unique shape of the hair tip ideally lead a thin and narrow lacquer layer exactly in the desired point or line. Round brush, pure Kolinsky red sable hair, stainless steel ferrule, wooden black varnished handle.

Head-ø	Hair length	
1 0.8 mm	8 mm	No. 706211
2 1.0 mm	9 mm	No. 706213
3 1.6 mm	11 mm	No. 706214
4 1.8 mm	13 mm	No. 706227
5 2.0 mm	15 mm	No. 706229



► For Old Wood® Brush Cleaner see page 37.



B HABICO SPIRIT VARNISH BRUSHES
Flat brush, pure Kolinsky red sable hair, stainless steel ferrule, wooden handle. Thickness 4.0 / 4.2 mm.

Width	Hair length	
30 mm	19 mm	No. 706104
50 mm	24 mm	No. 706114



C HABICO OIL VARNISH BRUSHES
Flat brush, red sable coloured ox hair, stainless steel ferrule, wooden handle. Thickness 4.0 / 4.2 mm.

Width	Hair length	
30 mm	19 mm	No. 706129
60 mm	24 mm	No. 706159

D BOXWOOD STAIN NO. 427
A water soluble stain for imitating the reddish-yellow colour of boxwood. Ideal for retouching turned pegs and re-shaped tailpieces.
1000 ml **No. 451373**



E WALNUT PEELS
Soluble either in water (hot) or alcohol or some other solvents. Gives a variety of dying colours, usable for different applications in violin making, such as antiquing or restorations. Cut peels in a plastic bag.
100 g **No. 451375**



F MADDER LAKE FROM ROOTS
Natural colour pigments obtained from the madder root (*Rubia tinctoria*). An indispensable natural dye for violin varnishes.

It is a natural product, therefore the colour may vary slightly depending on the batch.

50 g	
1 red	No. 450104
5 g	
2 dark red	No. 450105
3 bordeaux red	No. 450106
4 orange	No. 450107
5 violet-brown	No. 450108
6 violet	No. 450109

Cleaning and Care Supplies

G W.E. HILL & SONS PEG SOAP, LIPSTICK
Peg soap in practical, easy-to-dose stick form. Applied sparingly, the peg soap prevents cracking and stickiness of the pegs and makes them supple again. The instrument remains easy to tune. Well-proven English quality.
No. 277020



H W.E. HILL & SONS VARNISH CLEANER
Especially convenient for cleaning and restoring traditional varnishes.
25 ml
No. 277010





A

A SUPER NIKCO POLISH FOR VARNISH
For cleaning and polishing of all varnishes. It provides a shiny, transparent surface and emphasises the varnish colour of the instrument. Comes in a laboratory bottle. 500 ml

No. 450228



B

B JOHA® HIGH-GLOSS PRESERVING POLISH
Cleans and maintains an instrument's varnish safely and effectively. Built-up layers of dirt are dissolved and removed and the gloss returned. Also ideal for removing the residue left behind after buffing a newly varnished instrument. Well-suited for cleaning antique instruments. 100 ml

No. 450290



C

C VIOL® POLISH
For cleaning, polishing and preserving stringed instrument varnishes. 20 ml

No. 450260



D

D PETZ CLEANING OIL
Removes rosin dust and dirt. 50 ml

No. 271110



E

E POLISHING AND CLEANING FABRIC
Fine mesh, 100 % cotton fabric tube, washable. For cleaning and polishing, to be used as a glove. Also convenient for use as packaging material for instruments. Length 20 m

No. 450297



F

F BELLACURA® POLISHING CLOTH AND INSTRUMENT COVER
Cotton 350 x 350 mm

No. 450259



G

G KOLSTEIN® CLEANING AND POLISHING CLOTH
Suitable for any instrument.

170 x 180 mm No. 278009
230 x 240 mm No. 278010



H

H BELLACURA® FINGERBOARD OIL
Cleans and maintains the fingerboard, prevents cracks and keeps the surface smooth. Perfect balance between slide and static friction. 75 ml

No. 450264



Fine and precise applicator

The fine applicator will bring the smallest amount of lubricant precisely and only in the point where is needed.

I MACHINE HEAD GEAR OIL
No over spilled neck head, intact to the varnish. 5 ml

No. 450226

J NUT GLINDING LUBE
No over spilled nut or fingerboard, intact to bone and plastic. 5 ml

No. 450227



K

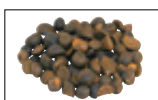


2



3

K SINENSIS® CAMELLIA OIL
Versatile, light oil from the seeds of the camellia tree:



Corrosion protection: Camellia oil is acid-free, not volatile and not susceptible to resinification, making it the ideal oil to protect tools from rust. Made from pure natural plant products and food safe.

Wood protection: When applied to wooden surfaces, it is absorbed quickly due to its low viscosity. Once absorbed, it helps protect the wood from damage by moisture, dirt and UV light. Clear, not discolouring, it accentuates the wood's natural beauty. Non-hardening.

1 1000 ml No. 705282
2 250 ml No. 705281
3 100 ml No. 705280



L

L LINOLJA® ORGANIC SWEDISH LINSEED OIL, COLD-BLEACHED
Especially bright and colour-fast. Pre-oxidation makes this oil dry much faster and slightly bleached.



Wood protection: Cold-pressed from linseeds, this hardening oil is for the ecological protection of wood. Highly transparent, chemical-free and food safe with only minimal odour. Linolja can be used directly in its pure form.

1000 ml No. 705275

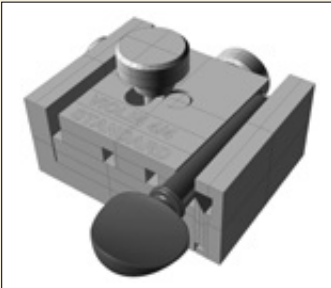
PEGS

Herdim® Peg System

It is well known for every violin maker, that fitting of new pegs is a time consuming process. None of the parts of the violin must be fitted with an **accuracy of +/- 0.02 mm** except pegs in the peghole.

The **Herdim Peg System** brings a reasonable **breakthrough** in the **peg-fitting process**.

The pegs are supplied in standardized shaft diameters and different sizes, based on recommendations of leading violin makers. The required accuracy in dimensions is obtained by using the **finest grade ebony** only which was **slowly kiln dried** and **processed on computer controlled precision turning machines**. So the **diameter tolerances** in the delivery state can be kept **below 0.2 mm**.

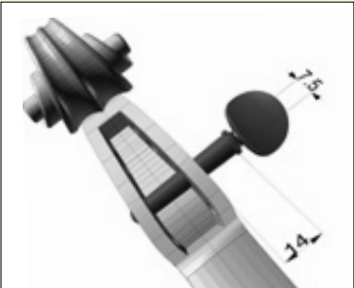


How does it work?

1. By a slight final shaving with the Herdim system peg shaper the system pegs are trimmed to the nominal diameter within a precision of +/- 0.02 mm.



2. The peghole is prepared with the same accuracy by using the calibrated stop rings on the Herdim reamers.



3. Matching the points 1 and 2, we receive a quick and reproducible peg-fitting.

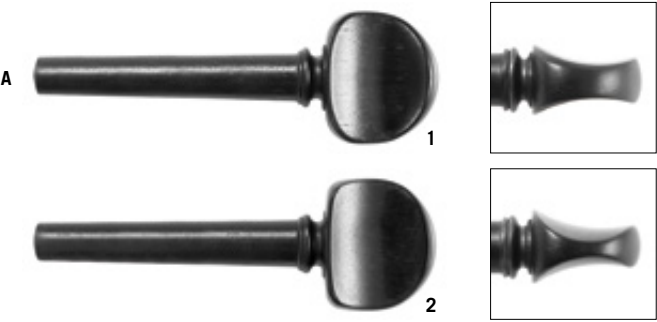
Tools for Herdim peg system see page 26 - 28.

A HERDIM® SYSTEM PEG, EBONY

The Herdim system pegs are especially designed to enable a safe and stable peg-fitting process.

- High grade, slowly kiln dried ebony
- Production on CNC turning machines
- Calibrated shafts for reduction of the labor costs
- High workmanship

But not only technically also in aesthetic terms the pegs are convincing. Both models show elegant heads which follow the Golden Ratio (16/12) and rings which are dimensioned proportional to the shaft diameters. In its harmonic design these pegs are suited for both historic Italian violin as well as for a new school instrument.



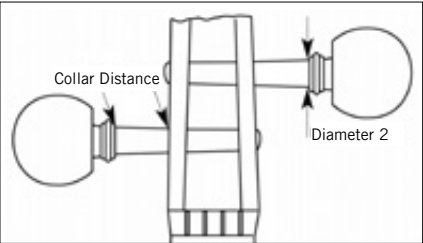
1 German Model
4-Pce Set

	Diameter 1	Diameter 2	Taper	Collar distance	
Violin 4/4, Standard	8.1 mm	7.5 mm	1/30	14 mm	No. 284631
Violin 4/4, thick	8.8 mm	8.2 mm	1/30	14 mm	No. 284632
Violin 3/4	7.6 mm	7.0 mm	1/30	13 mm	No. 284634
Violin 1/2	7.3 mm	6.7 mm	1/30	12 mm	No. 284635
Cello 4/4, Standard	13.0 mm	12.2 mm	1/25	23 mm	No. 284651

2 Swiss Model
4-Pce Set

	Diameter 1	Diameter 2	Taper	Collar distance	
Violin 4/4, Standard	8.1 mm	7.5 mm	1/30	14 mm	No. 284636
Violin 4/4, thick	8.8 mm	8.2 mm	1/30	14 mm	No. 284637
Violin 4/4, repair	9.8 mm	9.2 mm	1/30	14 mm	No. 284638
Viola	8.6 mm	8.0 mm	1/30	15 mm	No. 284641
Cello 4/4, Standard	13.0 mm	12.2 mm	1/25	23 mm	No. 284655
Cello 4/4, thick	15.0 mm	13.0 mm	1/25	23 mm	No. 284656

Diameter 1 of the shaft in supply state, measured at the collar.



Diameter of the shaft

Diameter 1 of the shaft in supply state, measured at the collar.
Nominal diameter 2 of the shaft, after trimming, measured at the collar.
Distance between collar and pegbox of the finished and fitted peg.

For shaving Violin 4/4 thin (finished diameter 2 = 7.2 mm) and Cello 4/4 thin (finished diameter 2 = 11.7 mm) should be used Violin 4/4 standard and Cello 4/4 standard Herdim system pegs.

Standard Pegs

Ebony



A GERMAN MODEL
4-Pce Set

	Shaft thickness	
Violin 4/4	thin	No. 280301
Violin 4/4	medium	No. 280311
Violin 4/4	thick	No. 280351
Violin 3/4	thin	No. 280302
Violin 3/4	medium	No. 280312
Violin 1/2	thin	No. 280303
Violin 1/2	medium	No. 280313
Violin 1/4	thin	No. 280304
Violin 1/4	medium	No. 280314
Violin 1/8	medium	No. 280315

	Shaft thickness	
Viola	thin	No. 280322
Viola	medium	No. 280321
Cello 4/4	thin	No. 280381
Cello 4/4	medium	No. 280331
Cello 4/4	thick	No. 280371
Cello 3/4	medium	No. 280332
Cello 1/2	medium	No. 280333
Cello 1/4	medium	No. 280334



B HEART MODEL, HORN TRIM
4-Pce Set

	Shaft thickness	
Violin 4/4	thin	No. 284101
Violin 4/4	medium	No. 284111
Violin 4/4	thick	No. 284151
Viola	medium	No. 284121
Cello 4/4	medium	No. 284131



C ENGLISH MODEL, EBONY PIN
4-Pce Set

	Shaft thickness	
Violin 4/4	medium	No. 283311



D FRENCH MODEL
4-Pce Set

	Shaft thickness	
Violin 4/4	medium	No. 280611
Cello 4/4	medium	No. 280631



E FRENCH MODEL, PEARL EYE
4-Pce Set

	Shaft thickness	
Violin 4/4	medium	No. 280811



F FRENCH MODEL, PARISIAN EYE
4-Pce Set

	Shaft thickness	
Violin 4/4	medium	No. 281011
Viola	medium	No. 281021



G SWISS MODEL
4-Pce Set

	Shaft thickness	
Violin 4/4	thin	No. 281201
Violin 4/4	medium	No. 281211
Violin 4/4	thick	No. 281251
Violin 3/4	medium	No. 281212
Violin 1/2	medium	No. 281213
Viola	medium	No. 281221



H SWISS MODEL, PARISIAN EYE
4-Pce Set

	Shaft thickness	
Violin 4/4	thin	No. 281401
Violin 4/4	medium	No. 281411
Violin 4/4	thick	No. 281451
Viola	medium	No. 281421
Cello 4/4	medium	No. 281431



I SWISS MODEL, BRASS PIN
4-Pce Set

	Shaft thickness	
Violin 4/4	medium	No. 282011



J SWISS MODEL, RHOMBUS
4-Pce Set

	Shaft thickness	
Violin 4/4	medium	No. 281811



K SWISS MODEL, GOLDEN CAP
4-Pce Set

	Shaft thickness	
Violin 4/4	medium	No. 281611

L PEG PINS
For easy retrofitting and repairing.
Sold in packs of 20.
Violin, Viola



1 white
No. 284701



2 black
No. 284703



3 gold
No. 284705



Wittner® Fine Tuning Pegs



A WITTNER® FINE TUNING PEGS, PLASTIC
A unique mechanism in the peg head allows the shaft to turn in a gear ratio of 1:8.5. This enables to fine-tune the strings with the peg motion only. These pegs make instruments tuning quicker and preciser for beginners and avoid most of the problems with badly fitted pegs.



WITTNER® FINE TUNING PEGS, PLASTIC

Violin 4/4 – 3/4 **No. 281072**

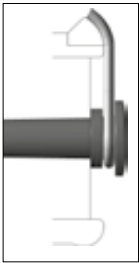
Material Hi-Tech Plastic

	Taper	Shaft thickness	
Violin 4/4 – 3/4	1:30	thin, Ø 7.8 mm	No. 281072
Violin 4/4 – 3/4	1:30	medium, Ø 8.6 mm	No. 281073
Viola	1:30	medium, Ø 8.6 mm	No. 281074
Viola	1:30	thick, Ø 9.2 mm	No. 281076
Cello 4/4 – 7/8	1:25	thin, Ø 12.5 mm	No. 281077
Cello 4/4 – 7/8	1:25	medium, Ø 14.0 mm	No. 281078
Cello 4/4 – 7/8	1:25	thick, Ø 15.5 mm	No. 281079

ENDBUTTONS

Endbuttons with flat head

Elegant looking endbuttons, which also work better due to its precise geometry, respecting the proper angling of the tailgut. The endpins are designed to ensure perfect parallel position of the tailgut.



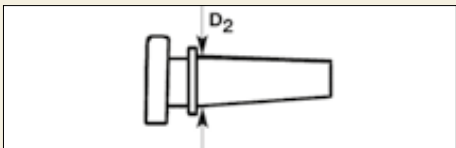
Ebony



B GROOVED, FLAT HEAD

	Shaft thickness	
Violin 4/4 – 3/4	medium	No. 286034
Viola	medium	No. 286035

D2 = Diameter under collar



	Shaft thickness	D2
Violin 4/4 – 3/4	medium	8.5 mm
Violin 4/4 – 3/4	thick	9.5 mm
Violin 1/2 – 1/4	medium	8.0 mm
Violin 1/8 – 1/16	medium	7.5 mm
Violin 1/32 – 1/64	medium	7.0 mm
Viola	medium	9.5 mm

Standard Endbuttons

Ebony



C STANDARD

	Shaft thickness	
Violin 4/4 – 3/4	medium	No. 286217
Violin 4/4 – 3/4	thick	No. 286218
Violin 1/2 – 1/4	medium	No. 286219
Violin 1/8 – 1/16	medium	No. 286220
Violin 1/32 – 1/64	medium	No. 286222
Viola	medium	No. 286226



D COLLAR

	Shaft thickness	
Violin 4/4 – 3/4	medium	No. 286225



E GROOVED

	Shaft thickness	
Violin 4/4 – 3/4	medium	No. 286223
Violin 4/4 – 3/4	thick	No. 286224



F BRASS EYE

	Shaft thickness	
Violin 4/4 – 3/4	medium	No. 287211



G PEARL EYE

	Shaft thickness	
Violin 4/4 – 3/4	medium	No. 286811



H PARISIAN EYE

	Shaft thickness	
Violin 4/4 – 3/4	medium	No. 287011
Viola	medium	No. 287021

TAILPIECES

Wooden Tailpieces

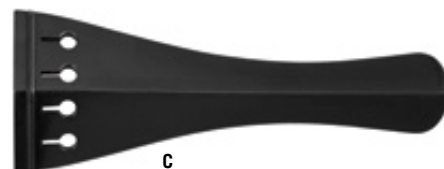
Ebony



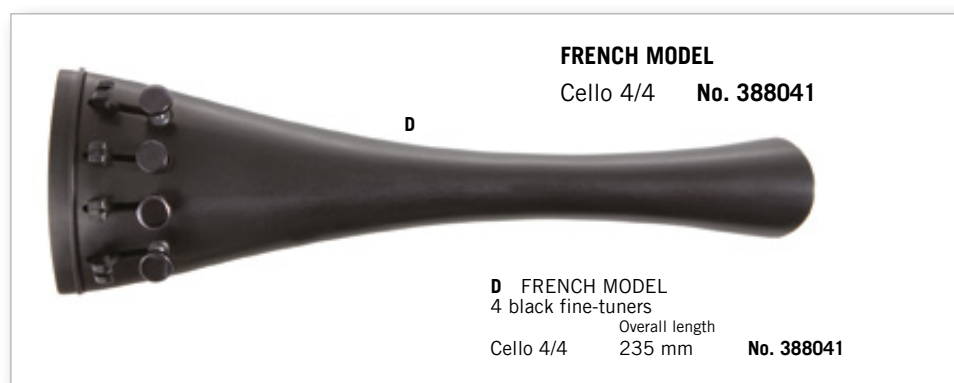
A FRENCH MODEL, SOLID
Violin 4/4 Overall length 115 mm **No. 371211**



B FRENCH MODEL, GROOVED
Violin 4/4 Overall length 115 mm **No. 371411**



C ENGLISH MODEL
Violin 4/4 Overall length 115 mm **No. 372411**



FRENCH MODEL
Cello 4/4 **No. 388041**

D FRENCH MODEL
4 black fine-tuners
Cello 4/4 Overall length 235 mm **No. 388041**



E TULIP MODEL
Violin 4/4 Overall length 115 mm **No. 370611**
Violin 3/4 Overall length 108 mm **No. 370612**
Viola Overall length 127 mm **No. 370622**
Cello 4/4 Overall length 235 mm **No. 370631**



F FRENCH MODEL, EBONY, VIOLIN 4/4
Elegant, lightweight ebony tailpiece with integrated adjusters. Endloop not included.
Overall length 120 mm
1 1 Adjusters **No. 388032**
2 2 Adjusters **No. 388033**
3 4 Adjusters **No. 388034**



G FRENCH MODEL, EBONY
Elegant, lightweight ebony tailpiece with four integrated adjusters. Endloop not included.
Cello 4/4 Overall length 235 mm **No. 388035**



H TULIP MODEL, BRASS INLAY RHOMBUS
Violin 4/4 Overall length 115 mm **No. 374411**



I TULIP MODEL, PARISIAN EYE
Violin 4/4 Overall length 115 mm **No. 373511**



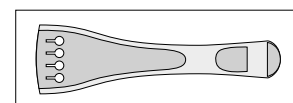
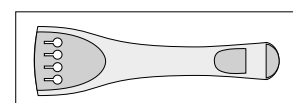
J TULIP MODEL, PUSCH
4 black fine-tuners
Violin 4/4 Overall length 115 mm **No. 376011**
Cello 4/4 Overall length 235 mm **No. 376031**



K TULIP MODEL, BASS
Width 100 mm, decoration black fret.

With hidden loop holes
Overall length
Bass 4/4 355 mm **No. 379141**
Bass 3/4 340 mm **No. 379142**
Bass 3/4, 5-string 340 mm **No. 379145**

Hollowed, with hidden loop holes
Overall length
Bass 3/4 340 mm **No. 379151**



Hardwood



A

A TULIP MODEL

Black stained

Violin 4/4 Overall length 115 mm

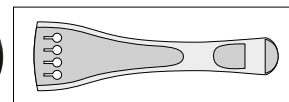
No. 370111

B

B TULIP MODEL, HOLLOWED, BASS

With hidden loop holes, width 100 mm, decoration black fret.

Bass 3/4 Overall length 340 mm

No. 379150

Plastic Tailpieces

**WITTNER®**

Founded in 1895, WITTNER has developed into a world acknowledged manufacturer of metronomes, tactils and accessories for stringed instruments by combining tradition, state-of-the-art technology and modern manufacturing methods. The company attaches great importance to the reliability and quality of its products.

Wittner® Ultra

Low weight, sturdy tailpieces made of a high-quality thermoplastic with 4 black fine-tuners. All models come with a nylon screw loop.

C WITTNER® ULTRA, BLACK

Overall length

Violin 4/4 109 mm **No. 375311**Violin 3/4 103 mm **No. 375312**Violin 1/2 100 mm **No. 375313**Violin 1/4 90 mm **No. 375314**Viola 125 mm **No. 375321**Cello 4/4, 7/8 235 mm **No. 375331**

C

D WITTNER® ULTRA, ROSEWOOD COLOURED

Overall length

Violin 4/4 109 mm **No. 375323**

D



E

E STANDARD TAILPIECE

Made of high-tech thermoplastic material. Low weight and sturdy. 4 black fine-tuners. Tail loop not included.

	Overall length	
Violin 4/4	109 mm	No. 375441
Violin 3/4	103 mm	No. 375442
Violin 1/2	100 mm	No. 375443
Violin 1/4	90 mm	No. 375444
Viola	125 mm	No. 375451
Cello 4/4, 7/8	235 mm	No. 375461
Cello 3/4, 1/2	208 mm	No. 375462



F

F WEIDLER AKUSTICUS

High-quality product made in Germany. High-grade plastic tailpiece of traditional design with 4 black fine-tuners and a pre-mounted chrome steel tail loop.

	Overall length	
Cello 4/4	216 mm	No. 375531



G

G OTTO MUSICA TAILPIECE

Latest achievements of material engineering enable to design a tailpiece with highest effective stiffness and low weight. This enhances both acoustics and tuning stability of the instrument. Together with a perfectly engineered fine-tuner system, this tailpiece by Otto Musica results in a perfect item, which will satisfy all players of any skill level from beginners to professionals.

- High modulus plastic
- Precise built-in fine-tuner system
- Highest stiffness, low weight
- Perfect acoustical balance

	Overall length	
Violin 4/4	109 mm	No. 375630

Titanium Tailpieces



H

H STRADPET® TAILPIECE BRITISH STYLE, TITANIUM, WITH TITANIUM LOOP

Light (only 11 g) titanium tailpiece, fits all Stradpet violin fine tuners.

	Overall length	
Violin 4/4	109 mm	No. 315317

ACCESSORIES - SETS



Ivan Peykov & Son Ltd.

Ivan Peykov & Son Ltd. is a company specializing in the manufacture of high quality accessories for string musical instruments, such as violin, viola and violoncello. The company was established in 1990, and since then the company has gained invaluable business experience and impeccable reputation.



A PEYKOV SET, EBONY, BLACK TRIM, 6-PIECE SET

The set includes:

Endpin, 4 heart-shaped pegs, English model tailpiece.

	Shaft thickness	Tailpiece length	Peg Ø D2	Endbutton Ø D2	
Violin 4/4	medium	113 mm	9 mm	8.5 mm	No. 320211

B PEYKOV SET, BOXWOOD, BLACK TRIM, 6-PIECE SET

The set includes:

Endpin, 4 heart-shaped pegs, English model tailpiece.

	Shaft thickness	Tailpiece length	Peg Ø D2	Endbutton Ø D2	
Violin 4/4	thin	113 mm	8 mm	8.5 mm	No. 320209
Violin 4/4	medium	113 mm	9 mm	8.5 mm	No. 320210



C PEYKOV SET, BOXWOOD, BLACK TRIM, 7-PIECE SET

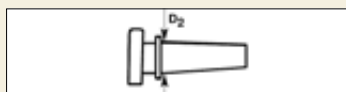
The set includes:

Endpin, 4 heart-shaped pegs, English model tailpiece, Guarneri chinrest with English stainless-steel screws and lacquer-friendly cork pads.

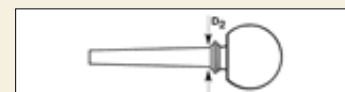
	Shaft thickness	Tailpiece length	Peg Ø D2	Endbutton Ø D2	
Violin 4/4	thin	113 mm	8 mm	8.5 mm	No. 320212
Violin 4/4	medium	113 mm	9 mm	8.5 mm	No. 320213



**D2 = Diameter under collar
for endbuttons**



**D2 = Diameter under collar
for pegs**



c:dix® Selection Sets

- European boxwood
- Well seasoned African ebony, unstained
- Precise shaft diameters and tapers on all endbuttons and pegs
- Chinrests with stainless steel screws and silicone cushions, which are intact to any varnish
- Pins, rings and frets from horn, bone and ebony

A C:DIX® SELECTION SET, BOXWOOD, BLACK TRIM, 6-PIECE SET
Set content: endbutton, 4 heart-shaped pegs, English model tailpiece.

	Shaft thickness	Tailpiece length	Peg Ø D2	Endbutton Ø D2	
Violin 4/4	thin	113 mm	8.3 mm	8.0 mm	No. 300101
Violin 4/4	medium	113 mm	9.2 mm	8.5 mm	No. 300102
Viola	medium	126 mm	9.6 mm	9.5 mm	No. 300105



C:DIX® SELECTION SET, BOXWOOD, BLACK TRIM, 7-PIECE SET

Violin 4/4 **No. 300202**



B C:DIX® SELECTION SET, BOXWOOD, BLACK TRIM, 7-PIECE SET
Set content: endbutton, 4 heart-shaped pegs, English model tailpiece, Guarneri chinrest with stainless steel c:dix screws and silicone cushions, which are intact to any varnish.

	Shaft thickness	Tailpiece length	Peg Ø D2	Endbutton Ø D2	
Violin 4/4	thin	109 mm	7.9 mm	8.1 mm	No. 300201
Violin 4/4	medium	113 mm	9.2 mm	8.5 mm	No. 300202
Viola	thin	126 mm	9.0 mm	9.0 mm	No. 300204
Viola	medium	126 mm	9.6 mm	9.5 mm	No. 300205



C C:DIX® SELECTION SET, BOXWOOD, WHITE TRIM, 7-PIECE SET
Set content: endbutton, 4 heart-shaped pegs, English model tailpiece, Guarneri chinrest with stainless steel c:dix screws and silicone cushions, which are intact to any varnish.

	Shaft thickness	Tailpiece length	Peg Ø D2	Endbutton Ø D2	
Violin 4/4	thin	113 mm	8.3 mm	8.0 mm	No. 300211
Violin 4/4	medium	109 mm	8.3 mm	8.2 mm	No. 300212



D C:DIX® SELECTION SET, EBONY, BLACK TRIM, 7-PIECE SET
Set content: endbutton, 4 heart-shaped pegs, French model tailpiece, Guarneri chinrest with c:dix stainless steel hill screws and silicone cushions, which are intact to any varnish.

	Shaft thickness	Tailpiece length	Peg Ø D2	Endbutton Ø D2	
Violin 4/4	thin	113 mm	8.3 mm	8.0 mm	No. 300221

c:dix® Classic Sets

- Exotic boxwood
- Air-dried ebony
- Chinrests with stainless steel hill screws and silicone cushions, which are intact to any varnish
- Pins, rings and frets from dark and pale natural horn



A C:DIX® CLASSIC SET, BOXWOOD, BLACK TRIM, 6-PIECE SET
Set content: endbutton, 4 heart-shaped pegs, French model tailpiece.

	Shaft thickness	Tailpiece length	Peg Ø D2	Endbutton Ø D2	
Violin 4/4 thin		113 mm	8.3 mm	8.0 mm	No. 310101
Violin 4/4 medium		113 mm	9.2 mm	8.5 mm	No. 310102



B C:DIX® CLASSIC SET, EBONY, BLACK TRIM, 6-PIECE SET
Set content: endbutton, 4 heart-shaped pegs, English model tailpiece.

	Shaft thickness	Tailpiece length	Peg Ø D2	Endbutton Ø D2	
Violin 4/4 thin		113 mm	8.3 mm	8.0 mm	No. 310121
Violin 4/4 medium		113 mm	9.2 mm	8.5 mm	No. 310122



C C:DIX® CLASSIC SET, BOXWOOD, BLACK TRIM, 7-PIECE SET
Set content: endbutton, 4 heart-shaped pegs, French model tailpiece, Guarneri chinrest with c:dix stainless steel hill screws and silicone cushions, which are intact to any varnish.

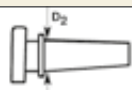
	Shaft thickness	Tailpiece length	Peg Ø D2	Endbutton Ø D2	
Violin 4/4 thin		109 mm	8.3 mm	8.1 mm	No. 310201
Violin 4/4 medium		113 mm	9.2 mm	8.5 mm	No. 310202



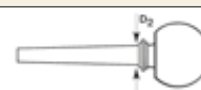
D C:DIX® CLASSIC SET, EBONY, BLACK TRIM, 7-PIECE SET
Set content: endbutton, 4 heart-shaped pegs, English model tailpiece, Guarneri chinrest with c:dix stainless steel hill screws and silicone cushions, which are intact to any varnish.

	Shaft thickness	Tailpiece length	Peg Ø D2	Endbutton Ø D2	
Violin 4/4 thin		113 mm	8.3 mm	8.0 mm	No. 310221
Violin 4/4 medium		113 mm	9.2 mm	8.5 mm	No. 310222

**D2 = Diameter under collar
for endbuttons**



**D2 = Diameter under collar
for pegs**



CHINRESTS

Leather-Chinrests

Wolf Chinrests Soft



- Padded plate and special flap covered with skin-friendly Royal black napa leather
- Patented foot, with adjustable height
- Fits 4/4-1/4 violin sizes and all sizes of viola
- Easy mounting
- No damage to the edges of the instrument
- Protection cork pads
- Elegant design
- Screwdriver included

Patented foot with cork pads, adjustable for violin 4/4 – 1/4 and all viola sizes



A WOLF SPECIAL
Can fit above or to the side of the tailpiece.
Violin, Viola
No. 310420



B WOLF MAESTRO
Violin, Viola
No. 310417



C WOLF MAESTRINO
Violin, Viola
No. 310418

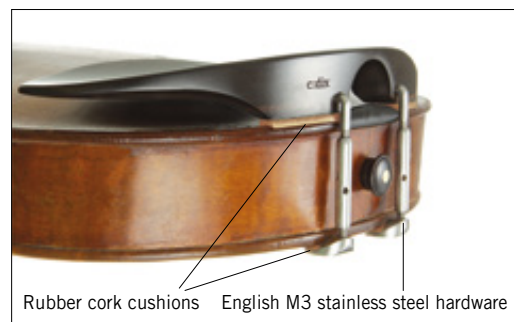


D WOLF CLASSIC
Violin, Viola
No. 310419

Wooden Chinsrests

c:dix® Chinrests

- Exact placement on the edge of the instrument enhances the free resonance movement of the top
- High-quality and gentle rubber cork cushions
- Revised forms carefully copying the outline of the instrument
- Revised ergonomics of the plate
- Low weight English M3 stainless steel hardware
- Exquisite grade of wood, untreated and natural
- Assembled and controlled in Germany



C:DIX®, GUARNERI, EBONY
Violin 4/4 – 3/4 **No. 336651**

c:dix® Chinrest Screws
Stainless steel with high-quality and gentle rubber cork
▶ Page 51.

E C:DIX®, GUARNERI
Barrel length
Violin 4/4 – 3/4 27 mm **No. 336651**
Viola 35 mm **No. 336653**

Ebony



F C:DIX®, TEKA
Barrel length
Violin 4/4 – 3/4 27 mm **No. 336655**



G C:DIX®, PRISKA
Barrel length
Violin 4/4 – 3/4 27 mm **No. 336655**

Boxwood



H C:DIX®, TEKA
Barrel length
Violin 4/4 – 3/4 27 mm **No. 336641**

Standard Chinrests, Ebony

**A GUARNERI**

	Barrel length	
Violin 4/4 – 3/4	27 mm	No. 316211
Violin 1/2 – 1/4	23 mm	No. 316213
Viola	29 mm	No. 316221
Viola	35 mm	No. 316222

**B TEKA**

	Barrel length	
Violin 4/4 – 3/4	27 mm	No. 313811
Viola	29 mm	No. 313821
Viola	35 mm	No. 313822

**C DRESDEN**

	Barrel length	
Violin 4/4 – 3/4	27 mm	No. 312011
Violin 1/2 – 1/4	23 mm	No. 312013
Viola	29 mm	No. 312021

**D ENGLISH MODEL, FLAT**

	Barrel length	
Violin 4/4 – 3/4	27 mm	No. 312511

**E KAUFMANN**

	Barrel length	
Violin 4/4 – 3/4	27 mm	No. 312811

**F DRESDEN, LARGE**

	Barrel length	
Violin 4/4 – 3/4	27 mm	No. 318711

**G FLESCH, OLD MODEL**

For right and left handers use

	Barrel length	
Violin 4/4 – 3/4	27 mm	No. 314811

**H FLESCH, NEW MODEL**

For right and left handers use

	Barrel length	
Violin 4/4 – 3/4	27 mm	No. 314311
Violin 1/2 – 1/4	23 mm	No. 314313

**I WENDLING**

	Barrel length	
Violin 4/4 – 3/4	27 mm	No. 329411

**J VARGA**

	Barrel length	
Violin 4/4 – 3/4	27 mm	No. 316711

**K PRISKA**

	Barrel length	
Violin 4/4 – 3/4	27 mm	No. 329711

**L BERBER**

	Barrel length	
Violin 4/4 – 3/4	27 mm	No. 316011

**M OVER THE TAILPIECE, SMALL**

	Barrel length	
Violin 4/4 – 3/4	27 mm	No. 315211

**N OVER THE TAILPIECE, LARGE**

	Barrel length	
Violin 4/4 – 3/4	27 mm	No. 315711

Plastic Chinrests

Wittner® Chinrest

A WITTNER® AUGSBURG

Height and tilt adjustable Chinrest with an ergonomic design and hypoallergenic material. Enables an easy, secure and precise fitting on the instrument. Screwdriver included.

Material Hi-Tech Plastic
Violin 4/4

No. 310416

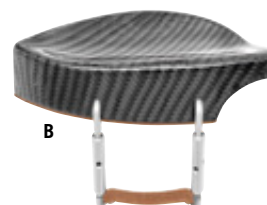


Rubber cork cushions

M3 stainless steel hardware

c:dix® Chinrest, Carbon

- Low weight
- High stiffness, extremely resilient
- High-quality and gentle rubber cork cushions
- Exact placement on the edge of the instrument enhances the free resonance movement of the top
- Revised forms carefully copying the outline of the instrument
- Revised ergonomics of the plate
- Low weight M3 stainless steel hardware
- 100 % hypoallergenic material



► **B c:dix® CHINREST TEKA, CARBON**
No. 339833 Violin 4/4 – 3/4, **No. 339843** Viola

available online.

www.dictum.com



C DRESDEN

	Barrel length	
Violin 4/4 – 3/4	27 mm	No. 310811
Violin 1/2	23 mm	No. 310813
Violin 1/4	21 mm	No. 310814
Viola	29 mm	No. 310821



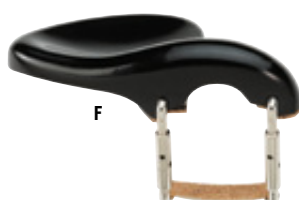
D MULKO Engraved Plate

	Barrel length	
Violin 4/4 – 3/4	27 mm	No. 310511



E TEKA

	Barrel length	
Violin 4/4 – 3/4	27 mm	No. 311411
Violin 1/2	23 mm	No. 311413
Violin 1/4	21 mm	No. 311414
Viola	29 mm	No. 311421



F WENDLING

	Barrel length	
Violin 4/4 – 3/4	27 mm	No. 311111
Violin 1/2	23 mm	No. 311113



G GUARNERI

	Barrel length	
Violin 4/4 – 3/4	27 mm	No. 311811

ACCESSORIES



Stradpet®

Stradpet has gained in recent few years an excellent reputation for precise and price sensitive titanium accessories.

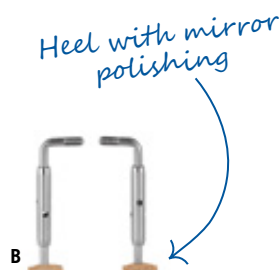
Stradpet® - Titanium Chinrest Screws

- Precise action and correct dimensions
- Lower weight compared to stainless steel screws
- Hypoallergenic material
- For any type of chinrest
- Easy exchanging in existing chinrests



A STRADPET® TITANIUM CHINREST SCREW HILL, 1 PAIR
Very light, only 9 grams.
Thread M3.5

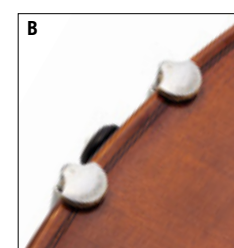
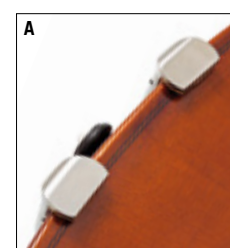
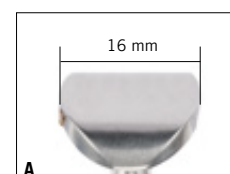
Barrel length
Violin 4/4 – 3/4 27 mm **No. 544932**



B STRADPET® TITANIUM CHINREST SCREW, SCALLOP STYLE, 1 PAIR
The shell-shaped feet give this chinrest a delicate appearance at the edges of the instrument as well as a lighter weight (6.4 g).
Thread M3.5

Barrel length
Violin 4/4 – 3/4 27 mm **No. 544933**

Comparison in use



Hill Screws

Scallop Screws



C STRADPET® CHINREST KEY, STAINLESS STEEL
For tightening chinrest screws.
No. 544935



D STRADPET® TITANIUM CHINREST SCREW, VIOLIN 4/4-3/4
Very light, Thread M3.5
Weight Width Barrel length
only 6 g 38 mm 27 mm **No. 544930**
only 7 g 42 mm 27 mm **No. 544934**



E CHINREST KEY
For tightening chinrest screws.
1 Plastic **No. 707208**
2 Aluminium **No. 707205**

c:dix® Chinrest Screws

Stainless steel with high-quality and gentle rubber cork.



F C:DIX® CHINREST SCREW
Thread M3
Barrel length
Violin 4/4 – 3/4 27 mm **No. 544918**
Viola 29 mm **No. 544920**
Viola 35 mm **No. 544922**



G C:DIX® CHINREST SCREWS HILL, 1 PAIR
Thread M3
Barrel length
Violin 4/4 – 3/4 27 mm **No. 544903**
Viola 29 mm **No. 544908**
Viola 35 mm **No. 544909**



H CORK SHEET
Size 300 x 100 mm
Thickness
2.0 mm

No. 546003



I RUBBER CORK PADS
100 x 6 mm, self-adhesive, 10-pcs package.
Thickness
1.0 mm

No. 735658

SHOULDER RESTS



A EVEREST®, FOLDABLE LEGS
Plastic body with curved edges and special foam lining. Foldable legs, adjustable in height and width.
Violin 4/4 – 3/4 **No. 400411**

Violin 4/4 **No. 400401**

B EVEREST®, FIXED LEGS

- Plastic body
- Special foam lining
- Adjustable in height and width

Violin 4/4 **No. 400401**

Violin 3/4 **No. 400402**

Violin 1/2 **No. 400403**

Violin 1/4 – 1/10 **No. 400404**

C PEDI® ELEGANTE
Newly developed shoulder rest with a carbon middle part and a two-layer cushion. Slim and comfortable design. Titanium fixed legs, rubberized and slip-resistant feet, adjustable in height and width. Enables perfect ergonomics and secure hold on the instrument.
Violin 4/4 – 3/4 **No. 400150**

D VIVA PROFESSIONAL
Beautifully crafted shoulder rest made of finely polished wood. 7-step width adjustment, foldable legs, rubber feet, adjustable in height and angle.

1 Maple, Hardware Gold Appearance
Violin 4/4 – 3/4 **No. 407090**

2 Walnut, Black Hardware
Violin 4/4 – 3/4 **No. 407040**

E VIVA COMPACT
Plastic body (polycarbonate, flexible), 30-step system for easily adjusting the width and lateral position of the slip-resistant feet.

1 Dark Brown
Violin 4/4 – 3/4 **No. 407001**

2 Dark Red
Violin 4/4 – 3/4 **No. 407003**

F VIVA VLM ARTIST
Beautifully crafted shoulder rest made of finely polished walnut wood. With hardware in golden appearance, foldable legs, rubber feet, adjustable in height and width.
Violin 4/4 – 3/4 **No. 407073**

G VIVA VLM STANDARD
Polished walnut. With black hardware, foldable legs, rubber feet, adjustable in height and width.
Violin 4/4 – 3/4 **No. 407071**

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Please log in to www.dictum.com and view your personalised prices.

**A VIVA FLEX**

Plastic body (polycarbonate, flexible), foldable legs save room in the case. Patented lateral adjustment system with a 360° turnable end member for easily adjusting the width and lateral position of the slip-resistant feet.
Violin 4/4 – 3/4 **No. 407020**

**B VIVA ORIGINAL**

Plastic body, foldable legs, rubber feet. 18-step system that allows the slip-resistant feet to be adjusted in width, lateral position and height. Extra thick foam cushion guarantees comfort while playing.
Violin 4/4 – 3/4 **No. 406001**

Wolf Shoulder Rests Forte and Standard

The main part consists of a foam cushion, the aluminum plate allows to give the shoulder rest an ergonomic shape that suits one's needs. Low weight and high resistance to slipping. Adjustable to any angle and width.

C WOLF FORTE

- Fully adjustable height on both sides
- Adjustable height from 0.5 cm to 8.0 cm by means of telescopic ball screws
- Including spacers to improve stability at the highest position

**1 PRIMO**

Straight shape

Violin 4/4 – 3/4 **No. 400141**

**2 SECONDO**

Curved shape

Violin 4/4 – 3/4 **No. 400143**

**D WOLF STANDARD PRIMO**

Straight shape

Violin 4/4 – 3/4 **No. 400145**

**E WOLF STANDARD SECONDO**

Curved shape

Violin 4/4 – 3/4 **No. 400146**

**F WOLF SUPER FLEXIBLE**

- Pad tension adjustment
- Fully adjustable in height on both sides
- Adjustable height from 0.5 cm to 8.0 cm by means of telescopic ball screws
- Adjustable to any angle and width
- Including spacers to improve stability at the highest position
- Low weight and high resistance to slipping

Violin, Viola **No. 400147**



A TIDO
With foam cushion, aluminum hardware, adjustable in height and width, rubberized slip-resistant feet.

1 Maple Body
Violin 4/4 – 3/4 **No. 400201**
Viola **No. 400203**

2 Plastic Body
Violin 4/4 – 3/4 **No. 400221**
Violin 1/2 **No. 400225**
Violin 1/4 – 1/8 **No. 400222**
Viola **No. 400223**



B MACH ONE
Plastic model of the well-known Mach One shoulder rest. Consists of only three parts: a plastic body with slip-resistant surface and slip-resistant feet reaching only the edge of the instrument without touching the ribs.

- Excellent and secure hold to the instrument
- Reduced muting effect
- Original, slim and ergonomic design
- Adjustable in height and width
Violin 4/4 – 3/4 **No. 400300**



C ARTINO® SOUND
Flamed maple body, resonance holes and foam cushion. Black hardware. Foldable legs, rubberized and slip-resistant feet, adjustable in height and width.
Violin 4/4 – 3/4 **No. 400105**



D ARTINO® COMFORT
High-grade plastic body with foam cushion. Rubberized and slip-resistant feet, foldable legs. Adjustable in height and width.

Violin 4/4 **No. 400501**
Violin 3/4 – 1/2 **No. 400502**
Violin 1/4 – 1/8 **No. 400504**



E ARTINO® FITS MORE
Fits from violin 1/2 to viola 17" sizes. Aluminum body with foam cushion. Foldable, rubberized legs, that are adjustable in height and width.
Violin 1/2 – Viola 17" **No. 400509**



ARTINO® FITS ALL
Violin 4/4 – 1/8 **No. 400508**

F ARTINO® FITS ALL
Matches all sizes of violin. Plastic body with foam cushion. Fixed legs with rubberized feet, adjustable in height and width.
Violin 4/4 – 1/8 **No. 400508**

G MUCO EASY
Well-made shoulder rest with plastic body and foam cushion, rubberized feet, fixed legs, adjustable in height and width.

Violin 4/4 **No. 400101**
Violin 3/4 **No. 400102**
Violin 1/2 **No. 400103**
Violin 1/4 – 1/8 **No. 400104**



WOLF ELIMINATORS

LUPX WOLF ELIMINATOR, CELLO

No. 544046

- Good-bye wolf tones!
- Made of brass - no dampening materials
- Easy to mount and adjust with clamp mechanism
- Very good and uniform response



A LUPX WOLF ELIMINATOR, CELLO
Highly polished brass. For C, G, D and A strings with a diameter of 0.7 to 2.0 mm.
5.5 g **No. 544042**
8.4 g **No. 544046**

LUPX WOLF ELIMINATOR, BASS
Highly polished brass. For A and D and most E and G strings; string diameters 1.2 to 2.8 mm.
20 g **No. 544048**
30 g **No. 544047**



C WOLF ELIMINATOR, CELLO
Detailed instruction included.
Tonal Range
e - f sharp (high) **No. 544076**
e flat - f (medium) **No. 544077**
d - e (low) **No. 544078**



D WOLF RESONATOR, CELLO
Detailed instruction included.
Tonal Range
e - f sharp (high) **No. 544070**
e flat - f (medium) **No. 544071**
d - e (low) **No. 544072**



E WOLF ELIMINATOR

1 Brass, gold-plated
Violin, Viola **No. 544015**
Cello **No. 544016**
Bass **No. 544017**



2 Brass, nickel-plated
Violin, Viola **No. 544012**
Cello **No. 544013**
Bass **No. 544014**



B MORTELOUP WOLF ELIMINATOR
Wolf eliminator with a »dead mass pendulum« concept. Two strong magnets placed in the right position damp the wolf note vibrations. Mechanically, it works the same way like stabilizers on a big cruise ship, the pendulum effect works against the amplitude of the wolf note, stabilizing the string resonance. The way how the pendulum effect is created - ball rolling on the inner surface - the Morteloup can

adjust to a wide range of wolf-note frequencies. Detailed instruction included.

Advantages:

- Gives positive effects on almost 100 % of the wolf-notes, when placed in optimal position
- Adjustment of the position to suite changing temperature or humidity

Cello, Bass **No. 544040**

MUTES

F RUBBER MUTES TOURTE



1 Violin shaped
Violin **No. 543412**
Viola **No. 543422**
Cello **No. 543432**



2 Round
Violin **No. 543512**
Viola **No. 543522**
Cello **No. 543532**
Bass **No. 543542**



G RUBBER MUTES
Violin **No. 543712**
Viola **No. 543722**
Cello **No. 543732**
Bass **No. 543742**



H WIRE MUTES
Violin **No. 543212**
Viola **No. 543222**
Cello **No. 543232**

I EBONY MUTES



1 Flat modell
Violin **No. 541612**
Cello **No. 541632**



2 Grooved model
Violin **No. 541812**
Viola **No. 541822**
Cello **No. 541832**



J METAL MUTES TONEWOLF
Nickel-plated
Violin, Viola **No. 542912**



K BECH MAGNETIC MUTE
The magnetic mute can be securely attached to the tailpiece when not in use, using the self-adhesive clip.
Violin, Viola **No. 544001**
Cello **No. 544002**



L METAL PRACTICE MUTE, 4 PRONG
The newly reshaped groove profile minimizes possible damage of the bridge and holds the mute safely in the position. Heavy model.

1 Chrome-plated
Violin, Viola **No. 543811**
Cello **No. 543841**



2 Black
Violin, Viola **No. 543851**
Cello **No. 543861**



M METAL PRACTICE MUTE, CHROME PLATED, 2 PRONG
Heavy model
Cello **No. 543831**

ADJUSTERS

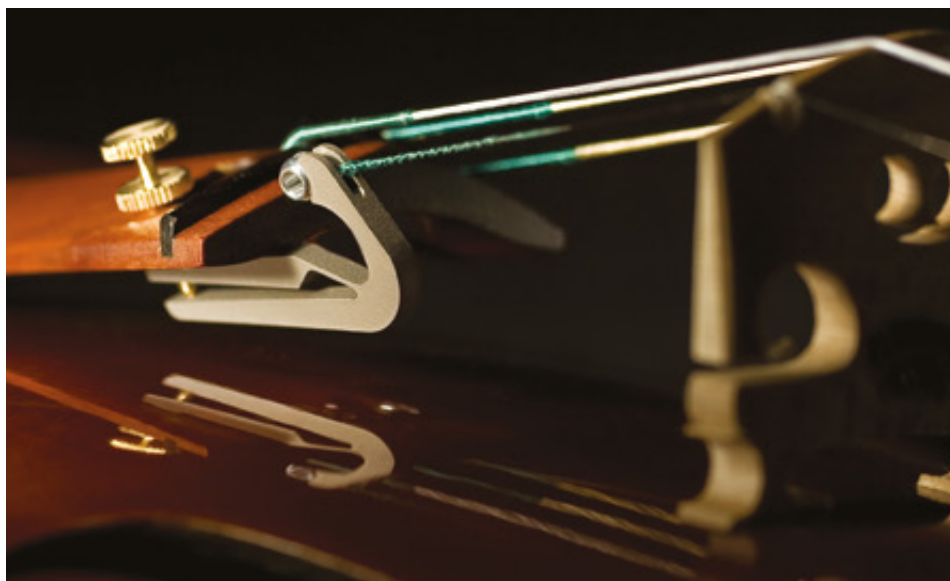
TITANIUM ADJUSTER

Violin, Viola **No. 360130**

- 40 % weight reduction to the usual adjuster
- Screw with stabilisation ring to prevent buzz
- Optimal acoustical function
- Hypoallergenic material



A TITANIUM ADJUSTER
Violin, Viola **No. 360130**



B WITTNER® ADJUSTER

1 Quick
To be directly mounted on the string, nickel-plated.
Violin 4/4 – 3/4

No. 360001

2 Fix
Nickel-plated
Violin 4/4 – 3/4

No. 360005

3 Uni
Nickel-plated
Violin 4/4 – 3/4

No. 360009

4 Fix (U-Legs)
Black with gold-plated screws
Strings
Violin 4/4 – 3/4 Steel
Violin 4/4 – 3/4 Gut
Viola Steel

No. 360004**No. 360034****No. 360021**

5 Fix (U-Legs)
Black
Strings
Violin 4/4 – 3/4 Steel
Violin 4/4 – 3/4 Gut
Viola Steel
Cello 4/4 – 3/4 Steel/Gut

No. 360003**No. 360031****No. 360014****No. 360016**

6 Fix (U-Legs)
Nickel-plated
Strings
Violin 4/4 – 3/4 Steel

No. 360002

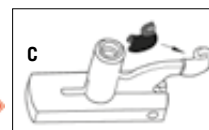
7 English Model
Black,
for strings with loop ends.
Violin 4/4 – 3/4

No. 360007

8 English Model
Black with gold-plated screws,
for strings with loop ends.
Violin 4/4 – 3/4

No. 360008

C WITTNER®
STRING PROTECTION
For E strings with loop ends,
English model, 8-piece set.
Plastic

No. 360040

D STANDARD ADJUSTER

The string slots are suitable for both steel and gut strings.

1 Nickel-plated
4-Pce Set

Strings
Violin 4/4 – 3/4 Steel/Gut **No. 360101**
Violin 1/2 – 1/4 Steel/Gut **No. 360102**
Viola Steel/Gut **No. 360103**
Cello 4/4 – 3/4 Steel/Gut **No. 360104**



2 Black
4-Pce Set

Strings
Violin 4/4 – 3/4 Steel/Gut **No. 360111**
Violin 1/2 – 1/4 Steel/Gut **No. 360112**
Viola Steel/Gut **No. 360113**
Cello 4/4 – 3/4 Steel/Gut **No. 360114**



3 Black with gold-plated screws
4-Pce Set

Strings
Violin 4/4 – 3/4 Steel/Gut **No. 360121**
Viola Steel/Gut **No. 360122**

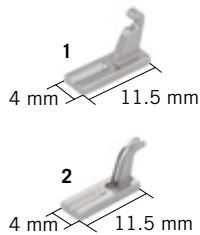




Stradpet has gained in recent few years an excellent reputation for precise and price sensitive titanium accessories.

Stradpet® Titanium Adjuster

Precise action, correct dimensions and very low weight help to enhance the sound enormously.



+



B STRADPET® TITANIUM FINE TUNER, BUILT-IN

The set includes:

- String adjuster lever
- 2 string adjuster screws for two different set up options (basic version 8 mm, narrow version 6 mm)
- Hex key



A STRADPET® TITANIUM ADJUSTER, ENGLISH MODEL
For strings with loop ends, weight 2 g.
Violin 4/4 – 3/4
No. 360105

Ø 6 mm (1 g) + 8 mm (1.4 g)
Violin 4/4 – 3/4, Viola
For E string

1 with loop end **No. 360110**
2 with ball end **No. 360116**



C STRADPET® TITANIUM ADJUSTER, BUILT-IN
String adjuster lever and screw, for strings with ball end.
Ø 6 mm, thread of the nut M3.5, weight 1 g. Can be used for the E-string or the E/A-string as well as for all four strings.
Violin 4/4 – 3/4
No. 360117



D STRADPET® ADJUSTER HOOK, TITANIUM
For use a ball end string with an English model adjuster, weight 0.1 g.
Violin 4/4 – 3/4, Viola
No. 360106



E STRADPET® ADJUSTER SCREWS, TITANIUM
M3 thread, weight 1 g per screw, 4-piece set.
Cello
No. 360107



F STRADPET® STRING PROTECTION
Loop end string protector is an inexpensive but effective way how to extend the life of a loop end E string. Simply click the protector on the lever of the adjuster and the E string encircles only rounded edges of the protector. Usable for all English-style adjusters and any loop end E strings. Plastic, 8-piece set.
No. 360108

LOOPS

Stradpet® Titanium Loops

Precisely made titanium rope reduces significantly the weight of the loop while maximizing the stability of the tuning - the titanium rope is not sensible to humidity or temperature changes. The precisely machined threaded ends enable easy and repeatable adjustment of the loop length.



G STRADPET® TITANIUM LOOP PRO

Titanium core, titanium thread M2 and titanium nut, weight 0.7-0.8 g.

	Thickness	Length	
Violin 4/4 – 3/4	1.3 mm	110 mm	No. 540225
Viola	1.3 mm	127 mm	No. 540226



H STRADPET® TITANIUM LOOP PRO, CELLO

Titanium core, titanium thread M3.5 and titanium nut (length 10 mm), steel wire Ø 1.9 mm, weight 0.7 g.

	Thickness	Length	
Cello	1.9 mm	290 mm	No. 540227



I STRADPET® LOOP, CELLO

Wire made of stainless steel and titanium screws, titanium thread M 3.5, length of the titanium nut 10 mm, steel wire Ø 1.5 mm, weight 7.1 g.

	Thickness	Length	
Cello	1.5 mm	305 mm	No. 540224



J KEVLAR LOOP

Woven loop from kevlar, extremely pliable for unrestrained tailpiece movement.

	Thickness	Length	
Violin, Viola	1.5 mm	180 mm	No. 540601
Cello	2.5 mm	380 mm	No. 540603
Bass	3.0 mm	640 mm	No. 540604

**A NYLON LOOP**

Nylon monofilament with precisely cut thread and brass nuts.

	Thickness	Length	
Violin 4/4, 3/4	2.0 mm	130 mm	No. 540151
Violin 1/2	2.0 mm	118 mm	No. 540152
Violin 1/4, 1/8, 1/16	2.0 mm	102 mm	No. 540153
Viola	2.0 mm	145 mm	No. 540154
Cello 4/4, 7/8	3.8 mm	320 mm	No. 540131

**B NYLON LOOP, BASS 4/4, 3/4**

Nylon monofilament with precisely cut thread and brass nuts. With 2 brass nuts at each end.

	Thickness	Length	
Bass 4/4, 3/4	4.0 mm	500 mm	No. 540241

**C BRASS WIRE FOR BASS LOOPS**

Without threads.

Thickness	Length	
3.0 mm	600 mm	No. 541101

**D STEEL-ROPE LOOP FOR BASS**

Stainless steel, locking mechanism allen key 2.5.

Thickness	Length	
3.2 mm	450 mm	No. 540343



HUMIDIFIERS AND HYGROMETER

**E HUMIDIFIER**

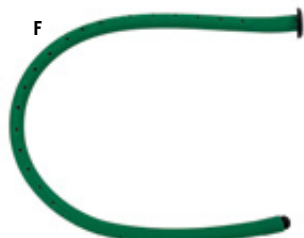
The humidifier is briefly soaked in water and then inserted in the F-hole of the instrument. The sponge lining inside the rubber tube gradually releases humidity to help prevent cracking due to dryness.

1	Trophy	Violin, Viola	green	No. 408001
	Trophy	Cello	green	No. 408002
	Trophy	Bass	green	No. 408003
2	Humitron	Violin (small)	red	No. 408030
	Humitron	Violin, Viola	green	No. 408031
	Humitron	Cello	white	No. 408032
	Humitron	Bass	white	No. 408033
	Humitron	Guitar	white	No. 408034

F DAMPIT® HUMIDIFIER

- Prevents cracking due to dryness
- Immerse in water and insert into the f-hole of the instrument
- With humidity indicator

Violin	No. 408026
Viola	No. 408027
Cello	No. 408028
Bass	No. 408029
Guitar	No. 408020

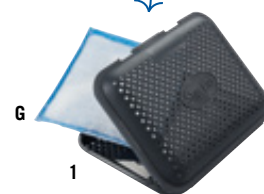
**G STRETTO® HUMIDIFIER**

- Easy and quick to use, as well as handy size
- Humidification bag is soaked in water for 5 min. until fully saturated
- Even release of moisture over the next few weeks
- When the bag is dry, simply soak it again in water
- Easy to install
- Optimal humidification supply system for the instrument and the bow (hair)
- Incl. 2 spare bags

Violin, Viola	No. 408041
1 Cello	No. 408043
2 Bass	No. 408045
Guitar	No. 408047

REPLACEMENT BAGS FOR STRETTO® HUMIDIFIER	
Violin, Viola (4 Pcs)	No. 408042
Cello (4 Pcs)	No. 408044
Bass (2 Pcs)	No. 408046
Guitar (4 Pcs)	No. 408048

To fix in the instrument case



To insert into the F-hole / sound-hole



H STRETTO® HYGRO-, THERMOMETER, DIGITAL
Digital hygrometer and thermometer with a dual-display for temperature and humidity. The min./max. temperature and humidity can be individually adjusted. The two-sided Velcro strap makes it easy to attach to the case.
No. 408049

I ANALOGUE THERMO-, HYGROMETER
Ideal for monitoring room temperature and humidity indoors. With integrated fastening ring.

Measuring range of thermometer:
-30 to +60 °C. Accuracy according to manufacturer: ±2 °C

Measuring range of hygrometer:
0 to 100 %. Accuracy according to manufacturer: ± 6 %

Material: Plastic
Diameter: 100 mm
Analogue
No. 408019



J PEDI® MAGIC DEHUMIDIFIER
The Magic Dehumidifier removes excessive moisture in your instrument case and keeps the humidity at an ideal level of about 50-60 %. Simply place the Magic Dehumidifier near the scroll and the C-frame on both sides of the closed case.

The advantages of the Magic Dehumidifier:

- Reusable: Simply put the Magic Dehumidifier in the microwave to remove moisture
- Environmentally friendly
- Naturally degradable
- Leak proof, preventing moisture from returning to the case

No. 408006

BRIDGES

c:dix® Bridges

Exquisite hand-made bridges from selected mountain maple.
Traditional design combined with very fine workmanship level.

c:dix® - Unstamped Bridges

Unstamped bridges. The design enables quick and time-saving personal modifications including individual stamping. Available in AAA and AA material selection, untreated.



B C:DIX® NO. 31

AAA-Quality

	Leg width	
Cello 4/4	90 mm	No. 411831
Cello 3/4	85 mm	No. 411832
Cello 1/2	77 mm	No. 411833

AA-Quality

	Leg width	
Cello 4/4	90 mm	No. 411861
Cello 3/4	85 mm	No. 411862
Cello 1/2	77 mm	No. 411863



C C:DIX® NO. 41

AA-Quality

	Leg width	
Bass 4/4	160 mm	No. 411899
Bass 3/4	150 mm	No. 411898



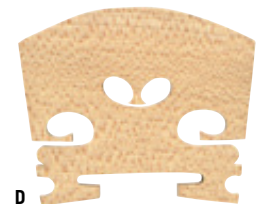
A C:DIX® NO. 11

AAA-Quality

	Leg width	
Violin 4/4	41 mm	No. 411811
Violin 3/4	38 mm	No. 411812
Violin 1/2	35 mm	No. 411813
Violin 1/4	32 mm	No. 411814
Viola	48 mm	No. 411821

AA-Quality

	Leg width	
Violin 4/4	41 mm	No. 411841
Violin 3/4	38 mm	No. 411842
Violin 1/2	35 mm	No. 411843
Violin 1/4	32 mm	No. 411844



D C:DIX® BAUSCH BRIDGE, UNFITTED

	Leg width	
Violin 1/4	32 mm	No. 340114
Violin 1/8	29 mm	No. 340115
Violin 1/16	26 mm	No. 340116



E C:DIX® NO. 12
Straight bridge, treated, AAA-quality.
Leg width
Violin 4/4 41 mm **No. 411816**



F C:DIX®, NO. 13
Arched bridge, treated, AAA-quality.
Leg width
Violin 4/4 41 mm **No. 411817**

G



G MPM BRIDGE ADJUSTMENT SCREWS, SET
The angel between the bridge and the top can be perfectly adjusted at any time without cutting the bridge feet. Adjustable height 6 mm, weight 24 g per set.
No. 347974

c:dix® - Stamped Bridges



H C:DIX® BY DESPIAU
Treated, selected Quality.
Leg width
1 Violin 4/4 42 mm **No. 411871**
2 Cello 4/4 90 mm **No. 411870**



I C:DIX® BAUSCH, UNFITTED

	Fußbreite	
Violin 4/4	41 mm	No. 340111
Violin 3/4	38 mm	No. 340112
Violin 1/2	35 mm	No. 340113
Viola	45 mm	No. 340121

J C:DIX® BAUSCH

Unfitted

	Leg width	
Cello 4/4	90 mm	No. 346431
Cello 3/4	85 mm	No. 346432
Cello 1/2	77 mm	No. 346433
Cello 1/4	69 mm	No. 346434

Fitted

	Leg width	
Cello 4/4	90 mm	No. 346531
Cello 3/4	85 mm	No. 346532
Cello 1/2	77 mm	No. 346533



Despiau® Bridges

Violin and Viola Bridges



A DESPIAU® NO. 9
Treated, A-Quality.

	Leg width	
Violin 4/4	42 mm	No. 411295
Viola	48 mm	No. 411302



B DESPIAU® NO. 10
Treated, A-Quality.

	Leg width	
Violin 4/4	42 mm	No. 411415



C DESPIAU® NO. 11
Treated, A-Quality.

	Leg width	
Violin 4/4	40 mm	No. 411143
Violin 4/4	41 mm	No. 411144
Violin 4/4	42 mm	No. 411145
Viola	46 mm	No. 411150
Viola	48 mm	No. 411152

Cello Bridges



D DESPIAU® NO. C9, FRENCH MODEL
Treated, A-Quality.

	Leg width	
Cello 4/4	90 mm	No. 412802
Cello 4/4	92 mm	No. 412803



E DESPIAU® NO. C8, FRENCH MODEL
Treated, A-Quality.

	Leg width	
Cello 4/4	92 mm	No. 413103



F DESPIAU® NO. C2, FRENCH MODEL
Treated, A-Quality. Lower arch height.

	Leg width	
Cello 4/4	90 mm	No. 413302



G DESPIAU® NO. C6, BELGIAN MODEL
Treated, A-Quality. High arch height.

	Leg width	
Cello 4/4	92 mm	No. 414903



H DESPIAU® NO. C5, BELGIAN MODEL
Treated, A-Quality. High arch height.

	Leg width	
Cello 4/4	90 mm	No. 414702

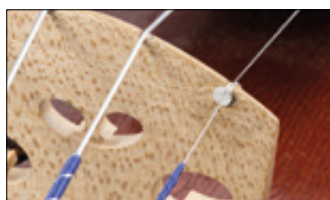
Bass Bridges



I DESPIAU® NO. CT6, FRENCH MODEL
Treated, C-Quality.

	Leg width	
Bass 3/4	150 mm	No. 416013

J HERDIM® BRIDGE PROTECTOR,
VIOLIN
Glue-on parchment pieces prevent the
E string from cutting into the bridge.
This unique design works for newly cut
and older bridges.
Package includes 100 pieces.
No. 347977



Aubert Bridges



Violin and Viola Bridges



A AUBERT, DE LUXE NO. 8
Treated

	Leg width	
Violin 4/4	41.5 mm	No. 354311
Viola	48 mm	No. 354324



B AUBERT, LUXE NO. 8
Treated

	Leg width	
Violin 4/4	41.5 mm	No. 355611



C AUBERT, ETUDE NO. 5
Treated

	Leg width	
Violin 4/4	41.5 mm	No. 354111
Viola	48 mm	No. 354124



D AUBERT, MIRECOURT NO. 7
Treated

D AUBERT, MIRECOURT NO. 7
Treated

1 Straight bridge

	Leg width	
Violin 4/4	41.5 mm	No. 354211
Violin 3/4	38 mm	No. 354212
Viola	48 mm	No. 354224



2 AUBERT, MIRECOURT NO. 7
Treated

2 Arched bridge

	Leg width	
Violin 4/4	41.5 mm	No. 354281

Cello Bridges



E AUBERT, LUXE NO. 18, FRENCH MODEL
Treated

	Leg width	
Cello 4/4	90 mm	No. 358102
Cello 4/4	92 mm	No. 358103



F AUBERT, MIRECOURT NO. 16, FRENCH MODEL
Treated

	Leg width	
Cello 4/4	90 mm	No. 354831
Cello 4/4	92 mm	No. 354834



G AUBERT, ETUDE NO. 14, FRENCH MODEL
Treated

	Leg width	
Cello 4/4	90 mm	No. 354731
Cello 4/4	92 mm	No. 354734



H AUBERT, LUXE NO. 18, BELGIAN MODEL
Treated

	Leg width	
Cello 4/4	90 mm	No. 358152
Cello 4/4	92 mm	No. 358153



I AUBERT, MIRECOURT NO. 16, BELGIAN MODEL
Treated

	Leg width	
Cello 4/4	90 mm	No. 355333
Cello 4/4	92 mm	No. 355334



J AUBERT, ETUDE NO. 14, BELGIAN MODEL
Treated

	Leg width	
Cello 4/4	90 mm	No. 355233
Cello 4/4	92 mm	No. 355234

Aubert Bridges

Bass Bridges



A AUBERT, LUXE NO. 21, FRENCH MODEL
Treated

	Leg width	
Bass 3/4, 4-string	150 mm	No. 354840
Bass 4/4, 5-string	154 mm	No. 354880



B BRIDGE ADJUSTMENT SCREWS, ALUMINIUM, SET
Aluminum screws for bass bridges. The set includes two threaded pins and two knurled nuts.
No. 347971



C BRIDGE ADJUSTMENT SCREWS, BRASS, SET
Brass screws for bass bridges. The set includes two threaded pins with integrated knurled nuts, two threaded bushings and two unthreaded bushings.
No. 347973

Josef Teller Bridges

Violin and Viola Bridges



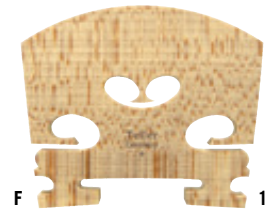
D TELLER* FRENCH MODEL

	Leg width	
Violin 4/4	41 mm	No. 343011
Violin 1/2	35 mm	No. 343013
Violin 1/4	32 mm	No. 343014
Viola	48 mm	No. 343024



E TELLER***

	Leg width	
Violin 4/4	41 mm	No. 341011
Violin 3/4	38 mm	No. 341012
Violin 1/2	35 mm	No. 341013



F TELLER*

1 Unfitted

	Leg width	
Violin 4/4	41 mm	No. 340011

Bass Bridges



G TELLER*

	Leg width	
Bass 3/4, 4-string	145 mm	No. 346242
Bass 1/2	135 mm	No. 346243



H TELLER*** FRENCH MODEL

With adjustable ebony screws, 1A-Quality.		
	Leg width	
Bass 3/4, 4-string	155 mm	No. 348262



2 Fitted

	Leg width	
Violin 4/4	41 mm	No. 340611
Violin 3/4	38 mm	No. 340612
Violin 1/2	35 mm	No. 340613



3 V-Insert

	Leg width	
Violin 4/4	41 mm	No. 340911

FINGERBOARDS

Fingerboards for Repair

These fingerboards have a larger overlap in order to fit any possible proportion and dimensions in the restoration and repair area.



A FINGERBOARDS FOR REPAIR, AFRICAN EBONY

Natural black African ebony, highly dense, no pores, no stain and straight grained.

★★★	
Violin 4/4	No. 390011
Viola	No. 390021
★★	
Violin 4/4	No. 394111
Viola	No. 394121
★	
Violin 4/4	No. 394311
Viola	No. 394321

FINGERBOARDS FOR REPAIR, INDIAN EBONY

Deep black Indian ebony. High density, no pores, no stain. Straight grain.

★★★	
Cello 4/4 round	No. 390032
Bass 4/4 round	No. 390033
Bass 3/4 round	No. 390034
★★	
Cello 4/4 C-Edge	No. 394132
★	
Cello 4/4 C-Edge	No. 394133

Fingerboards for New Construction

These fingerboards are most suitable for new instruments. The exact proportion and dimensions with a minimum overlap help minimize necessary labour time in the building process.



B FINGERBOARDS FOR NEW CONSTRUCTION, AFRICAN EBONY

★★	
Violin 4/4	No. 393111
Viola	No. 393121
★	
Violin 4/4	No. 393311
Viola	No. 393321

FINGERBOARDS FOR NEW CONSTRUCTION, INDIAN EBONY

★★	
Cello 4/4 round	No. 393132
Bass 4/4 round	No. 393133
Bass 3/4 round	No. 393134
Bass 3/4 5-string round	No. 393135
★	
Cello 4/4 round	No. 393332
Bass 3/4 round	No. 393333

Fingerboard Blanks

Well seasoned and rough sawn wood, ready to use.



C FINGERBOARD BLANKS, AFRICAN EBONY

	Length	Width low	Thickness
Violin	300 mm	50 mm	15 mm
Viola	325 mm	55 mm	15 mm
Cello	610 mm	70 mm	23 mm
Bass	920 mm	105 mm	35 mm

★★	
Violin	No. 907111
Viola	No. 907121
Cello	No. 907131

★	
Violin	No. 907211
Viola	No. 907221
Cello	No. 907231
Bass	No. 907241

Griffbretter in 3 Qualitäten

★★★	= Selected quality
★★	= Fine quality
★	= Standard quality

WOOD FOR STRING INSTRUMENTS



Alpentonholz Pahler - The Pahler Selection

Pahler tonewoods have earned a deserved attention recently. The ultimate quality of the wood is appreciated by music instrument makers all over the world. We are proud to introduce »Pahler Excellent«, a selection made exclusively by Pahler for DICTUM.

This selection offers master level tonewoods of the highest grade, alpine spruce and Bosnian maple, air-dried for immediate use.



A PAHLER EXCELLENT VIOLIN SET, FLAMED MAPLE

- Deeply flamed maple
- Harvested from best Bosnian locations of clay soil profile
- Slowly grown, with finely grained structure
- Air-dried and well-seasoned
- Set of corresponding back, ribs and neck
- Meets all acoustical and esthetical criteria for master level tonewood

Quality
Excellent **No. 481020**

B PAHLER EXCELLENT VIOLIN TOP, SPRUCE

- Light and stiff alpine spruce
- Fine grained structure
- Air-dried and well seasoned
- For highest acoustical demands

Quality
Excellent **No. 482054**



C SET, FLAMED BOSNIAN MAPLE

- Selected quality of genuine Bosnian maple
- Air-dried, seasoned
- Set of corresponding back, ribs and neck

Violin
★★★ **No. 481010**



D SETS, FLAMED MAPLE

- Open air dried
- Flamed maple
- 2-part back, neck and ribs, carefully selected with matching structures

Violin
★★★ **No. 481013**
★★ **No. 481012**
★ **No. 481014**

Cello
★★★ **No. 481034**
★★ **No. 481032**

E BACKS, FLAMED MAPLE

Violin, 2-part back
★★★ **No. 481151**
★★ **No. 481152**

Violin, 1-part back
★★★ **No. 481181**
★★ **No. 481182**



F RIBS, FLAMED MAPLE Set for one instrument.

Violin
★★★ **No. 485251**
★★ **No. 485252**

Cello
★★★ **No. 485261**
★★ **No. 485262**



G BLANKS FOR NECKS, FLAMED MAPLE

Violin
★★★ **No. 489451**
★★ **No. 489452**
★ **No. 489453**

Cello
★★★ **No. 489461**
★★ **No. 489462**
★ **No. 489463**



H BLANKS FOR NECK GRAFTS, FLAMED MAPLE

Violin, Viola
★★★ **No. 490451**

Cello
★★★ **No. 490452**



I TOPS, ITALIAN SPRUCE Tops with optimum density and even structure.

Violin
★★★ **No. 482051**
★★ **No. 482052**
★ **No. 482053**

Cello
★★★ **No. 482061**
★★ **No. 482062**
★ **No. 482063**



**A** NECKS, FLAMED MAPLE**1 Violin**

Strad 1716 Mediceo Model

★★★ No. 488450

★★ No. 488451

2 Cello

Strad 1716 Munck Model

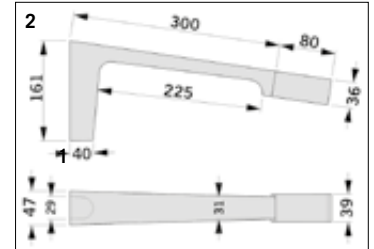
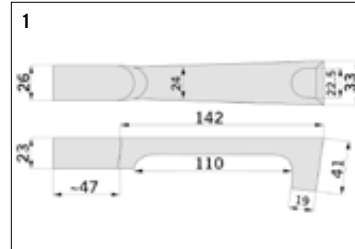
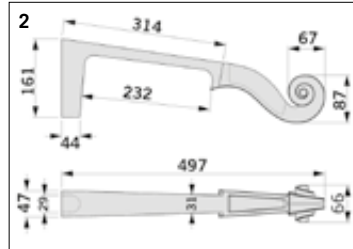
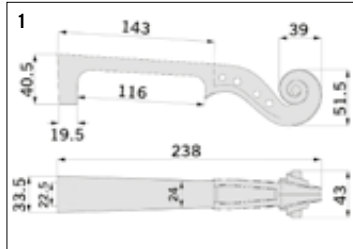
★★★ No. 488458

**B** NECK GRAFTS, FLAMED MAPLE**1 Violin**

★★★ No. 488462

2 Cello

★★★ No. 488464

**C** SOUND POST STICKS, SPRUCE ★★★*Split and turned*

Length Violin/Viola 70 mm, Cello 200 mm

	Diameter	
Violin	5.5 mm	No. 486761
Violin	6.0 mm	No. 486762
Viola	6.5 mm	No. 486763
Viola	7.0 mm	No. 486764
Cello	11.0 mm	No. 486765

Sawn and turned

Length 200 mm

	Diameter	
Violin	4.8 mm	No. 492316
Violin	5.2 mm	No. 492314
Violin	5.4 mm	No. 492313
Violin	5.7 mm	No. 492312
Violin	6.3 mm	No. 492311
Viola	6.5 mm	No. 492322
Viola	7.0 mm	No. 492321
Cello	10.0 mm	No. 492333
Cello	11.0 mm	No. 492332
Cello	12.0 mm	No. 492331

**D** BASS BARS, SPRUCE ★★★*Split*

Violin, Viola No. 486753

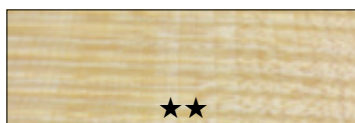
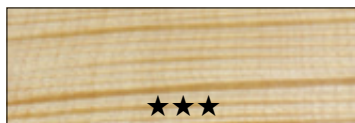
*Sawn*Violin, Viola No. 486891
Cello No. 486892**E** KIT STRADIVARI MEDICEO, VIOLIN

Spruce top with f-holes, nicely flamed maple back, both pre-routed. Rib cage form flamed maple completely finished. Pre-routed neck from flamed maple, ebony fingerboard. Inly strips, bass-bar, both saddles and soundpost included.

Other accessories (pegs, bridge, tailpiece and strings as well as glue need to be ordered separately from our catalogue or webshop).
No. 640010

Flamed maple in 3 qualities

- ★★★ = Selected quality
★★ = Fine quality
★ = Standard quality

**Spruce in 3 qualities**

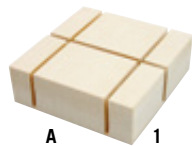
- ★★★ = Selected quality
★★ = Fine quality
★ = Standard quality

**F PAHLER SOUND POST STICKS, SPRUCE, EXCELLENT QUALITY**

- High-quality alpine spruce
- Air-dried and well seasoned
- Split by hand
- Perfect grain orientation



	Diameter	Length	
Violin	6.0 mm	70 mm	No. 486771
Violin	6.2 mm	70 mm	No. 486772
Violin	6.3 mm	70 mm	No. 486773
Viola	6.8 mm	75 mm	No. 486774
Viola	7.0 mm	75 mm	No. 486775
Viola	7.5 mm	75 mm	No. 486776
Cello	10.5 mm	170 mm	No. 486777
Cello	11.0 mm	170 mm	No. 486778
Cello	11.5 mm	170 mm	No. 486779

**A** ENDBLOCK-CORNERBLOCK**1 Spruce ★★ ★**

Violin **No. 486051**
 Viola **No. 486052**
 Cello **No. 486053**

**2 Willow ★★ ★**

Violin **No. 486062**
 Viola **No. 486063**
 Cello **No. 486064**

**C** PEGHOLE BUSHINGS**1 Cylindrical**
10-Pce Set

	Diameter	No.
Violin, Viola	12 mm	No. 492561
Cello, Bass	19 mm	No. 492571

2 Tapered
10-Pce Set

	Taper	No.
Violin, Viola	1/30 (120 x 12 / 8 mm)	No. 492541
Maple		
Violin, Viola	1/30 (120 x 12 / 8 mm)	No. 492511
Boxwood		
Cello, Bass	1/25 (125 x 19 / 14 mm)	No. 492551
Maple		

**B** LININGS

For one instrument.

1 Spruce ★★ ★

Violin, Viola **No. 486451**
 Cello **No. 486452**

**2 Lime ★★ ★**

Violin, Viola **No. 486511**
 Cello **No. 486531**

**3 With center hole, tapered**
10-Pce Set

	Taper	No.
Violin, Viola	1/25 (87 x 12.5 / 9 mm)	No. 492514
Boxwood		
Cello, Bass	1/25 (87 x 14.5 / 11 mm)	No. 492515
Boxwood		
Cello, Bass	1/25 (87 x 16.5 / 13 mm)	No. 492516
Boxwood		
Cello, Bass	1/17 (87 x 18.5 / 13.5 mm)	No. 492517
Boxwood		

**D** ENDPIN BUSHINGS
WITH CENTER HOLE, TAPERED

	Taper	No.
Cello, Bass	1/17 (153 x 30 / 21 mm)	No. 492519
Boxwood		
Cello, Bass	1/17 (153 x 36 / 27 mm)	No. 492520
Boxwood		

▶ Fitting tools see page 26.

**E** PURFLING, BENT, EBONY-MAPLE-EBONY
12-piece set

	Thickness x Height	No.
Violin	0.30 / 0.65 / 0.30 x 1.8 mm	No. 487312
Viola	0.40 / 0.70 / 0.40 x 2.0 mm	No. 487322
Cello	0.50 / 0.90 / 0.50 x 2.2 mm	No. 487332

**F** PURFLING SET, STRAIGHT, MAPLE-MAPLE-MAPLE
Violin/Viola 3 pieces, Cello 7 pieces, Bass 10 pieces, length 800 mm.

	Thickness x Height	No.
Violin	0.30 / 0.60 / 0.30 x 2.0 mm	No. 487055
Viola	0.40 / 0.60 / 0.40 x 2.0 mm	No. 487056
Cello	0.40 / 1.00 / 0.40 x 2.2 mm	No. 487057
Cello	0.40 / 0.80 / 0.40 x 2.2 mm	No. 487058
Bass	0.50 / 1.20 / 0.50 x 2.4 mm	No. 487059
Bass	0.50 / 1.20 / 0.50 x 4.0 mm	No. 487060

**G** PURFLING SET, STRAIGHT, FIBER-MAPLE-FIBER
Violin/Viola 3 pieces, Cello 7 pieces, Bass 10 pieces, length 800 mm.

	Thickness x Height	No.
Violin	0.30 / 0.60 / 0.30 x 2.0 mm	No. 487061
Viola	0.40 / 0.60 / 0.40 x 2.0 mm	No. 487062
Cello	0.40 / 1.00 / 0.40 x 2.2 mm	No. 487063
Bass	0.50 / 1.40 / 0.50 x 2.4 mm	No. 487064

**H** PURFLING SET, STRAIGHT, MAPLE-PEARWOOD-MAPLE
Violin/Viola 3 pieces, Cello 7 pieces, length 800 mm.

	Thickness x Height	No.
Violin	0.30 / 0.60 / 0.30 x 2.0 mm	No. 487065
Viola	0.40 / 0.60 / 0.40 x 2.0 mm	No. 487066
Cello	0.40 / 1.00 / 0.40 x 2.2 mm	No. 487067

**I** VENEERS**1 Maple, black stained, 800 x 70 mm**

Thickness	No.
0.3 mm	No. 903710
0.4 mm	No. 903702
0.5 mm	No. 903701
0.6 mm	No. 903703
0.8 mm	No. 903712

2 Maple, natural, 800 x 70 mm

Thickness	No.
0.3 mm	No. 903711
0.5 mm	No. 903700
0.6 mm	No. 903704
0.7 mm	No. 903705
0.8 mm	No. 903706
1.0 mm	No. 903708
1.2 mm	No. 903709

**J** UPPER SADDLES
Ebony, pre-cut.
5-Pce Set

	No.
1 Violin	No. 491211
Viola	No. 491221
2 Cello	No. 491231
Bass	No. 491241

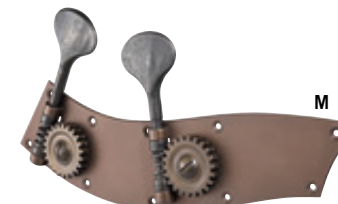
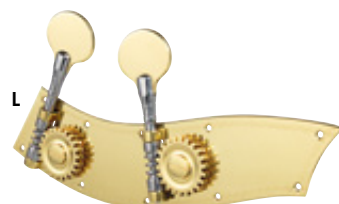
**K** LOWER SADDLES
Ebony, pre-cut.
5-Pce Set

	No.
Violin	No. 491311
Viola	No. 491321
Cello	No. 491331
Bass	No. 491341

TUNERS FOR DOUBLE-BASS

L RUBNER MACHINE HEAD,
TYROLEAN MODEL

Brass tuners with edge engraving and embellished shaft. Round 3 mm thick peg handles. High gloss polish. Taper 1/25, 2-piece set. Model 140-102
 Bass 4/4, 3/4 **No. 545051**

**M** RUBNER MACHINE HEAD,
TYROLEAN MODEL, OLD PATINA
Brass machine head with forged 5 mm thick handles. Taper 1/25. 2-piece set, Model 140-100-002-1
 Bass 4/4, 3/4 **No. 545069**

WOOD FOR GUITARS



The entire range of woods and accessories for guitars is available online at www.dictum.com

**The Pahler Selection**

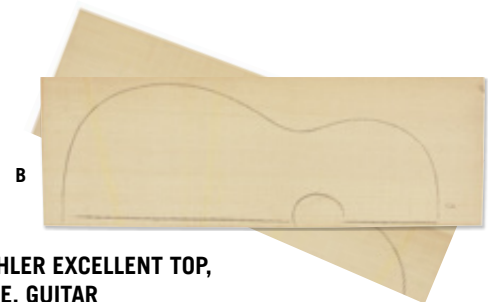
Pahler tonewoods have earned a deserved attention recently. The ultimate quality of the wood is appreciated by music instrument makers all over the world. We are proud to introduce »Pahler Excellent«, a selection made exclusively by Pahler for DICTUM.

This selection offers master level tonewoods of the highest grade, alpine spruce and Bosnian maple, air-dried for immediate use.

**A PAHLER BACK AND SIDES, MAPLE, GUITAR**

- Deeply flamed maple
- Harvested from best Bosnian locations of clay soil profile
- Slowly grown, with finely grained structure
- Air-dried and well-seasoned
- Meets acoustical and esthetical criteria for master level tonewood

Quality: Excellent Model: Classical **No. 570664**

**B PAHLER EXCELLENT TOP, SPRUCE, GUITAR**

- Light and stiff alpine spruce
- Fine grained structure
- Air-dried and well seasoned
- For highest acoustical demands

Quality: Excellent Model: Classical **No. 571013**
 Excellent Western **No. 571014**

**C GUITAR BACKS AND SIDES**

- Cypress*
 ★★★ Classical **No. 570689**
- European Mountain Maple*
 ★★★ Classical **No. 570661**
 ★★★ Western **No. 570663**
- Walnut*
 ★★★ Classical **No. 570690**
 ★★★ Western **No. 570691**

Dimensions**Classical guitar**

Backs: ap. 530 x 200 x 4.5 mm (2x)
 Sides: ap. 800 x 110 x 3.2 mm (2x)
 Tops: ap. 530 x 200 x 4.5 mm (2x)

Western guitar

Backs: ap. 550 x 220 x 4.5 mm (2x)
 Sides: ap. 850 x 130 x 3.2 mm (2x)
 Tops: ap. 550 x 220 x 4.5 mm (2x)

Center joint and consecutive sanding of the guitar plates needs to be done with a professional precision.

► Joint and sanded
 Tops No. 571015 - 016 and
 Backs with sides No. 570604 -
 614 available online.

- Huge timesaver
- Assured quality

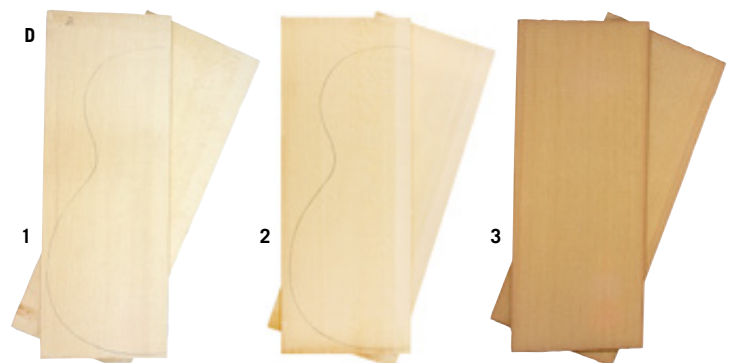
www.dictum.com

Wood in 3 qualities

- ★★★ = Selected quality
- ★★ = Fine quality
- ★ = Standard quality

**D GUITAR TOPS**

- Caucasian spruce*
 ★★★ Classical **No. 571023**
 ★★ Classical **No. 571024**
- European spruce*
 ★★★ Classical **No. 571011**
 ★★★ Western **No. 571012**
- Cedar*
 ★★★ Classical **No. 571020**





A LININGS, LIME
Set of two strips,
840 x 20 x 3 mm each.
No. 571204



B BACK-JOINT REINFORCEMENT,
SPRUCE
Set of three radial strips,
180 x 20 x 3 mm each.
No. 571206



C BRIDGE INTERIOR REINFORCEMENT,
SPRUCE
250 x 50 x 3 mm
No. 571207



D SOUNDBOARD BRACES SMALL,
GERMAN SPRUCE
Set of five braces,
320 x 6 x 6 mm each.
No. 571202



E SOUNDBOARD BRACES LARGE,
GERMAN SPRUCE
Set of two braces,
320 x 16 x 6 mm each.
No. 571201



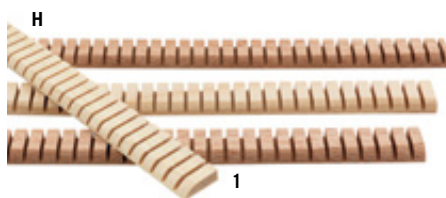
F ENDBLOCKS,
GERMAN SPRUCE
Set of two blocks for top and bottom,
130 x 75 x 35 mm each.
No. 571203



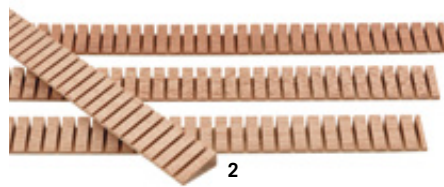
G ROSETTE REINFORCEMENT,
SPRUCE
180 x 180 x 3 mm
No. 571205

H KERFED LININGS


1 Spruce, mahogany
Set includes two spruce wooden strips
and two mahogany wooden strips, each
one with sizes 740 x 17 x 5 mm.
The corners are rounded on one side.
No. 571231



2 Mahogany
Set includes four wedge-shaped strips,
each one with sizes 740 x 17 x 6 mm.
No. 571232



I FINGERBOARD BLANK, GUITAR,
AFRICAN EBONY
500 x 70/60 x 8 mm
★★★ **No. 570401**

 Indian Rosewood fingerboards
and bridge blanks available
online at www.dictum.com



J BRIDGES, WESTERN GUITAR,
STANDARD SIZE
Length 150 mm

Ebony **No. 581121**



K BRIDGE, WESTERN GUITAR,
12-STRING
Length 170 mm

Ebony **No. 581131**



L BRIDGES, CLASSICAL GUITAR
Plastic bridge saddle
190 x 27 mm

Ebony **No. 581101**



M BLANKS FOR GUITAR BRIDGES
200 x 50 x 14 mm

Ebony **No. 581141**

Saddles



N BRIDGE SADDLES FOR GUITAR, BONE

Length	Height	Width	
88.0 mm	15.0 mm	2.2 mm	No. 580125
90.0 mm	7.5 mm	2.2 mm	No. 580109
100.0 mm	15.0 mm	5.0 mm	No. 580130
105.0 mm	8.0 mm	2.5 mm	No. 580110
105.0 mm	8.0 mm	3.2 mm	No. 580111
105.0 mm	9.0 mm	2.5 mm	No. 580112

BRIDGE SADDLES FOR GUITAR, BONE, 5 PIECES

Length	Height	Width	
80.0 mm	7.0 mm	2.0 mm	No. 580136
80.0 mm	7.0 mm	2.2 mm	No. 580137
90.0 mm	2.0 mm	2.0 mm	No. 580138



P FINGERBOARD SADDLES FOR GUITAR, BONE, 5 PIECES

Length	Height	Width	
45 mm	10.0 mm	5.0 mm	No. 580113
55 mm	9.0 mm	5.0 mm	No. 580114
55 mm	10.0 mm	5.0 mm	No. 580115
55 mm	10.0 mm	6.0 mm	No. 580116



O BRIDGE SADDLES FOR GUITAR, CARBON

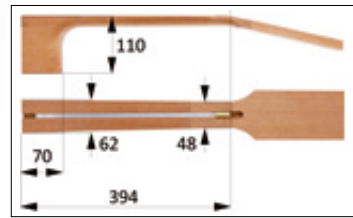
Precise bridge saddle made of protruded carbon fibers. Highest stiffness, minimum weight, perfect friction between the fret and string. Detectable sound improvement against bone saddle.

Length	Height	Width	
85 mm	8.5 mm	2.5 mm	No. 580104
85 mm	8.5 mm	3.0 mm	No. 580105



► *Nut Gliding Lube for saddles*
see page 39.

Necks and Accessories



Wood in 3 qualities

- ★★★ = Selected quality
★★ = Fine quality
★ = Standard quality

B NECK INSERT, CARBON, FLAT
Low weight and sturdy reinforcement for guitar neck, protruded carbon composite.
Height 4 mm
Width 8.5 mm



Classical Guitar Length
Western Guitar 325 mm
 355 mm

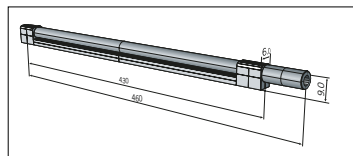
No. 570994
No. 570993



C NECK ROD TUBE, CARBON
Precise protruded carbon tube with flat side for strengthening of the neck.
Extreme stiffness with minimum weight.
Radius 6 mm, wall thickness 1 mm.
Length 355 mm
Height 11 mm
Classical and Western Guitar
No. 570999



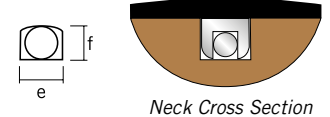
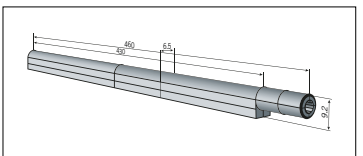
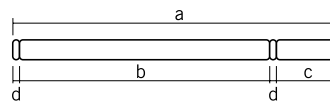
D TRUSS ROD, DUAL ACTION
Setup reduced profile, revolving threaded rod, reduced locking member with inner hexagonal nut, size 4, incl. Allen key.
Length 460 mm
Height 9 mm
Width 6 mm
Steel
No. 571009



F MARTIN® STYLE TRUSS ROD
The aluminium truss rod with a U-shaped profile (U-Channel) and 5 mm steel rod in the profile can be adjusted with a 5 mm hex key.
Nut and wheel included.
For dimensions see the chart on the right side.

Classical Guitar Length
Western guitar 360 mm
Electric guitar 410 mm
Bass guitar 445 mm
 580 mm

No. 571005
No. 571006
No. 571007
No. 571008



a	b	c	d	e	f
360 mm	325 mm	30 mm	3 mm	11 mm	9 mm
410 mm	375 mm	30 mm	3 mm	11 mm	9 mm
445 mm	410 mm	30 mm	3 mm	11 mm	9 mm
580 mm	543 mm	30 mm	3 mm	11 mm	9 mm

JESCAR Fret Wire

Made in USA. Jescar is one of two major suppliers of original US fret wire. Jescar fret wire meets the ultimate standards of guitar making business, both in the perfect material formulation and choice and in the precise and utilized dimensions.



G JESCAR FRET WIRE
12-pieces sets, 130 mm long.

JESCAR
From Fret to Finish

1 Stainless Steel
A B C
2.03 mm 1.09 mm 0.50 mm

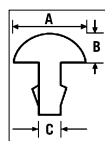
No. 582026

2 Nickel-free Golden Alloy
A B C
2.03 mm 0.94 mm 0.51 mm

No. 582023

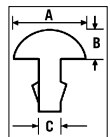
3 18% Nickel-silver
A B C
2.03 mm 0.94 mm 0.50 mm
2.03 mm 1.09 mm 0.51 mm
2.16 mm 1.27 mm 0.51 mm

No. 582027
No. 582025
No. 582024



H SINTOMS® BELARUS FRET WIRE
12-piece sets, at least 130 mm long.
Nickel-silver, grooved.
Hard = CuNi12Zn24,
extra hard = CuNi18Zn20.

SINTOMS



1 Mandolin
Model Hardness A B C
153058Se.h. 1.53 mm 0.58 mm 0.58 mm 0.50 mm No. 582101

2 Acoustic and electric guitar (standard size)
Model Hardness A B C
206109S hard 2.06 mm 1.09 mm 0.42 mm No. 582102
206109Se.h. extra hard 2.06 mm 1.09 mm 0.42 mm No. 582103

3 Electric guitar or bass (wide for traditional jumbo guitars)
Model Hardness A B C
249119S hard 2.49 mm 1.19 mm 0.50 mm No. 582104
249119Se.h. extra hard 2.49 mm 1.19 mm 0.50 mm No. 582105

4 Electric guitar and bass (high = high fret heights for modern jumbo guitars)
Model Hardness A B C
280140S hard 2.80 mm 1.40 mm 0.50 mm No. 582108
280140Se.h. extra hard 2.80 mm 1.40 mm 0.50 mm No. 582109

Tuners



Gotoh® Tuners, Sets

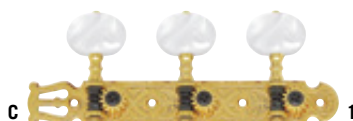
High-quality products made in Japan.



A LYRA NO. 35G350
For classical guitars. Nickel finish, plastic string shafts, gear ratio 1:14, shaft spacing 35 mm, diameter 10 mm.
Set No. 582201



B LYRA NO. 35G420
For classical guitars. Flash gold finish, plastic string shafts, gear ratio 1:14, shaft spacing 35 mm, diameter 10 mm.
Set No. 582215



C LYRA NO. 35G1600-2W/M
For classical guitars. Gold finish, plastic string shafts, gear ratio 1:14, shaft spacing 35 mm, diameter 10 mm.



1 Buttons mother-of-pearl style (2W)
Satz No. 582213
2 Buttons artificial ivory (2M)
Satz No. 582218



D NO. 35G1800
For classical guitars. Brass finish, plastic string shafts, gear ratio 1:14, shaft spacing 35 mm, diameter 10 mm.



1 Buttons Artificial Ivory (2M)
Set No. 582203
2 Buttons Ebony (EN)
Set No. 582204



E NO. SG381
For acoustic guitar. Chrome finish, gear ratio 1:16, diameter 10 mm.
Set: 3 x right, 3 x left.
Buttons zinc (01)
Set No. 582205



F NO. SGL510Z-BL5
Gotoh's top of the line tuner series. For acoustic guitar. X-Chrome-Finish, gear ratio 1:21, diameter 10 mm.
Set: 3 x right, 3 x left.
Artificial ebony buttons.
Set No. 582216



Rubner Tuners, Sets

High-quality products made in Germany.

G RUBNER TUNER, SET
For classical guitars, imitation pearl buttons, gear ratio 1:16, shaft spacing 35 mm.



1 without engravings and decorative shafts
Set No. 582221



2 with engravings and decorative shafts
Set No. 582222



Der Jung Tuners, Sets



H DER JUNG TUNER SET, CLASSICAL GUITAR, NICKEL FINISH
Not exchangeable white buttons, artificial mother of pearl. Nylon shafts, gear ratio 1:14, shaft spacing 35 mm, diameter 10 mm.
Set No. 582260



I DER JUNG TUNER SET, CLASSICAL GUITAR, NICKEL FINISH
Black helix, exchangeable white buttons, artificial mother of pearl. Nylon shafts, gear ratio 1:14, shaft spacing 35 mm, diameter 10 mm.
Set No. 582261



J DER JUNG TUNER SET, CLASSICAL GUITAR, BRASS FINISH
Black helix, exchangeable buttons, artificial ebony. Nylon shafts, gear ratio 1:18, shaft spacing 35 mm, diameter 10 mm.
Set No. 582264



K DER JUNG TUNER SET, CLASSICAL GUITAR, GOLD FINISH
Black helix, exchangeable buttons, artificial ebony. Nylon shafts, gear ratio 1:18, shaft spacing 35 mm, diameter 10 mm.
Set No. 582262



L DER JUNG TUNER SET, ACOUSTIC GUITAR, CHROME FINISH
Exchangeable chrome-plated buttons. Gear ratio 1:14, diameter 10 mm.
Set: 3 x right, 3 x left.
Set No. 582252



M DER JUNG TUNER SET, ACOUSTIC GUITAR, CHROME FINISH
Exchangeable buttons, artificial ivory. Gear ratio 1:14, diameter 10 mm.
Set: 3 x right, 3 x left.
Set No. 582253

► For Machine Head Gear Oil see page 39.

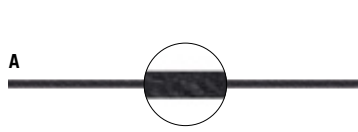


N STRING WINDER, GUITAR
Plastic, red.
No. 707202

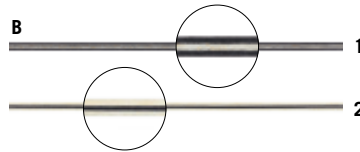


O STRING WINDER, GUITAR
Drill-powered.
No. 707206

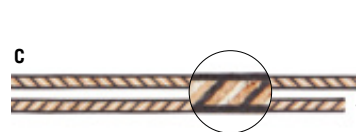
Einlagen



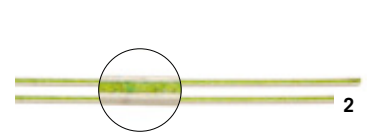
A PURFLING, MAPLE, BLACK, 2 PCS
Made in Germany:
Handmade coloured wooden strips.
Set consists of two strips, each one :
Length 800 mm, Width 0.5 mm.
Height 2.5 mm
No. 487078



B BINDINGS, MAPLE, 2 PCS
Made in Germany:
Handmade coloured 3-layer wooden strips, worked up with a special glue.
Set consists of two strips, each one :
Length 800 mm, Width 1.5 mm,
Height 1,5 mm
1 black/white/black No. 487076
2 white/black/white No. 487077

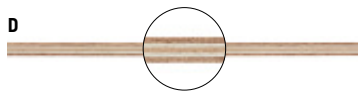


C PURFLING, 2-PIECE SET
Handmade using special glue allowing the purfling to be bent at high temperatures to very small radii using a bending iron, without causing the purfling to open or break. Length approx. 800 mm.
Thickness 2.4 - 2.5 mm



1 Black-Mosaic-Black
Width
2.5 mm **No. 487068**
1.8 mm **No. 487069**

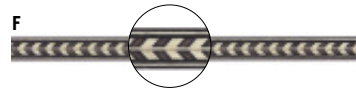
2 White-Green-White
Width
1.1 mm **No. 487070**



D PURFLING, MAKORE, PEAR TREE, MAPLE, 2 PCS
Made in Germany:
Handmade wooden inserts, worked up with a special glue.
Set consists of two strips, each one:
Length 800 mm, Width 2.5 mm,
Height 2.5 mm
No. 487075



E HERRINGBONE PURFLING, STRAIGHT, 2 PCS
Made in Germany:
Set consists of two strips, each one:
Length 800 mm, Width 3.3 mm,
Height 2.5 mm
No. 487081



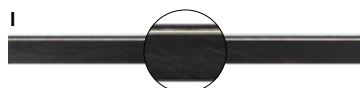
F HERRINGBONE BACK STRIP
Herringbone pattern.
Length 530 mm, Width 4.5 mm,
Height 3.0 mm
No. 571228



G BACK STRIP
Made in Germany:
Coloured Maple Stripes
Length 800 mm
Width 6.1 mm
Height 2.5 mm
No. 571219



H BINDINGS, UNTREATED MAPLE WITH 3 BLACK STRIPES
Made in Germany:
Handmade wooden inlays, worked up with a special glue. Maple with 3 coloured black stripes.
Set consists of two strips, each one with:
Length 800 mm, Width 2.5 mm,
Height 6.5 mm
No. 487073



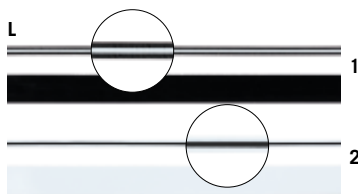
I BINDINGS, EBONY, MAPLE
Made in Germany:
Handmade wooden inlays, worked up with a special glue.
Ebony / maple / black stained maple
Set consists of two strips, each one:
Length 800 mm
Width 2.5 mm
Height 5.5 mm
No. 487074



J BINDINGS, MAPLE, UNTREATED
Made in Germany:
Set consists of two strips, each one:
Length 800 mm
Width 2.1 mm
Height 6.0 mm
No. 487079



K BINDINGS, WALNUT
Made in Germany:
Set consists of two strips, each one:
Length 800 mm
Width 2.1 mm
Height 6.0 mm
No. 487080



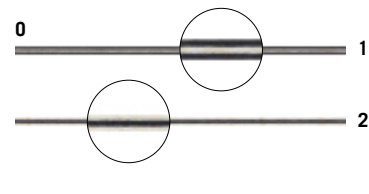
L BINDINGS, PLASTIC
Length 1,700 mm
Width 1.5 mm
Height 6.0 mm
1 black/white/black No. 571237
2 white/black/white No. 571238



M BINDINGS, ABS
Length 1,700 mm, Width 1.5 mm,
Height 6.0 mm
1 black No. 571233
2 Ivory No. 571234
3 white No. 571235



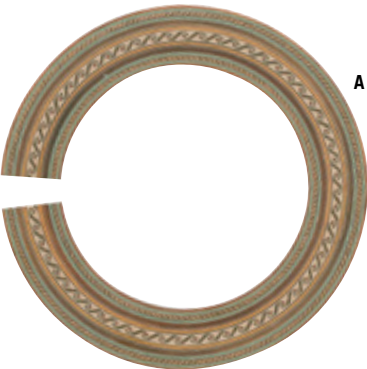
N BINDINGS, CAB, IVORY
CAB (Cellulose Acetate Butyrate), commonly known as butyrate, is temperature and UV-resistant. Compared to ABS, CAB bindings are easier to bend and do not fade.
Length 1,400 mm, Width 1.5 mm,
Height 6.0 mm
No. 571236



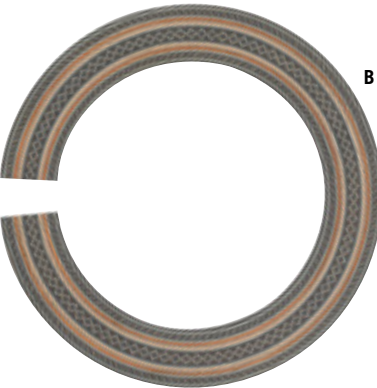
O BINDINGS, MAPLE
Made in Germany:
Handmade coloured 3-layer wooden strips, worked up with a special glue.
Set consists of two strips, each one:
Length 800 mm, Width 1.5 mm,
Height 2.5 mm
1 black/white/black No. 487071
2 white/black/white No. 487072

Handcrafted sound hole mosaic-rosettes

Classical models patterned after those used by the Spanish masters.

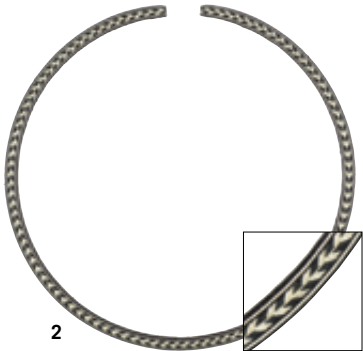
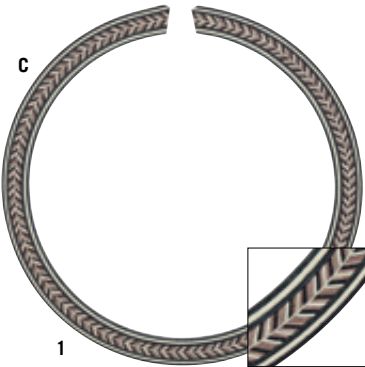


A MANUEL RAMIREZ,
SEGOVIA-MODEL 1912
Thickness 1.2 mm,
Inner diameter 94 mm
Width 24 mm
No. 488001

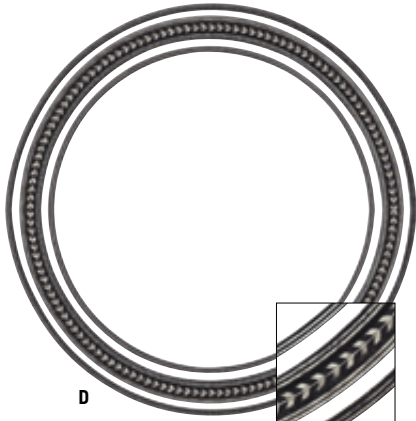


B HERMANN HAUSER I,
SEGOVIA-MODEL 1937
Thickness 1.2 mm,
Inner diameter 94 mm
Width 21.5 mm
No. 488002

► Suitable Hole Cutter for rosettes see page 11.

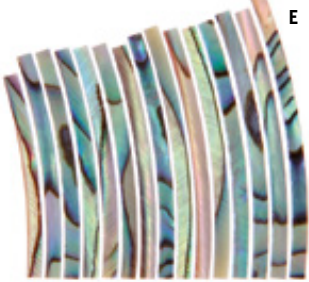


C SOUND HOLE ROSETTES
Wooden rosettes.
Model R08
Inner diameter 115 mm
Thickness Width
1 1.5 mm 5 mm **No. 488088**
2 1.0 mm 10 mm **No. 488087**



D HERRINGBONE ROSETTE,
3-PIECE SET
Herringbone pattern,
3-piece rosette for Western guitars.
Outer diameter 146 mm
Centre ring 7.6 mm
Width 2 x outer rings 2.1 mm
Inner diameter 110 mm
Thickness 1.5 mm
No. 571229

More sound hole rosettes available online at www.dictum.com



1

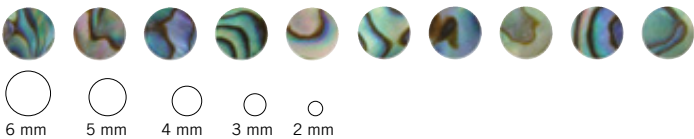
2

E MOTHER OF PEARL INLAY SET
Set for one rosette. Bent pieces with an inner diameter of 125 mm. Overall length 40 cm.

1 Abalone flamed
Width
3.2 mm **No. 488034**
1.6 mm **No. 488033**

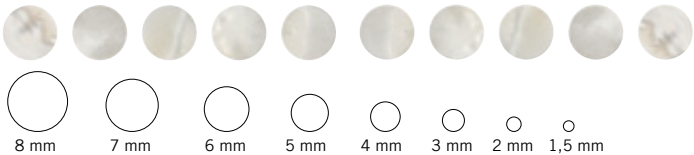
Also suitable for other inlays on stringed instruments (for example Martin D-45).

2 Paua flamed
Width
3.2 mm **No. 488036**
1.6 mm **No. 488035**



F

F MOTHER OF PEARL EYES, PAUA
10-Pce Set
Diameter
2.0 mm **No. 253652**
3.0 mm **No. 253653**
4.0 mm **No. 253654**
5.0 mm **No. 253655**
6.0 mm **No. 253657**



G

G MOTHER OF PEARL EYES,
WHITE PEARL
10-Pce Set
Diameter
1.5 mm **No. 253601**
2.0 mm **No. 253602**
3.0 mm **No. 253603**
4.0 mm **No. 253604**
5.0 mm **No. 253605**
6.0 mm **No. 253607**
7.0 mm **No. 253609**
8.0 mm **No. 253610**

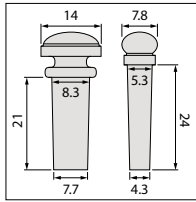


H

H MOTHER OF PEARL FINGERBOARD
INLAYS, 10-PIECE SET
For guitar, mandolin and banjo.
Traditional material to give your guitar
exclusivity and elegance.
Suitable for Jazz, Western and electric
guitars (at least 21 frets / 62.3 cm).
Paua flamed, Thickness 1.5 mm

22.0 x 27.0 mm 23.5 x 24.5 mm
25.0 x 21.5 mm 27.0 x 18.5 mm
28.0 x 15.5 mm 29.5 x 12.5 mm
31.5 x 9.0 mm 32.0 x 7.0 mm
32.5 x 6.5 mm 34.0 x 6.5 mm
No. 488043

Accessories



A PINS AND ENDBUTTON, 7-PIECE SET

Set: Endbutton and 6 bridge pins, slotted.

- | | |
|------------------------------|------------|
| 1 Ebony | No. 581021 |
| 2 Ebony with Pearl eye | No. 581022 |
| 3 Ebony with Parisian eye | No. 581023 |
| 4 Tamarind | No. 581025 |
| 5 Tamarind with Pearl eye | No. 581026 |
| 6 Tamarind with Parisian eye | No. 581027 |



B WITTNER® FINE TUNING PEG, PLASTIC, FLAMENCO GUITAR

A unique mechanism in the peg head allows the shaft to turn in a gear ratio of 1:8.5. This enables to fine-tune the strings with the peg motion only. These pegs make instruments tuning quicker and preciser for beginners and avoid most of the problems with badly fitted pegs.



Taper 1:30, installation Diameter 9.5 mm
Material Hi-Tech Plastic
No. 281080



C ENDBUTTONS WITH METAL SCREW, PLASTIC

- | | |
|---------|------------|
| 1 White | No. 581216 |
| 2 Black | No. 581217 |



D HUMIDIFIERS HUMITRON

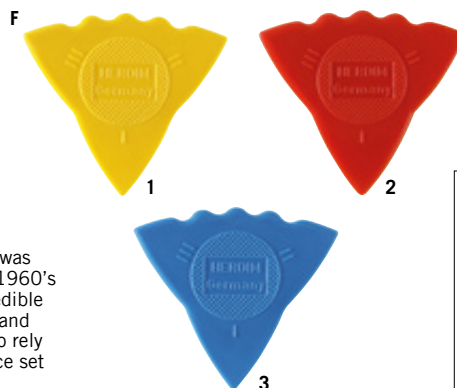
The humidifier is briefly soaked in water and then inserted in the acoustic hole of the instrument. The sponge lining inside the rubber tube gradually releases humidity to help prevent cracking due to dryness.
No. 408034



E HERDIM® NYLON-PICKS, HEART-SHAPED

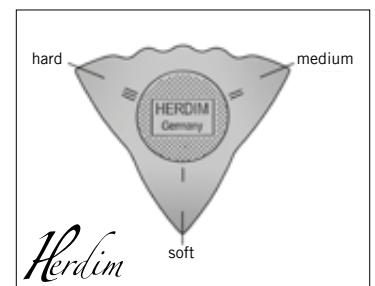
The classic pick used by guitarists. First sold in 1960. Millions have been sold since that time. 100-piece set

- | Thickness | | |
|-----------|--------|------------|
| 1 thin | yellow | No. 600111 |
| 2 medium | red | No. 600112 |
| 3 thick | blue | No. 600113 |



F HERDIM® 3-GAUGES PICKS
DICTUM has been producing picks since 1920. The triple gauge pick was developed by Günther Dick in the 1960's during the »guitar boom«. An incredible number have been sold worldwide and countless guitar players continue to rely on these ingenious picks. 100-piece set

- | Thickness | | |
|-----------|--------|------------|
| 1 thin | yellow | No. 600201 |
| 2 medium | red | No. 600202 |
| 3 thick | blue | No. 600203 |



G PICKGUARDS

The pickguard is not only a design element of the guitar, it also serves to protect it from damage by picks.

- | | |
|-----------------------|------------|
| 1 Crystal | No. 600116 |
| 2 Black Tailor, matt | No. 600117 |
| 3 Black Tailor, shiny | No. 600118 |

- | | |
|-------------------|------------|
| 4 Marble Yellow | No. 600114 |
| 5 Tortoise Martin | No. 600115 |

BOWS

Carbon Bows

CARBONDIX® BOWS

The new art of bow making: Ongoing development of the carbon-fiber technology since 2001 has created the most successful brand among the carbon bows. Nowadays, the choice from the family of Carbondix bows will satisfy a player of nearly any skill level, from beginners to serious professionals.

CARBONDIX® *Prestige*

New development in the Carbondix family: Designed to satisfy especially tonal demands of the top professional players, the stick combines perfect weight distribution with high stiffness and enhanced flexibility. Ideal blend of these parameters is an excellent and wonderful tone produced by this bow.

CARBONDIX® ★★★

A flagship for those who look for uncompromised stiffness, reliability and complex playability comparable to pernambuco bows of the highest standard.

wooDIX®

Suitable for those who search a high carbon standard in traditional wooden design.

BONDIX® ★ BONDIX®

Offer the beginners an unbeatable standard comparable with expensive pernambuco bows.



• Finest carbon-fiber structure, braided

• French lapping

- Silver mounted
- Fully lined ebony frog, finely finished
- Parisian eye
- Flamed abalone slide

»I like the Carbondix Prestige Bow made by Dictum much. It is enough elastic, breathes well, jumps lively and makes a wonderful sound. Also the weight distribution is perfect and it looks good too. Bravo«

Prof. Gerald Schubert - Violin
The Vienna Philharmonic



• Tourte-style head design

• Highest grade Mongolian horse hair hank

CARBONDIX® *Prestige* - For the professionals

- Precious »French« design
- Enhanced braiding pattern of the stick
- Balanced proportion between flexibility and stiffness
- Perfect weight distribution
- Best playability
- Highest level of precise workmanship



A CARBONDIX® *Prestige*

- Finest carbon-fiber structure, braided
- Silver mounted
- Highest grade Mongolian horse hair hank
- Tourte-style head design
- Fully lined ebony frog, finely finished

- Parisian eye
- 3-part button
- Flamed abalone slide
- Lizard pattern leather lapping
- French lapping

Violin 4/4
Viola
Cello 4/4

No. 145081
No. 145082
No. 145083



»I always search primarily the tone quality. The Carbondix bow made by Dictum has received my respect for its versatility. All transitions between finest spiccato to massive détaché, from pianissimo to fortissimo, all playing positions between bridge and fingerboard, all these aspects I find on a professional level. Taking into account the beauty of craftsmanship as well, I use Carbondix as an adequate supplement for my Sartory bow.«

Professor Ivan Zenaty – Violin

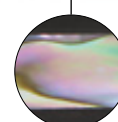
CARBONDIX® ★★★ - Proven bow for highest demands

- High modulus carbon-fiber rayon
- Outstanding standard of manufacture
- Stick of remarkable stiffness

- Parisian eye



- Carbon-fiber structure, braided



- Flamed abalone slide

A CARBONDIX® ★★★

- Carbon-fiber structure, braided
- Nickel silver mounted
- Fine Mongolian horse hair hank
- Fully lined ebony frog
- Parisian eye
- 3-part button
- Flamed abalone slide

- 1 Violin 4/4
Violin 3/4
Violin 1/2
Violin 1/4
Violin 1/8
Viola

- No. 145011
No. 145012
No. 145013
No. 145014
No. 145015
No. 145021

- Cello 4/4
Cello 3/4
Cello 1/2
Cello 1/4

- No. 145031
No. 145032
No. 145033
No. 145034

- 2 Bass 3/4 F
Bass 3/4 G

- No. 145052
No. 145042

woDIX® - Carbon bow in wooden design

- Wood grain surface
- High modulus carbon core
- Well responding stick



B woDIX®

- High-grade carbon-fiber stick with pernambuco finish
- Nickel silver mounted
- Fine Mongolian bow hair hank

- Fully lined ebony frog
- Parisian eye
- 3-part button
- Flamed abalone slide

- Violin 4/4
Viola
Cello 4/4

- No. 147711
No. 147721
No. 147731

c:dix® - Carbon Bows

- Advanced carbon-fiber technology
- Excellent responsivity
- High breaking resistance



A c:dix®★

- Excellent response
- Black carbon-fiber stick
- Nickel silver mounted
- Mongolian horse hair hank
- Fully lined ebony frog
- Single eye
- 3-part button
- Flamed abalone slide
- French lapping

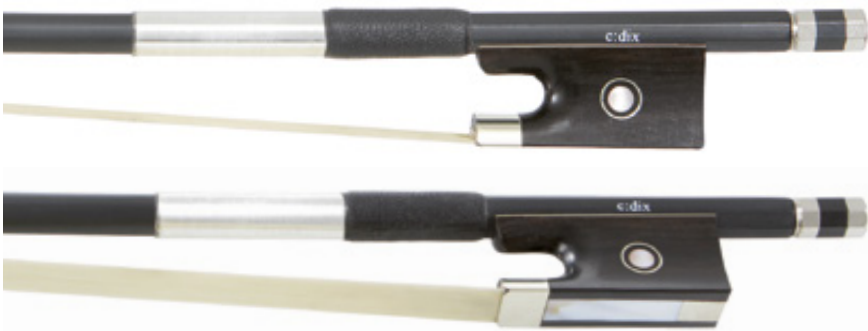


Violin 4/4 **No. 147311**
Viola **No. 147321**
Cello 4/4 **No. 147331**



B c:dix®

- Selected quality for students
- Black carbon-fiber stick
- Nickel silver mounted
- Mongolian horse hair hank
- Fully lined ebony frog
- Parisian eye
- 3-part button
- White pearl slide



Violin 4/4 **No. 147011**
Cello 4/4 **No. 147031**

BONDIX® ★ - High quality student bow



C BONDIX® ★

- Black carbon-fiber stick
- Nickel silver mounted
- Fine horse hair hank
- Fully lined ebony frog
- Parisian eye
- 3-part button
- Flamed abalone slide



Violin 4/4	No. 145411	Viola	No. 145421
Violin 3/4	No. 145412	Cello 4/4	No. 145431
Violin 1/2	No. 145413	Cello 3/4	No. 145432
Violin 1/4	No. 145414	Cello 1/2	No. 145433
Violin 1/8	No. 145415	Cello 1/4	No. 145434

BONDIX® - Bow for entry level violinist**A BONDIX®**

- Black carbon-fiber stick
- Nickel silver mounted
- Fine horse hair hank

- Half lined ebony frog
- Parisian eye
- 3-part button
- White pearl slide



Violin 4/4 **No. 145311**
 Violin 3/4 **No. 145312**
 Violin 1/2 **No. 145313**
 Violin 1/4 **No. 145314**
 Violin 1/8 **No. 145315**

Viola **No. 145321**
 Cello 4/4 **No. 145331**
 Cello 3/4 **No. 145332**
 Cello 1/2 **No. 145333**
 Cello 1/4 **No. 145334**

Wooden Bows**Herdim® Brazilwood Bows**

- Stiff stick, brazilwood
- Nickel silver mounted
- Mongolian horse hair hank
- Fully lined ebony frog

- Parisian eye
- 3-part button
- Flamed abalone slide

**B HERDIM® ★★★ BRAZILWOOD BOWS**

Outstanding bow for aspiring students, worked after traditional French pattern. Hand finished and varnished. High-grade wood selection, well seasoned, octagonal stick.

Violin 4/4 **No. 150137**
 Viola **No. 150138**
 Cello 4/4 **No. 150139**

**C HERDIM® ★ BRAZILWOOD BOWS**

Perfect bow for advancing students, worked after traditional French pattern. Hand finished and varnished. Fine-grade seasoned wood, round stick.

Violin 4/4 **No. 150161**
 Violin 3/4 **No. 150162**
 Cello 4/4 **No. 150168**
 Cello 3/4 **No. 150169**

**D BRAZILWOOD BOW**

- Stiff brazilwood stick
- Nickel silver mounted
- Horse hair hank
- Fully lined ebony frog
- Parisian eye
- Single eye (Bass)
- 3-part button
- Flamed abalone slide

1 Octagonal stick

Violin 4/4 **No. 150211**
 Violin 3/4 **No. 150212**
 Violin 1/2 **No. 150213**
 Violin 1/4 **No. 150214**
 Viola **No. 150221**



Cello 4/4 **No. 150231**
 Cello 3/4 **No. 150232**
 Cello 1/2 **No. 150233**
 Bass 3/4 G **No. 150242**
 Bass 3/4 F **No. 150252**

2 Round Stick

Bass 3/4 G **No. 150142**

ACCESSORIES

Bow Frogs



A SARTORY
Silver mounted ebony frog, round underslide, 3-part button, Parisian eye.
Violin **No. 250562**



B BAUSCH
Silver mounted ebony frog, 3-part button, Parisian eye.
Violin **No. 250563**
Viola **No. 250573**
Cello **No. 250583**



C PECCATTE
Silver mounted ebony frog, 1-part button, pearl eye.
Violin **No. 250561**
Viola **No. 250571**
Cello **No. 250581**



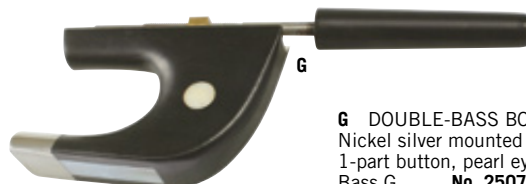
D NICKEL SILVER MOUNTED BOW FROG
Ebony frog, 3-part button, white pearl slide, Parisian eye.
Violin **No. 250451**
Viola **No. 250551**
Cello **No. 250651**
Bass F **No. 250751**



E SEMI-FINISHED BOW FROG
Silver-mounted ebony frog.
Violin **No. 250565**
Cello **No. 250585**



F DOUBLE-BASS BOW FROG, PFRETZSCHNER
Silver mounted ebony frog, 2-part button, Parisian eye.
Bass G **No. 250593**



G DOUBLE-BASS BOW FROG
Nickel silver mounted ebony frog, 1-part button, pearl eye.
Bass G **No. 250750**

Bow Tips



H IMITATION IVORY
10-Pce Set



I BONE
10-Pce Set



J MAMMOTH IVORY



K FIBER-LINED

1 unlined
Violin **No. 250701**
Viola **No. 250702**
Cello **No. 250703**
Bass **No. 250704**

2 fiber-lined
Violin **No. 250705**
Viola **No. 250706**
Cello **No. 250707**
Bass **No. 250708**

3 ebony-lined
Violin **No. 250709**
Viola **No. 250710**
Cello **No. 250711**
Bass **No. 250712**

4 skew tip 83°, unlined
Violin **No. 250713**
Viola **No. 250714**
Cello **No. 250715**
Bass **No. 250716**

1 unlined
Violin, Viola **No. 250318**
Cello **No. 250316**
Bass **No. 250317**

2 fiber-lined
Violin, Viola **No. 250321**
Cello **No. 250324**
Bass **No. 250325**

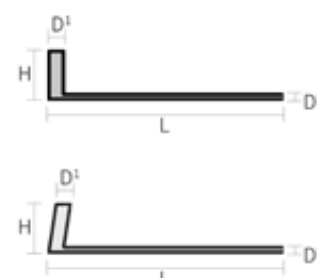
3 ebony-lined
Violin, Viola **No. 250330**
Cello **No. 250328**
Bass **No. 250329**

4 skew tip 83°, unlined
Violin, Viola **No. 250304**
Cello **No. 250302**
Bass **No. 250303**

1 fiber-lined
Cello **No. 250384**
Bass **No. 250385**

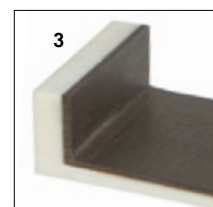
2 ebony-lined
Bass **No. 250389**

3 1-part, ebony-lined
Bass **No. 252304**



Dimensions:

Size	D ¹	D ²	H	L
Violin	2.0 mm	0.85 mm	5.0 mm	27.0 mm
Viola	2.3 mm	1.00 mm	5.5 mm	30.0 mm
Cello	2.6 mm	1.20 mm	6.3 mm	36.5 mm
Bass	3.4 mm	1.30 mm	7.0 mm	51.0 mm



Bow Slides

5-Pce Set

Sizes: **Violin / Viola** = approx. 29 x 8 x 1 mm **Cello** = approx. 31 x 9 x 1 mm **Bass** = approx. 35 x 11.5 x 1 mm

Without ebony lining



A PAUA
5-Pce Set
Violin, Viola **No. 252071**
Cello **No. 252072**
Bass **No. 252073**



B PEARL, COLOURED
5-Pce Set
Violin, Viola **No. 252021**
Cello **No. 252022**
Bass **No. 252023**



C PEARL, WHITE
5-Pce Set
Violin, Viola **No. 252011**
Cello **No. 252012**

With ebony lining



D PEARL, WHITE
5-Pce Set
Violin, Viola **No. 252001**
Cello **No. 252002**

Linings

E EBONY-LINING
Thickness 0.5 - 0.8 mm
200 x 60 mm
Violin, Viola **No. 903815**



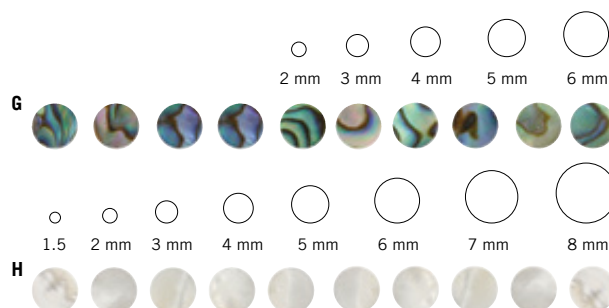
F FIBER-LINING
300 x 130 mm
Thickness
Violin, Viola 0.3 mm **No. 250351**
Cello 0.5 mm **No. 250353**
Bass 0.8 mm **No. 250365**



Mother of Pearl Eyes

G PAUA
10-Pce Set
Diameter
2.0 mm **No. 253652**
3.0 mm **No. 253653**
4.0 mm **No. 253654**
5.0 mm **No. 253655**
6.0 mm **No. 253657**

H PEARL, WHITE
10-Pce Set
Diameter
1.5 mm **No. 253601**
2.0 mm **No. 253602**
3.0 mm **No. 253603**
4.0 mm **No. 253604**
5.0 mm **No. 253605**
6.0 mm **No. 253607**
7.0 mm **No. 253609**
8.0 mm **No. 253610**



Lappings

I COPPER WIRE, SILVER-PLATED
100 g spool
Diameter
0.22 mm **No. 250109**
0.25 mm **No. 250111**
0.30 mm **No. 250113**

K STERLING SILVER SPUN ON SILK
25 g spool
Diameter
0.40 mm **No. 250124**

L FRENCH LAPPING, STERLING SILVER
50 g spool
Diameter
0.38 mm **No. 250202**



J STERLING SILVER WIRE

25 g spool
Diameter
0.25 mm **No. 249994**
0.30 mm **No. 249997**

100 g spool
Diameter
0.25 mm **No. 249995**
0.30 mm **No. 249998**



M NICKEL SILVER SPUN ON SILK
250 g spool
Diameter
0.38 mm **No. 250125**



Leather



N SPLIT LEATHER
Soft and flexible.
black
300 x 70 mm **No. 250160**



O GOAT LEATHER
Soft leather.
black
300 x 70 mm **No. 250176**

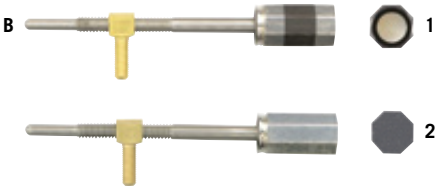


P KANGAROO LEATHER
Soft and flexible.
black
300 x 70 mm **No. 250180**

Bow Screws with Buttons



A NICKEL SILVER MOUNTED
3-part button, with eye.
Thread
Violin M3 5.0 g **No. 252401**
Viola M3 5.4 g **No. 252402**
Cello M3 6.4 g **No. 252403**



B STERLING SILVER MOUNTED
1 3-part button, with eye.
Thread
Violin M3 5.3 g **No. 252601**
Viola M3 5.5 g **No. 252602**
Cello M3 6.4 g **No. 252603**



C EBONY
1-part button.
Thread
Bass G M4 16.6 g **No. 252424**



D NICKEL SILVER MOUNTED
3-part button, with eye.
Thread
Bass F M4 16.0 g **No. 252425**

Bow Screws



E BOW SCREWS, FRENCH PRODUCTION
1 Bow Screws with Rolled Inch Threads, Bronze Eyelets
Shaft diameter: Violin/Viola 2.7 mm, Cello 3.0 mm.
Length Thread
Violin, Viola 74 mm 1/8" **No. 250938**
Cello 80 mm 9/64" **No. 250939**



2 Bow Screws with Cut Inch Threads, Brass Eyelets
Shaft and thread have the same diameter.
Length Thread
Violin, Viola 74 mm 1/8" **No. 250935**
Cello 80 mm 9/64" **No. 250936**
Bass 120 mm 11/64" **No. 250937**
Bow Screws with Cut Inch Threads, Bronze Eyelets
Shaft and thread have the same diameter.
Length Thread
Violin, Viola 74 mm 1/8" **No. 250926**
Cello 80 mm 9/64" **No. 250927**

Rolled thread:
These bow screws are finely-crafted in the style of the great French bow makers. The rolled thread allows the thread portion of the screw to have a larger diameter than the shaft portion.

Cut thread:
The thread portion of conventional cut thread bow screws is the same diameter as the shaft.



F BOW SCREWS WITH BRASS EYELET
10-Pce Set Price per Set
Bow Screws, Metric Thread
Length Thread
Violin 56 mm M3 **No. 250911**
Viola 60 mm M3 **No. 250912**
Cello 64 mm M3 **No. 250913**
Bass 125 mm M4 **No. 250905**

Stainless Steel Bow Screws, Metric Thread
Length Thread
Violin 56 mm M3 **No. 250931**
Cello 64 mm M3 **No. 250933**
Bass 100 mm M4 **No. 250924**

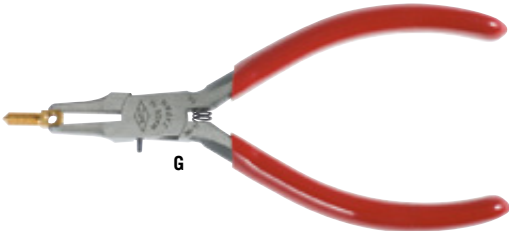
Bow Screws, Inch Thread N4-48
Length Ø
Violin 56 mm 2.9 mm **No. 250901**
Viola 60 mm 2.9 mm **No. 250902**
Cello 64 mm 2.9 mm **No. 250903**

Stainless Steel Bow Screws, Inch Thread N4-48
Length Ø
Violin 56 mm 2.9 mm **No. 250921**
Viola 60 mm 2.9 mm **No. 250922**
Cello 64 mm 2.9 mm **No. 250923**

Thread

Metric Thread

Inch Thread



G BOW SCREW PLIER
Japanese precision tool specially designed for tightening bow screw eyelets. The rounded tip with eyelet recess reduces the risk of damaging the bow slide.
Width 5 mm
Opening 7 mm
Overall length 110 mm
No. 717827



H HSS-SPIRAL DRILL BITS FOR BOW STICKS
Diameter Length
1 Violin, Viola, Cello 2.2 / 3.0 mm 15 / 100 mm **No. 706030**
2 Cello 2.6 / 3.2 mm 15 / 100 mm **No. 706031**
3 Bass G, F 3.2 / 4.0 mm 20 / 140 mm **No. 706032**

Bow Screw Eyelets



BRONZE EYELETS - NORMAL SHAFT
10-Pce Set

Inch Thread

L x W
Violin, Viola 5 x 4 mm **No. 251025**

BRASS EYELETS - NORMAL SHAFT
10-Pce Set

Metric Thread

L x W
Violin 4 x 4 mm **No. 250981**
Viola 5 x 4 mm **No. 250982**
Cello 6 x 4 mm **No. 250983**
Bass 6 x 5 mm **No. 250964**
Bass 8 x 5 mm **No. 251096**

Inch Thread

L x W
Violin 4 x 4 mm **No. 250961**
Viola 5 x 4 mm **No. 250962**
Cello 6 x 4 mm **No. 250963**

BRASS EYELETS - THICK SHAFT
10-Pce Set

Metric Thread

L x W
Violin 4 x 4 mm **No. 250976**
Cello 6 x 4 mm **No. 250978**

Inch Thread

L x W
Violin 4 x 4 mm **No. 250971**
Viola 5 x 4 mm **No. 250972**
Cello 6 x 4 mm **No. 250973**

Screw and Eyelet Assortments



A BOW EYELET ASSORTMENT, VIOLIN, VIOLA, CELLO, INCH THREAD
Set of 6 different brass eyelets, total 56 pieces.
No. 251009



B BOW EYELET ASSORTMENT, VIOLIN, VIOLA, CELLO, METRIC THREAD
Set of 6 different brass eyelets, total 64 pieces.
No. 251008



C BOW SCREW AND EYELET ASSORTMENT, VIOLIN, VIOLA, CELLO
Set of 6 different steel and stainless steel bow screws and 6 appropriate brass eyelets, total 132 pieces.

Metric Thread **No. 251006**
Inch Thread **No. 251007**

Plugs and Wedges

D TIP PLUG
10-Pce Set

Violin **No. 254011**
Viola **No. 254012**
Cello **No. 254013**
Bass **No. 254014**

D



E FROG PLUG
10-Pce Set

Violin **No. 254021**
Viola **No. 254022**
Cello **No. 254023**
Bass **No. 254024**

E



F FERRULE WEDGE
10-Pce Set

Violin **No. 254031**
Viola **No. 254032**
Cello **No. 254033**
Bass **No. 254034**

F



Accessories



G BOW-PROTECT
Silicone tube protects the bow stick and leather against thumb notches. Length 50 mm. 10-Pce Set

1 Violin, Viola **No. 250194**
2 Cello **No. 250195**



H RUBBER GRIPS
For student bows. Length 65 mm, black. 10-Pce Set
Violin 4/4 – 3/4 **No. 250164**



I PLASTIC BAGS, 100 PIECES
Violin, Viola, Cello
No. 660610



J PLASTIC TUBE
Hard PVC tube with inside diameter 42 mm, length 850 mm.

Transparent with 2 plugs. Easily cut to appropriate length.

No. 660110

BOW HAIR

Bow Hair Bundles

- Outstanding quality maintained through constant and multistage control
- Selection and control maintained by trained staff
- Refined by natural methods
- All quality levels unbleached

High Quality in 3 Selections

★★★

=

5 round selection

★★

=

3 round selection

★

=

2 round selection



A MONGOLIAN BOW HAIR
Strong but finer than Siberian hair. Natural light yellowish colour.
Price per 0.5 kg bundle (net weight approx. 0.48 kg).



1 Selection ★★★
74 – 76 cm **No. 118174**
76 – 78 cm **No. 118176**
86 – 88 cm **No. 118186**
88 – 91 cm **No. 118188**



2 Selection ★★
74 – 76 cm **No. 118074**
76 – 78 cm **No. 118076**
86 – 88 cm **No. 118086**



3 Selection ★
74 – 76 cm **No. 117474**
76 – 78 cm **No. 117476**
80 – 83 cm **No. 117480**



4 Wrapped in Paper, Selection ★★★
Dressing without threads leaves the hair naturally straight.
86 – 88 cm **No. 118286**

B SIBERIAN BOW HAIR
Very strong and thick hair. Price per 0.5 kg bundle (net weight approx. 0.48 kg).



1 Selection ★★★
74 – 76 cm **No. 117974**
76 – 78 cm **No. 117976**
86 – 88 cm **No. 117986**
88 – 91 cm **No. 117988**



2 Selection ★★
74 – 76 cm **No. 117874**
76 – 78 cm **No. 117876**



3 Selection ★
74 – 76 cm **No. 117374**
76 – 78 cm **No. 117376**
80 – 83 cm **No. 117380**



4 Wrapped in Paper, Selection ★★★
Dressing without threads leaves the hair naturally straight.
86 – 88 cm **No. 118386**

C SIN-TIANG BOW HAIR, SELECTION ★★★
Extremely white hair from the Chinese province of Sin-Tiang. The Sin-Tiang horses have extremely long tails. Therefore, the selection of the whitest part is giving the best result even in the longer bundles. Best-quality hair, carefully inspected and sorted. Price per 0.5 kg bundle (net weight approx. 0.48 kg).



74 – 76 cm **No. 117774**
76 – 78 cm **No. 117776**
86 – 88 cm **No. 117786**

D CHINESE BOW HAIR, SELECTION ★
This so-called »Chinese« hair is a blend of mainly Mongolian and Siberian hair. Very reasonable bow hair, especially suitable for school and beginner's bows. Price per 0.5 kg bundle (net weight approx. 0.48 kg).



70 – 72 cm **No. 117270**
72 – 74 cm **No. 117272**
74 – 76 cm **No. 117274**
76 – 78 cm **No. 117276**
80 – 83 cm **No. 117280**

A BLACK BOW HAIR, SELECTION ★

Very strong hair with a heavy grip, most suitable for bass bows.
Price per 0.5 kg bundle (net weight approx. 0.48 kg).



74 – 76 cm	No. 117174
76 – 78 cm	No. 117176
86 – 88 cm	No. 117186
88 – 91 cm	No. 117188

Bow Hair Hanks

- Outstanding quality maintained through constant and multistage control
- Selection and control maintained by trained staff
- Refined by natural methods
- All quality levels unbleached

High Quality in 3 Selections

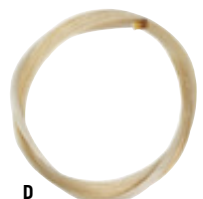
★★★	=	5 round selection
★★	=	3 round selection
★	=	2 round selection

B MONGOLIAN HANKS**Selection ★★★**

Violin 4/4	80 – 85 cm	5.8 g
Violin 4/4	80 – 85 cm	6.2 g
Viola	78 – 79 cm	6.6 g
Viola	80 – 85 cm	6.6 g
Cello 4/4	73 – 74 cm	7.5 g
Bass Standard	71 cm	10.0 g

**B****Selection ★★**

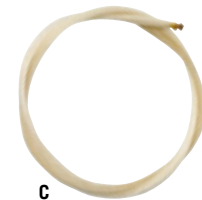
Violin 4/4	72 cm	5.8 g
Violin 4/4	76 – 77 cm	5.8 g
Violin 4/4, Viola	76 – 77 cm	6.2 g
Violin 4/4	78 – 79 cm	5.8 g
Violin 4/4, Viola	78 – 79 cm	6.2 g
Violin 4/4 Standard	80 – 85 cm	5.8 g
Viola	78 – 79 cm	6.6 g
Cello 4/4	73 – 74 cm	7.5 g
Cello 4/4	76 – 77 cm	7.5 g
Bass Standard	71 cm	10.0 g

**D****D CHINESE HANKS, SELECTION ★**

Violin 1/2	66 – 67 cm	4.5 g
Violin 4/4	72 cm	5.8 g
Violin 4/4, Viola	73 – 74 cm	6.2 g
Violin 4/4	76 – 77 cm	5.8 g
Violin 4/4, Viola	76 – 77 cm	6.2 g
Violin 4/4	78 – 79 cm	5.8 g
Violin 4/4, Viola	78 – 79 cm	6.2 g
Violin 4/4 Standard	80 – 85 cm	5.8 g
Viola	78 – 79 cm	6.6 g
Viola Standard	80 – 85 cm	6.6 g
Cello 4/4	73 – 74 cm	7.5 g
Bass Standard	71 cm	10.0 g

**F****C SIBERIAN HANKS****Selection ★★★**

Violin 4/4	80 – 85 cm	5.8 g
Violin 4/4	80 – 85 cm	6.2 g
Violin 4/4	90 – 95 cm	6.6 g
Viola	80 – 85 cm	6.6 g
Cello 4/4	73 – 74 cm	7.5 g
Bass Standard	71 cm	10.0 g

**C****Selection ★★**

Violin 4/4	73 – 74 cm	5.8 g
Violin 4/4, Viola	73 – 74 cm	6.2 g
Violin 4/4	76 – 77 cm	5.8 g
Violin 4/4, Viola	76 – 77 cm	6.2 g
Violin 4/4 Standard	80 – 85 cm	5.8 g
Violin 4/4	80 – 85 cm	6.2 g
Viola Standard	80 – 85 cm	6.6 g
Cello 4/4	73 – 74 cm	7.5 g
Bass Standard	71 cm	10.0 g

No. 111041
No. 111042
No. 111043
No. 111044
No. 111045
No. 111046

No. 111110
No. 111111
No. 111116
No. 111117
No. 111124
No. 111125
No. 111126
No. 111113
No. 111103

E BLACK HANK, SELECTION ★

Bass Standard	72 cm	10.0 g
---------------	-------	--------

No. 116003**E**

► Suitable Bow Rehairing Device see page 30

ACCESSORIES**F**

F THREAD FOR TYING OF HANKS
Thin, but extremely strong thread,
100 % flax, natural grey.
50 g spools
No. 250169


**G**

G HORN BOW HAIR COMB
Combing bow hair while rehairing
helps keep it straight and parallel.
Precisely crafted of natural horn.
Overall length 90 mm
Toothed part width 40 mm
No. 739411

**H**

H HERDIM® HAIR GAUGE
A practical aid for measuring the precise
amount of hair needed in bow rehairing.
Stainless steel gauge with slot and a
graduation scale, on which individual
scalings can be marked. Suitable for
all hanks sizes (violin - bass). Made of
0.5 mm, matt finished stainless steel.
No. 739410

ROSIN



A

Larica

The rosin is made according to the Liebenzeller original recipe with pure larch resin and added different metals. These bring about a lively, warm and brilliant sound. Goes a long way and does not produce much dust.

A LARICA		
Gold I, hard	Violin	No. 270001
Gold II, soft	Violin, Viola	No. 270002
Gold III, soft	Viola, Cello	No. 270003
Gold IV, soft	Cello	No. 270004
Gold V, very soft	Bass	No. 270005

Thorvaldsson®




B

B GOLD & SILVER (COLOPHANE 2000)
Violin, Viola, Cello **No. 274001**



C

C JADE
Violin, Viola, Cello **No. 274004**



D

D STRADIVARIUS
Violin-shaped thuja wood box.
Violin, Viola, Cello **No. 274007**



E

E MILLANT-DEROUX

light
1 Violin, Viola, Cello **No. 274002**

dark
1 Violin, Viola, Cello **No. 274003**

Hill




F

F W.E. HILL & SONS

light
Violin, Viola **No. 277008**

dark
Violin, Viola **No. 277009**


A.B. Rosin



G

G A.B. ROSIN
Temperature resistant, black.
Violin **No. 277011**
Cello **No. 277012**

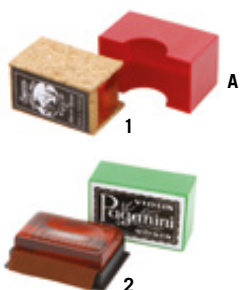
Nyman®



H

H HARTS
Violin, Viola **No. 279002**
Cello **No. 279003**
Bass **No. 279004**

Geipel

**A PAGANINI**

1 In cork holder
Violin **No. 273101**

2 In attached cloth
Violin **No. 273001**

Kolstein®



F ULTRA FORMULATION SUPREME
Produces very little dust.
Violin **No. 278001**
Viola **No. 278002**
Cello **No. 278003**
Bass, soft **No. 278011**
Bass, All Weather **No. 278012**
Bass, hard **No. 278013**

Hidersine®



G STANDARD
Violin, Viola **No. 277003**
Cello **No. 277004**



H SUPER
Violin, Viola, Cello **No. 277019**



I DELUXE
Violin, Viola **No. 277005**
Cello **No. 277006**

RDM®

**J AMERICAN WOODFRAME ROSIN**

light
Violin, Viola, Cello **No. 275009**

dark
Violin, Viola, Cello **No. 275010**



K MINI ROSIN
Hypoallergenic, produces very little dust.
Violin **No. 275001**

STRINGS

Violin

Thomastik

A DOMINANT

Highly flexible, multistrand synthetic core. Full and mellow tone quality, clear and rich in overtones.

E Steel core, ball end.

	Tension	String	
Violin 4/4	medium	Set, E Alu	No. 618005
Violin 4/4	medium	Set, E Blank	No. 618031

**B VISION**

Highly flexible, multistrand synthetic core. Brilliant and powerful tone quality, high durability.

E Tin-plated steel wire, removable ball end.

	Tension	String	
Violin 4/4	medium	Set	No. 618034
Violin 3/4	medium	Set	No. 618035
Violin 1/2	medium	Set	No. 618036

**C VISION TITANIUM SOLO**

Highly flexible, multistrand synthetic core. Clear and powerful tone quality.

E Stainless steel titanium design, removable titanal ball end.

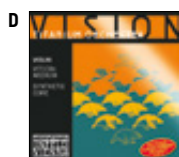
	Tension	String	
Violin 4/4	medium	Set	No. 618039

**D VISION TITANIUM ORCHESTRA**

Highly flexible, multistrand synthetic core. Clear and colourful tone quality.

E Stainless steel titanium design, removable titanal ball end.

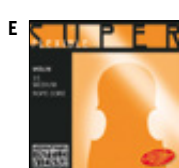
	Tension	String	
Violin 4/4	medium	Set	No. 618040

**E SUPERFLEXIBLE**

Steel rope core. For an universal use.

E Chrome steel wound, ball end.

	Tension	String	
Violin 4/4	medium	Set	No. 618042



Pirastro®

F TONICA

Synthetic core. Lively, open and direct tone quality.

E Silvery steel, ball end.

	Tension	String	
Violin 4/4	medium	Set	No. 623102

**G OBLIGATO**

Core made from new synthetic fiber. Warm and sonorous tone quality, rich with overtones.

E Gold steel, ball end.

	Tension	String	
Violin 4/4	medium	Set	No. 623103

**H EVAH PIRAZZI**

Core made from new synthetic fiber. Powerful and brilliant tone quality, rich with overtones.

E Silvery steel, ball end.

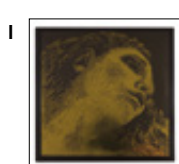
	Tension	String	
Violin 4/4	medium	Set	No. 623105

**I EVAH PIRAZZI GOLD**

Core made from new synthetic fiber. Full, noble and smooth tone quality.

E Stainless steel, ball end.

	Tension	String	
Violin 4/4	medium	Set	No. 623138



Warchal®

J BRILLIANT

Synthetic core. Luxurious and rich tonal complexity, rich with overtones.

D Hydronalium which provides a projecting sound with plenty of attack.

E high-quality stainless steel wound, ball end.

	Tension	String	
Violin 4/4	medium	Set	No. 623017



D Silver provides a warmer and mellower sound.

E high-quality stainless steel wound, ball end.

	Tension	String	
Violin 4/4	medium	Set	No. 623019

K KARNEOL

Synthetic core. Full, mellow and warm tone quality, well-balanced sound.

E high-quality stainless steel wound, ball end.

	Tension	String	
Violin 4/4	medium	Set	No. 623026

**L AMBER**

W-Core® material developed with the aim of achieving the sound quality of the best gut strings without any tuning instabilities. Distinctive high quality »silking design«. Rich and warm sound, rich sound texture. E string is resonant and at the same time gives a silky sound. The spiral solution increases the longitudinal elasticity of the string (more similar to gut or synthetic strings).

E Stainless steel wound, ball end.

	Tension	String	
Violin 4/4	medium	E ball end	No. 623056
Violin 4/4	medium	E loop end	No. 623057
Violin 4/4	medium	Set	No. 623058

**M AMETYST**

Synthetic core. Pure and bright tone quality with distinct contours, especially for quality instruments with naturally darker sound.

E high-quality stainless steel wound, ball end.

	Tension	String	
Violin 4/4	medium	Set	No. 623046

**N NEFRIT**

Combined metal and synthetic core set - metal core E and A strings, synthetic core D and G strings. For instruments that require more intense bow pressure.

E Stainless steel wound, ball end.

	Tension	String	
Violin 4/4	medium	Set	No. 623036



Larsen

O TZIGANE®

Synthetic core.

E Tin-plated steel, ball end.

	Tension	String	
Violin 4/4	medium	Set	No. 623201

**P VIRTUOSO®**

Exceptional subtlety and clarity in the sound. Fast string response and easy playability.

	Tension	String	
Violin 4/4	medium	Set	No. 623213



Viola

Thomastik

A DOMINANT

Highly flexible, multistrand synthetic core. Full and mellow tone quality, clear and rich in overtones.

	Tension	String	
Viola 14.5"	medium	Set	No. 618043
Viola 15"	medium	Set	No. 618044
Viola 15.5"	medium	Set	No. 618045
Viola 16.5"	medium	Set	No. 618046



Pirastro®

B EVAH PIRAZZI

Core made from new synthetic fiber. Powerful and brilliant tone quality, rich with overtones.

	Tension	String	
Viola	medium	Set	No. 623110



Larsen

C LARSEN STRINGS

Steel core, chrome steel wound with ball end.

	Tension	String	
Viola	medium	A Chrome	No. 623203



Cello

Thomastik

G SPIROCORE

Top grade, flexible spiral steel core. Full, homogenous and powerful tone quality.

	Tension	String	
Cello 4/4	medium	Set	No. 618050
Cello 4/4	medium	G Tungsten	No. 618053
Cello 4/4	medium	C Tungsten	No. 618054



H SUPERFLEXIBLE

Steel rope core, chrome steel wound. For an universal use.

	Tension	String	
Cello 4/4	medium	Set	No. 618055



Jargar

J JARGAR STRINGS

Flexible steel core, wound with thin threads of metal, aluminium, copper and different alloys. Warm, brilliant and powerful tone quality.

	Tension	String	
Cello 4/4	medium	A	No. 623301
Cello 4/4	medium	D	No. 623302
Cello 4/4	medium	G	No. 623303
Cello 4/4	medium	C	No. 623304



Bass

Thomastik

D SPIROCORE ORCHESTRA

Top grade, flexible spiral steel core. Full, homogenous and powerful tone quality.

	Tension	String	
Bass 4/4	soft	Set	No. 618061
Bass 4/4	medium	Set	No. 618059



Presto®

E NYLONWOUND

Steel rope core, wrapped with silk and metal wires. Strings were designed back in the 1960s to combine the unique sound of natural gut strings with the convenient properties of steel rope core strings. They have a dark and mellow, but big tone with a strong sustain. With an incomparably low tension, they are an excellent choice for jazz, rockabilly or bluegrass players seeking for this particular »oldschool« bass sound.

	Tension	String	
Bass 3/4	ultralight	Set	No. 621072



F BALANCE HYBRID

Steel rope core, wrapped with chrome steel. Optimized for both arco and pizzicato techniques. Played pizzicato, they have a voluminous sound and long sustain. Nevertheless, they are easy to bow.

	Tension	String	
Bass 3/4	medium	Set	No. 621085



Larsen

I LARSEN STRINGS

Steel core, chrome steel wound.

	Tension	String	
Cello 4/4	medium	A	No. 623204
Cello 4/4	medium	D	No. 623205

Steel core, tungsten wound.

	Tension	String	
Cello 4/4	medium	C	No. 623207
Cello 4/4	medium	G	No. 623206

Steel core, chrome steel wound. Soloist edition.

	Tension	String	
Cello 4/4	medium	A	No. 623208
Cello 4/4	medium	D	No. 623209

Steel core, tungsten wound. Soloist edition.

	Tension	String	
Cello 4/4	medium	G	No. 623210



Classical Guitar

Savarez

K ALLIANCE HT CLASSIC

Carbon, silver plated wound.

	Tension	String	
Normal	Set	540R	No. 623401
High	Set	540J	No. 623402



L CORUM ALLIANCE

Carbon, silver plated wound.

	Tension	String	
Normal	Set	500AR	No. 623403
High	Set	500AJ	No. 623404



STACHEL

c:dix® Cello-Endpins

All cello and bass endpins are precisely 1/17 tapered.

A C:DIX® UNI
Solid steel rod, chrome-plated with interchangeable M5 tip, ebony cone.

Cone length	Cone diameter	Rod length	Rod diameter	
57 mm	25 mm	520 mm	8 mm	No. 434061
57 mm	28 mm	520 mm	8 mm	No. 434062

B C:DIX® STANDARD, CHROME PLATED, EBONY CONE
Solid steel rod.

Cone length	Cone diameter	Rod length	Rod diameter	
40 mm	19 mm	370 mm	8 mm	No. 434051
46 mm	25 mm	450 mm	8 mm	No. 434052
46 mm	25 mm	520 mm	8 mm	No. 434053
46 mm	28 mm	520 mm	8 mm	No. 434055

C C:DIX® STANDARD, NICKEL PLATED, HARDWOOD CONE
Solid steel rod.

Cone length	Cone diameter	Rod length	Rod diameter	
40 mm	19 mm	370 mm	8 mm	No. 434041
46 mm	25 mm	450 mm	8 mm	No. 434042
46 mm	25 mm	520 mm	8 mm	No. 434043
46 mm	28 mm	520 mm	8 mm	No. 434045

c:dix® Bass-Endpins

All cello and bass endpins are precisely 1/17 tapered.

D C:DIX® STANDARD, CHROME PLATED, EBONY CONE
Solid steel rod.

Cone length	Cone diameter	Rod length	Rod diameter	
40 mm	29 mm	370 mm	8 mm	No. 434012
40 mm	32 mm	370 mm	8 mm	No. 434015

E C:DIX® STANDARD, NICKEL PLATED, HARDWOOD CONE
Solid steel rod.

Cone length	Cone diameter	Rod length	Rod diameter	
40 mm	29 mm	320 mm	8 mm	No. 434001
40 mm	32 mm	370 mm	8 mm	No. 434005



c:dix® Bass-Endpins

All cello and bass endpins are precisely 1/17 tapered.

A C:DIX® TUBULAR

- Tubular stainless steel rod
- Ebony cone
- Interchangeable rubber tip with M6 thread

Cone length	Cone diameter	Rod length	Rod diameter
51 mm	29 mm	370 mm	16 mm
51 mm	32 mm	370 mm	16 mm
51 mm	32 mm	450 mm	16 mm

No. 434035

No. 434037

No. 434038



Bass-Endpins

B BASS ENDPIN DOUBLE LOCK, EBONY CONE

Stainless steel tubular rod with an exchangeable M6 stainless steel tip incl. rubber tip. Double action locking system for easy handling and safe grip up to 86 kg. Ebony cone is cork lined for vibration free use.

Cone length	Cone diameter	Rod length	Rod diameter
51 mm	29 mm	370 mm	10 mm

No. 434046



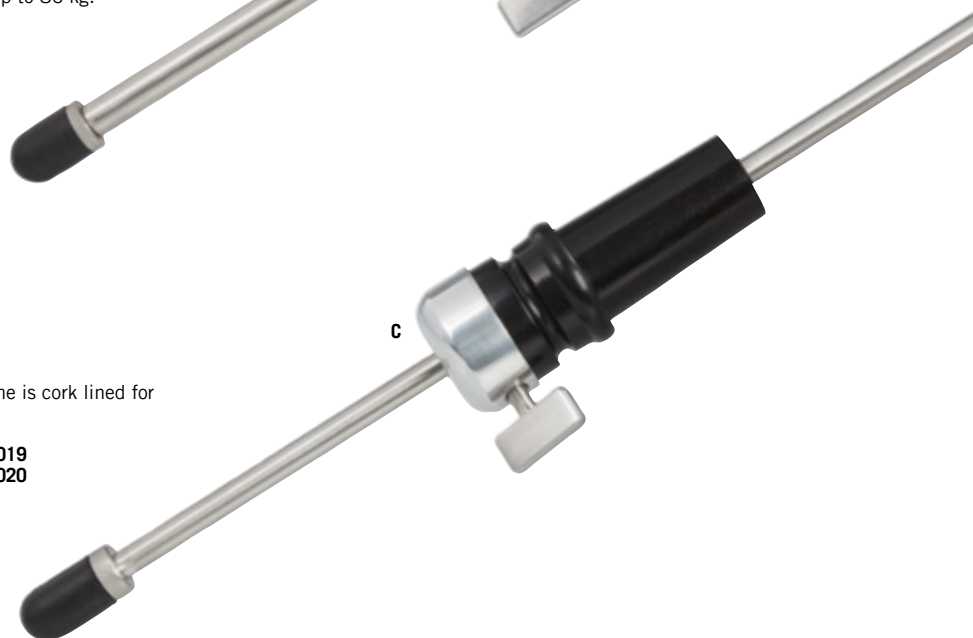
C SINGLE SCREW

Solid stainless steel rod with a robust stainless steel tip. Ebony cone is cork lined for vibration free use.

Cone length	Cone diameter	Rod length	Rod diameter
51 mm	29 mm	370 mm	8 mm
51 mm	32 mm	370 mm	8 mm

No. 434019

No. 434020



Exchangeable Rods



D EXCHANGEABLE ROD (WITHOUT CONE) TITANIUM, STAINLESS STEEL TIP,
Solid titanium rod with an exchangeable M6 stainless steel tip including rubber tip.

Rod length	Rod diameter
520 mm	8 mm
520 mm	10 mm

No. 434105

No. 434106



E EXCHANGEABLE ROD (WITHOUT CONE), TITANIUM
Solid titanium rod with M5 thread for c:dix endpins that have an interchangeable tip.

Rod length	Rod diameter
500 mm	8 mm
500 mm	10 mm

No. 434090

No. 434091

► All cello and bass endpins are precisely 1/17 tapered.

► Endpin bushings for cello and bass endpins on page 66.

Cello-Endpins



A SINGLE SCREW
Solid stainless steel rod with a robust stainless steel tip. Ebony cone is cork lined for vibration free use.

Cone length	Cone diameter	Rod length	Rod diameter	
57 mm	25 mm	520 mm	8 mm	No. 434017
57 mm	28 mm	520 mm	8 mm	No. 434018

B DOUBLE LOCK
Stainless steel tubular rod with an exchangeable M6 stainless steel tip incl. rubber tip. Double action locking system for easy handling and safe grip up to 86 kg. Ebony cone is cork lined for vibration free use.

Cone length	Cone diameter	Rod length	Rod diameter	
57 mm	25 mm	520 mm	8 mm	No. 434025
57 mm	28 mm	520 mm	8 mm	No. 434026
57 mm	25 mm	520 mm	10 mm	No. 434027
57 mm	28 mm	520 mm	10 mm	No. 434028

C DOUBLE LOCK, CARBON
Carbon tubular rod with an exchangeable M6 stainless steel tip incl. rubber tip. Double action locking system for easy handling and safe grip up to 86 kg. Ebony cone is cork lined for vibration free use.

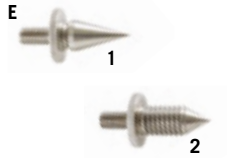
Cone length	Cone diameter	Rod length	Rod diameter	
57 mm	25 mm	520 mm	10 mm	No. 434029
57 mm	28 mm	520 mm	10 mm	No. 434030

Tips



D RUBBER TIP FOR ALL C:DIX® ENDPINS WITH INNER DIAMETER 6 MM
Rubber **No. 433006**

To prevent traces on the floor.
Silicone-rubber, 10 pcs. **No. 434108**
Nitrile-Rubber, 10 pcs. **No. 434109**



E INTERCHANGEABLE STAINLESS STEEL TIP WITH M5 THREAD
For c:dix® Akustix and Uni.

1 Cello Profi, very sharp tip
Cello **No. 434101**

2 Bass, M8 outside thread
Bass **No. 434099**



F FOLDABLE TITANIUM TIP WITH M5 THREAD, CELLO
Foldable tip for cello endpin, with M5 thread to fit into all standard cello endpins. The foldable design makes it possible to adjust the endpin tip angle to almost any floor conditions.
No. 434107



G WOLF SUPER ENDPIN STOP

- Easy to handle
- Rubber ball with thread socket that fits over the endpin tip with three screws to tighten
- Fits all endpins with 10 mm diameter

Cello, Bass
No. 433005



H BASS WHEEL
High-quality, inflatable rubber wheel for comfortably transporting basses. The inflatable tire absorbs bumps and prevents them from being transmitted to the bass. The black, varnished metal rod guarantees a secure fit. The diameter of the shaft must match the diameter of the instrument's endpin rod. The tire can be inflated using a conventional pump.
Rod length 8 cm.
Shaft diameter

8.0 mm	No. 433070
10.0 mm	No. 433071
12.7 mm	No. 433072
15.9 mm	No. 433075

ZUBEHÖR

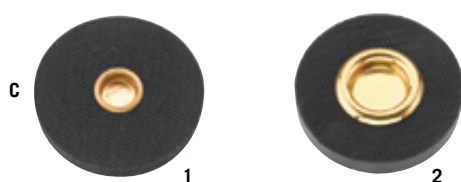
**A VIVACELLO ENDPIN STOP**

- 1 brown **No. 433046**
2 red **No. 433047**

**B RDM® ENDPIN STOP**

The soft, non-slip rubber base is protected by the metal covering. Cello, Bass

- 1 black **No. 433026**
2 red **No. 433027**
3 blue **No. 433028**

**C ENDPIN STOP RUBBER REST**
With metal insert.

- 1 Cello **No. 433015**
2 Bass **No. 433016**

**D ENDPIN STOP RUBBER REST**
Made in Germany. With metal insert. Cello, Bass
No. 433001**E ENDPIN STOP RUBBER REST, PLASTIC COATED**
Made in Germany. With metal insert. Cello, Bass
No. 433002**F TRIO ENDPIN STOP, CELLO**

Hardwood body with a boxwood button floating in a hardwood ring. While playing, the weight of the instrument presses down on the boxwood button to lock the strap in place. The extra strap can be used for more lateral stability.
No. 433041

Artino® Endpin Stop

Elegant design and easy to handle. Wooden holders connected by a wide strap. Easy-to-use, adjustable strap from 44 to 84 cm.

**G****G ARTINO® ENDPIN STOP, CELLO, MAPLE**

- Maple body
 - 4 positions for endpin stop
 - 2 chair leg anchors
 - Adjustable strap
- No. 433061**

**1****2****H ARTINO® ENDPIN STOP, CELLO, WALNUT**

- Walnut body
- Adjustable strap

- 1 2 Endpin Positions
• 2 positions for endpin stop
• Chair leg anchor
No. 433068
2 4 Endpin Positions
• 4 positions for endpin stop
• 2 chair leg anchors
No. 433069

CASES

C:DIX® Violin and Viola Cases



A

C:DIX® MAESTRO OBLONG CASEViolin 4/4 **No. 665306****A C:DIX® MAESTRO OBLONG CASE**

- Sturdy cordura outside material (nylon fabric)
- Plush interior
- Matching instrument blanket
- 2 bow holders, string tube
- Music pocket
- 2 accessory compartments
- Hygrometer
- 2 strap backpack carrying system

Exterior black
Interior burgundy
2.8 kg

Violin 4/4 **No. 665306**
Viola 15.5" **No. 665307**
Viola 16.5" **No. 665308**



B

B C:DIX® ETUDE SHAPED CASE

- Sturdy cordura outside material (nylon fabric)
- Plush interior
- Matching instrument blanket
- 2 bow holders
- 2 strap backpack carrying system

Exterior black
Interior burgundy
1.5 kg

Violin 4/4 **No. 665301**
Violin 3/4 **No. 665302**
Violin 1/2 **No. 665303**

► **Pedi® Raincoats (No. 665123-665131)**

- Protects the case from rain and dirt
- Carrying bag included
- With elastic cord, so that the coat is compatible with any oblong violin case available online

www.dictum.com



The Pedi brand, founded in 2007, specialises in the production of cases for musical instruments. Thanks to their unique and innovative structural design, as well as the choice of composite materials used, Pedi cases are prized by musicians all over the world.



A

A PEDİ® OBLONG CASES MODEL P100,
VIOLIN 4/4, REFLECTIVE STRIPES

- High-pressure styropore shell with outer pressure-resistant aluminium alloy layer
- Reflective exterior stitching that guarantees good visibility, even at night
- Waterproof exterior fabric, incl. waterproof zippers
- Velvet lining
- Backpack carrying system with 2 ergonomic straps, which can be stowed in the outer pocket when not in use

- Large music pocket on the back
- 2 high quality bow holders, string tube
- Accessory compartments
- Isothermal insulated design to reduce inner temperature fluctuations

Interior grey
2.0 kg

Exterior colour
black
red

No. 665105
No. 665106



Waterproof exterior fabric
& waterproof zippers



B

1

B PEDİ® OBLONG CASE MODEL 11100

- High-pressure styropore shell with outer pressure-resistant aluminium alloy layer
- Waterproof fabric exterior
- Velvet interior
- Matching instrument blanket
- Backpack carrying system with 2 ergonomic straps, optionally covered in separate outer pocket
- Large music pocket on the back
- 2 high quality bow holders, string tube
- Accessory compartments

- Isothermal insulated design for reducing of the inner temperature fluctuation

Exterior black
Interior grey

1 Violin 4/4
2.3 kg

No. 665101

2 Viola 15" – 16.5"
2.5 kg

No. 665102



Pressure-resistant
aluminum alloy layer



2

Viola cases incl. inserts
for fitting different sizes



A ROME OBLONG CASE, VIOLIN 4/4

- Styrofoam low weight construction
- Sturdy cordura outside material (nylon fabric)
- Velour interior

- Matching instrument blanket
- 2 bow holders
- Music pocket
- Accessory compartments
- Hygrometer
- 2 strap backpack carrying system



1



1 brown
Outer material: Brown cordura (nylon fabric) with violet edge lining and string tube.

Interior brown-beige
1.9 kg
No. 665079



2



2 blue
Outer material: Blue cordura (nylon fabric) with grey edge lining and string tube.

Interior blue
1.9 kg
No. 665074



3



3 black
Outer material: Black cordura (nylon fabric) with grey edge lining, separate compartment for any size of shoulder rest.

Interior red-beige
1.8 kg
No. 665073





A

A CREMONA OBLONG CASE

- Firm wooden frame case
- Sturdy cordura outside material (nylon fabric) with reinforced corners
- 2 colour velour interior
- Matching instrument blanket
- 4 bow holders, string tube
- Music pocket
- Large accessory compartments
- Hygrometer
- 2 strap backpack carrying system

Exterior black
Interior brown-beige

Violin 4/4 – 3/4
3.2 kg
No. 665752

Viola 15", 16.5" (adjustable)
3.7 kg
No. 665754



B

B BRESCIA OBLONG CASE, VIOLIN 4/4

- Firm wooden construction
- Sturdy cordura outside material (nylon fabric) with reinforced corners
- 2 colour artificial suede
- Matching instrument blanket
- 4 bow holders, string tube
- Music pocket
- 2 large accessory compartments
- Hygrometer
- 2 strap backpack carrying system

Exterior black
Interior green-creme
2.9 kg
No. 665076



C

C VENEZIA OBLONG CASE, VIOLIN 4/4

- Firm wooden construction
- Sturdy cordura outside material (nylon fabric) with reinforced corners
- Velour interior
- Matching instrument blanket
- 4 bow holders, string tube
- Music pocket
- Large accessory compartment
- Hygrometer
- 2 strap backpack carrying system

Exterior blue
Interior blue-beige
2.7 kg
No. 665085



D

D MILANO OBLONG CASE, VIOLIN 4/4

- Firm wooden construction
- Sturdy black cordura outside material (nylon fabric) with reinforced corners
- 2 colour velvet interior
- Matching instrument blanket
- 4 bow holders, string tube
- Music pocket
- 2 large accessory compartments
- Hygrometer
- 2 strap backpack carrying system

Exterior black
Interior dark green
3.0 kg
No. 665075





The production site of Jakob Winter® is located in Marienburg near Saxony, where the company founded in 1886, has developed into one of the leading European manufacturers of musical instrument cases, gun cases and special cases.



A JAKOB WINTER® OBLONG CASE, VIOLIN 4/4, 3/4

- Case in »Carbon Design« from renewable natural fibers
- Water repellent covering material
- Detachable blade outside pocket for large sheet music (39 x 26 cm)
- Inside lining consists of 100% high quality cotton velvet
- Polystyrene insert for excellent protection
- Suspension system
- 2 Hill style bow holders
- 2 latches
- Accessory pocket
- String tube
- 2 carrying straps



- Backpack system
- Low weight

Model JW 51025 CABNB
Exterior Carbon Design
Interior black
1.85 kg
No. 665209



B JAKOB WINTER® SHAPED CASE, VIOLIN 4/4

- Shaped Case in »Carbon Design« from renewable natural fibers
- Water repellent covering material
- Inside lining consist of 100 % high quality cotton velvet
- Polystyrene insert for excellent protection
- Suspension system
- 2 Hill style bow holders
- 2 latches
- Accessory pocket and space for shoulder rest
- 2 carrying straps
- Backpack system
- Low weight



Model JW 52017 4/4 CAB
Exterior Carbon Design
Interior black
1.25 kg
No. 665208



C JAKOB WINTER® SHAPED CASE, VIOLIN 4/4

- Shaped case from natural fibers
- Water repellent covering material
- Inside lining consists of 100 % high quality cotton velvet
- The polystyrene insert minimizes temperature fluctuations and ensures excellent protection
- Suspension system
- 2 Hill style bow holders
- 2 latches
- Accessory pocket and space for shoulder rest
- 2 carrying straps
- Backpack system
- Low weight



Model JW 52017
1.65 kg
Exterior 1 black
Interior 2 grey
black
No. 665201
No. 665202



A JAKOB WINTER® OBLONG CASE,
VIOLIN 4/4, 3/4

- Case from natural fibers
- Water repellent covering material
- Detachable black outside pocket for large music sheet (39 x 26 cm)
- Inside lining consists of 100 % high quality cotton velvet
- The polystyrene insert ensures excellent protection
- Suspension system
- 2 Hill style bow holders
- 2 latches
- Accessory pocket
- Sting tube
- 2 carrying straps
- Backpack system



- Low weight

Model JW 51025
2.0 kg

	Exterior	Interior	
1	black	black	No. 665203
2	grey	blue	No. 665204



B JAKOB WINTER® LIGHT OBLONG
CASE, VIOLIN 4/4

- Water and dirt repellent nylon cover in superior optics
- Inside lining in black
- The polystyrene insert ensures excellent protection
- Suspension system
- Extra large accessory pocket
- 4 Hill style bow holders
- Hygrometer, blanket
- Strong center lock, leather handle
- Large music pocket with double zippers
- Additional outside pocket with zipper
- Covered, padded backpack construction
- Carrying strap



Model JWC 565 4/4 B
Exterior black
Interior black
2.8 kg
No. 665210



C PRO-CASE OBLONG CASE

- Low weight hard-foam with wooden inserts
- 2 colour velour interior
- Matching instrument blanket
- 4 bow holders, string tube
- Music pocket
- Large accessory compartments
- Hygrometer
- 2 strap backpack carrying system

1 Outer material: Leather imitation brown with black edge lining.

Violin 4/4 – 3/4

2.4 kg

Interior	
brown-beige	No. 665081
black-beige	No. 665082

Viola 15", 16.5" (adjustable)

2.6 kg

Interior	
brown-beige	No. 665091



2 Outer material: Sturdy black cordura (nylon fabric) with black edge lining.

Violin 4/4 – 3/4

2.4 kg

Interior	
black-burgundy	No. 665071



Cello Cases



A



JW-eastman

A JW-EASTMAN FIBERGLASS CASE,
CELLO 4/4

- Strong leather handle
- 6 lockable latches
- Lined with premium velvet
- Suspension air cushioning
- 2 Hill style bow holders
- Special rubber seal
- Backpack system
- 4 bottom studs
- Hygrometer

Model CE 133 B
Exterior black
Interior blue
5.5 kg
No. 665760



B



B ECOLIER CASE, CELLO 4/4

- Low weight and durable high-pressure styropore case for easy handling
- Sturdy cordura (nylon fabric) outside
- Velour interior
- 2 bow holders
- Rosin compartment
- Heavy duty zipper closing
- 2 strap backpack carrying system
- 2 wheel undercarriage, 2 handles
- Large music pocket on the back
- Accessory pocket at the front

Exterior black
Interior black-beige
4.1 kg
No. 665757





A



JAKOB
WINTER®
SINCE 1886

A JAKOB WINTER® COVER,
CELLO 4/4

- Sturdy nylon bag
- Thick foam padding
- Accessory pocket for the bow
- Extra padded sleeve for the bow
- Accessory pocket with a small inlet for rosin
- Backpack system
- Large music pocket
- Additional handle on the back
- Padded handle

Model JWC 2990 4/4
Exterior black/grey
Interior black
2.4 kg
No. 665761



Bow Case



B

Fach zum Verstauen
des Kolophoniums



B PEDI® BOW TUBE, BASS



- Elegant, tube designed bass bow case
- For one French or German double bass bow
- Black leather imitation exterior
- Brown velvet interior
- Carrying strap with a detachable accessory pocket
- Separate rosin compartment in the lid

1.3 kg
for 1 bow **No. 660460**

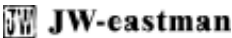
Guitar Cases



A JAKOB WINTER® SHAPED CASE, CLASSICAL GUITAR

- Shaped case from renewable natural fibers
- Lined with 100 % high quality cotton velvet
- Lining cloth, fiber material and cover are pressed together without the use of adhesives
- Polystyrene insert for excellent protection
- 4 lockable latches
- 4 bottom studs
- Backpack system
- 2 carrying straps
- Extremely light

Model JW 51051 CAB
Exterior Carbon Design
Interior grey
2.8 kg
No. 665317



B JW-EASTMAN FIBERGLASS CASE, CLASSICAL GUITAR

- Strong handle
- Nickel-plated latches
- Backpack system and shoulder strap
- Special rubber seal
- Hygrometer
- Lined with Premium velvet
- Suspension air cushioning
- Accessory pocket, removable

Model CE 151 B
4.5 kg

- | | | |
|---|----------------|------------|
| 1 | Exterior black | No. 665313 |
| 2 | silver | No. 665314 |



BOOKS

INSTRUMENT MAKING STEP BY STEP

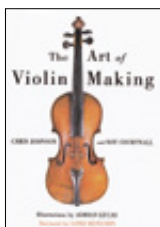
Henry A. Strobel:
American violin maker Henry A. Strobel has written three very popular books covering the fundamentals of building classical stringed instruments. He teaches the complete, traditional method - from selecting and sharpening the proper tools to adjusting and varnishing the finished violin. The clear photos and detailed texts provided make these books an ideal companion for the novice as well as the experienced instrument maker. Three separate volumes, whereas both the viola and cello making books require the purchase of the violin making book for completeness. Paperback, sketches and tables, 218 x 279 mm. In English.

Violin Making Step by Step
No. 713361
Viola Making Step by Step
No. 713363
Cello Making Step by Step
No. 713364



THE ART OF VIOLIN MAKING

Chris Johnson and Roy Courtnall:
Anyone involved in the art of violin making will love this large-format reference book. It focuses on the individual steps professionals use in violin making. The accompanying drawings, detail photographs and descriptions make the violin making process easy for amateurs to understand. A presentation of great past and present makers with their instruments, glossary, trade directory and notes on various instrument collections complete this unique book. 253 pages, hardcover, over 400 photographs and illustrations, 220 x 305 mm. In English.
No. 713445



TAXE DER STREICHINSTRUMENTE, 17. AUFLAGE

Albert Fuchs:
This reference volume provides an extensive listing of the estimated values of stringed instruments based on their maker and origin. It is published periodically in Germany with the help of various national and international violin making associations and is applicable worldwide for the accurate appraisal of instruments. An essential reference guide for all collectors and dealers of fine musical instruments. 330 pages, hardcover, 150 x 230 mm.
In German and English.
No. 714355



DIE KUNST DES GEIGENBAUES

Otto Möckel:
This book, written by a well-known violinmaker from Berlin has not lost any of its value over the past 70 years since its initial publishing. It provides a broad spectrum of technical knowledge, from the acoustics of the violin and individual properties of the wood and tools to detailed descriptions of techniques used in new making and repair. A chapter on bow making and a photo gallery with examples of various Italian and German violins conclude this standard violinmaking textbook. 378 pages, hardcover, 137 photographs, 53 charts, many b/w illustrations, 193 x 255 mm. **In German.**
No. 713294



USEFUL MEASUREMENTS FOR VIOLIN MAKERS

Henry A. Strobel:
A standard reference, unique and comprehensive, for violin, viola, cello, bass and bows, all sizes. Numerous tables list correct dimensions of pegs, tailpieces, bridges, fingerboards, necks and peg boxes. It also contains a practical cross reference of 200 violin terms in English, French, German and Italian. A truly indispensable resource. 47 pages, paperback, numerous b/w photos, sketches, tables and diagrams, 218 x 279 mm. In English.
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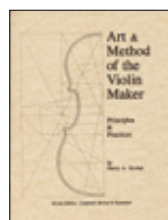
THE HEALTH OF THE VIOLIN, VIOLA AND CELLO

Lucien Greilsamer:
Translated by Henry A. Strobel from the original French version entitled »L'Hygiène du Violon, de l'Alto et du Violoncelle« which was first published in 1910. This classic violin making book is filled with practical advice on the acquisition, maintenance, adjustment and conservation of stringed instruments. Pleasure reading for the violin maker and violin making enthusiast. 38 pages, paperback, b/w sketches, tables and diagrams, 218 x 279 mm. In English.
No. 713368



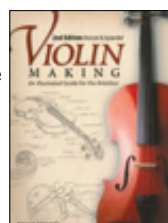
ART AND METHOD OF THE VIOLIN MAKER

Henry A. Strobel:
This book addresses the finer points of the art of violin making. First, it discusses the underlying elements of design: the outline, the scroll, the geometry of the body of the violin and the general aesthetics. The selection of wood: different species, figure, cut and orientation. The necessary craftsmanship: molds, methods, creativity and copying, fads and fundamentals. For the maker, restorer and connoisseur. 79 pages, paperback, over 70 b/w photos and diagrams, 218 x 279 mm. In English.
No. 713365



VIOLIN MAKING - AN ILLUSTRATED GUIDE FOR THE AMATEUR, 2ND EDITION

Bruce Ossman:
You don't have to be a professional luthier to build a handsome hand-crafted violin. All you need are just a few common tools, wood, and the simplified violin making process found inside the newly revised and updated Violin Making. Author and lifelong teacher Bruce Ossman uses his simple techniques and instructions to guide you through every single step of making a violin. With the full-size patterns and detailed illustrations include, you will be on your way to crafting an instrument fit for an orchestra. 104 pages, paperback, many colour photographs, patterns and templates, 216 x 280 mm. In English.
No. 713697



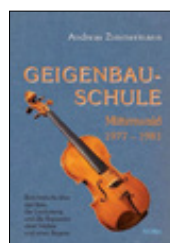
MASTERPIECES OF ITALIAN VIOLINMAKING

John Huber:
The historically most important violins of all times. This book presents a selection of some of the most interesting instruments produced by the most influential 18th century Italian violinmakers in the long history of violinmaking. Based upon modern research, the author provides information about the makers and their relationships, and each violin is illustrated with full page and detailed photos. We offer the reader an intimate and profound perspective of violin history. 180 pages, hardcover, numerous colour photographs, 248 x 313 mm.
In German and English.
No. 713804



GEIGENBAUSCHULE MITTENWALD 1977-1981

Andreas Zimmermann:
This book contains reproductions of the handwritten notes taken by master violin maker Andreas Zimmermann while attending the violin making school in Mittenwald, Germany. The notes contain step-by-step descriptions of how to make a violin, from the initial marking of the wood to the final application of the strings. The final section of Zimmermann's notes details varnishing techniques and the properties of various resins and dyes as well as important techniques for repairing stringed instruments and bows. Numerous precisely drawn sketches give the reader a clearer picture of many steps of the techniques described. 354 pages, paperback, 87 b/w drawings, 160 x 225 mm. **In German.**
No. 713733



VIOLIN VARNISHES

Josef and Reiner Hammerl:
Interesting information on resins and basic materials for violin varnish and advice on varnishing. This book by the Hammerl brothers sheds light on the secretive world of violin varnishes. The major ingredients such as rosins, dyes, pigments, oils and balsams as well as the properties of stains, pore fillers and glues are all described in great detail. A thorough explanation of the various varnishing techniques conclude this informative volume. 127 pages, hardcover, 173 x 245 mm. In English.
No. 713489



GITARRENBAU

Martin Koch:
According to Martin Koch's „the secret of guitar making is patience“, in this book he patiently guides the amateur guitar maker through all the steps of making an acoustic guitar, from selecting the correct wood to using the proper finishing techniques. He provides a photo to go along with nearly every single step as well as numerous helpful diagrams, making his instructions easy for guitar makers of all levels to follow. 135 pages, paperback, countless sketches and diagrams, 190 x 270 mm. **In German.**
No. 713372



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Our Obligation to Inform

The contractual partner is DICTUM GmbH, Gottlieb-Daimler-Str. 3, 94447 Plattling, Germany
Telephone: +49 (0)9931 4058-902, Fax: +49 (0)9931 4058-800; E-mail: info@dictum.com
If you have any complaints or questions regarding the contract, please contact the above address.

1) Terms of Payment for Catalogue Orders

Payment in advance (a 2 % discount shall be granted if payment is made in advance by means of bank transfer; this does not apply to vouchers), invoice (15 days net without discount), direct debit. Other payment methods are available for online orders (see www.dictum.com/de/zahlungsarten). The Seller reserves the right to restrict the payment method to advance payment.

2) Shipment and Delivery Conditions

- 2.1 Goods are generally delivered to the delivery address indicated by the Customer, unless agreed otherwise.
- 2.2 If goods are delivered by freight carrier, the goods shall be delivered free to kerbside, i.e. to the public kerbside which is closest to the delivery address, unless otherwise stipulated in the shipping information displayed in the Seller's online shop or unless otherwise agreed.
- 2.3 Should the assigned transport company return the goods to the Seller because delivery to the Customer was not possible, the Customer shall bear the costs for the unsuccessful dispatch. This shall not apply if the delivery cannot be made due to circumstances beyond the Customer's control or if the Customer has been temporarily impeded from receiving the offered service, unless the Seller has notified the Customer about the service a reasonable time in advance. Furthermore, this shall not apply if the Customer effectively exercises their right of revocation. In the event that the Customer has effectively exercised their right of revocation, the provision made in the Seller's revocation policy shall apply for the return costs.
- 2.4 In the case that the Customer is a consumer, the risk of accidental destruction and accidental deterioration of the sold goods shall be transferred to the Customer upon delivery of the goods to the freight forwarder, carrier or other person or institution designated with the task of performing shipment. This notwithstanding, it shall also apply to Customers who are consumers that the risk of accidental destruction and accidental deterioration of the sold goods shall be transferred to the Customer upon delivery of the goods to the freight forwarder, carrier or other person or institution designated with the task of performing shipment if the Customer has instructed the freight forwarder, carrier or other person or institution designated with the task of performing shipment to carry out the delivery of the goods and if the choice of this person or institution was not previously offered by the Seller.
- 2.5 The Seller reserves the right to withdraw from the contract in the event of incorrect or improper self-supply. This shall only apply if the Seller is not responsible for the non-delivery and if the Seller has shown the required diligence and concluded a specific hedging transaction with the supplier. The Seller shall make all reasonable efforts to procure the goods. In the case of non-availability or partial availability of the goods, the Seller shall inform the Customer and grant the Customer immediate counterperformance.
- 2.6 Should the Customer collect the goods themselves, the Seller shall initially inform the Customer by e-mail that the goods are available for collection. After receiving the e-mail, the Customer may collect the goods from the Seller's site in consultation with the Seller. In this case, shipment costs shall not be charged.
- 2.7 Delivery to recipients in Germany shall be made within 1-3 working days, unless otherwise stated in the product description. For information on delivery times to other countries see www.dictum.com/service

3) Online Dispute Resolution

The EU Commission provides on its website the following link to an online dispute resolution (ODR) platform: <https://ec.europa.eu/consumers/odr>. This platform acts as a point of contact for out-of-court resolutions of disputes arising from online sales and service contracts concluded between consumers and traders. The Seller is neither obliged nor prepared to attend a dispute settlement procedure before an alternative consumer arbitration board.

4) Rectification of Defects

- Should the object of purchase be deficient, statutory provisions shall apply.
Deviating therefrom, the following shall apply:
- 4.1 If the Customer is a consumer, the following restriction shall apply to used goods:
Claims for defects are excluded if the defect does not occur until one year after delivery of the goods. Claims for defects that occur within one year of delivery of the goods can be asserted within the statutory limitation period.
 - 4.2 The aforementioned limitations of liability and the restrictions of limitation periods shall not apply
 - to products which have been used in accordance with their usual application for building construction and which have caused the building's defectiveness,
 - to claims for damages and reimbursement of expenses by the Customer, or
 - if the Seller has fraudulently concealed the defect.

5) Data Protection

For detailed information on data protection see www.dictum.com/en/privacy-and-data-protection

6) The Customer's Right of Revocation

Consumers shall be entitled to the right of revocation according to the following provisions, whereby the consumer is any natural person entering into a legal transaction for a purpose that can predominantly be attributed neither to a commercial nor a self-employed professional activity.

Instructions for Cancellation

A) Right of Revocation

The Customer shall be entitled to revoke the concluded contract within a period of one month without stating reasons. The revocation period of one month shall commence upon the day when either the

Customer or a third party, who has been personally named by the Customer and who is not the carrier, has taken ownership of the goods. If the Customer has ordered several goods within one joint order and the goods are delivered separately, the revocation period of one month shall commence upon the day when either the Customer or a third party, who has been personally named by the Client and who is not the carrier, has taken ownership of the last delivered item. If the Customer has ordered an item which is delivered in several partial shipments or pieces, the revocation period of one month shall commence upon the day when either the Customer or a third party, who has been personally named by the Customer and who is not the carrier, has taken ownership of the last partial shipment or the last delivered piece. If the Customer has ordered goods which shall be delivered regularly over a specified period, the revocation period of one month shall commence upon the day when either the Customer or a third party, who has been personally named by the Customer and who is not the carrier, has taken ownership of the first delivered item. To exercise their right to cancel, the Customer must inform the Seller (DICTUM GmbH, Gottlieb-Daimler-Str. 3, 94447 Plattling, Germany; Tel.: +49 (0)9931 4058-901; Fax: +49 (0)9931 4058-800; E-mail: info@dictum.com) of their decision to cancel this contract by means of an unequivocal statement (e.g. a letter sent by post, fax or e-mail). The Customer may use the cancellation form template (B), but it is not obligatory. To meet the cancellation deadline, it is sufficient for the Customer to send their communication exercising their right to cancel before the cancellation period has expired.

Consequences of Revocation

If the Customer revokes the contract, the Customer shall be reimbursed all payments including the shipping costs (with the exception of the supplementary costs resulting from any mode of shipment chosen by the Customer other than the offered, least expensive mode of standard shipment) without undue delay and in any event not later than 14 days after receipt of the revocation notice. The reimbursement shall be effected using the same payment method as was used for the initial transaction, unless other terms have explicitly been stipulated; the Customer shall not incur any fees as a result of such reimbursement. The Seller may withhold reimbursement until the returned goods have been received or until the Customer has supplied evidence of having sent back the goods, whichever is the earliest. The Customer shall send back the goods or hand them over without undue delay and in any event not later than 14 days from the day when the Customer has communicated the revocation of the concluded contract. The deadline shall have been met if the Customer sends back the goods before the period of 14 days has expired. The Customer shall bear the direct cost of returning the goods. Notwithstanding the foregoing provision, the Seller shall bear the costs of returning goods which are consignable by parcel post if the Customer uses the prepaid return shipping label enclosed to return the goods. If the goods cannot be shipped as a parcel, the returning costs shall be estimated corresponding to and not exceeding the initial shipping costs. If the goods cannot be shipped as a parcel, the Seller shall organise the collection of the goods from the Customer's premises if requested by the Customer. If the Customer exercises this option, the returning costs borne by the Customer shall correspond to the initially quoted shipping costs. The Customer shall only be liable for any diminished value of the goods resulting from any handling other than that which is necessary to establish the nature, characteristics and functioning of the goods.

B) Cancellation Form Template

If you wish to cancel this contract, please complete and submit this form to:

DICTUM GmbH
Gottlieb-Daimler-Str. 3
94447 Plattling
Germany
Fax: +49 (0)9931 4058 800
E-mail: info@dictum.com

I/We (*) hereby give notice that I/We (*) cancel my/our (*) contract of sale for the following goods (*) /for the supply of the following service (*),

Ordered on (*) _____ received on (*) _____

Name of consumer(s) _____

Address of consumer(s) _____

Signature of consumer(s) (only if this form is submitted on paper) _____

Date _____

(*) Delete as appropriate

7) Exclusion of the Right of Revocation

The right of revocation does not apply to consumers who do not belong to a member state of the European Union at the time of the conclusion of the contract and whose sole residence and delivery address are outside the European Union at the time of the conclusion of the contract.
The right of revocation does not apply for distance contracts for
- the delivery of goods that are manufactured according to the Customer's specifications or that are clearly adapted to personal requirements, or due to their nature are not suitable for return shipment, or may deteriorate rapidly, or if after shipping their sell-by-date would be exceeded;
- the delivery of audio or video recordings or of software if the delivered data medium has been unsealed by the Customer;
- the delivery of newspapers, magazines and periodicals, unless the Customer has submitted the contractual statement by telephone;
- the provision of other services relating to leisure activities, where the contract provides for a specific date or period of time for the provision of such services.

8) Return and disposal

For detailed information on the return and disposal of electrical equipment in accordance with the WEEE Directive see <https://www.dictum.com/en/return-disposal>

Obligation to provide information according to Art. 18 (2) WEEE Directive:
<https://www.bmu.de/themen/wasser-abfall-boden/abfallwirtschaft/statistiken/elektro-und-elektronikaltgeraete/>

Our general terms and conditions apply. You can find them at www.dictum.com/en/general-terms-and-conditions

www.dictum.com

Order Hotline:
Telephone: +49 (0)9931 4058-922
Fax: +49 (0)9931 4058-800
DICTUM GmbH • Gottlieb-Daimler-Str. 3 • 94447 Plattling • Germany
www.dictum.com

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